



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 204 Webb, George James

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Victory No. 204
<b>Composer:</b>	Webb, George James
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Copyright 201 Arr. J Brenner
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Brass ensemble
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# *Chants de Victoire N°204*

*( Debout, sainte cohorte ! )*

*par*

*George James, Webb ( 1803-1887 )*

*Arr. J Brenner*

*Vous trouverez les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/)*

# Chants de Victoire N°204

Full Score

George James, Webb ( 1803-1887 )

Avec entrain ♩ = 104

Arr. J. Brenner

The musical score is arranged in two systems. The first system includes parts for Cor en Fa, Mellophone, Trompette en Sib 1, Trompette en Sib 2, Trombone, Baryton, Euphonium, and Tuba. The second system includes parts for Cor, Mell., Trp. (Sib) 1, Trp. (Sib) 2, Trb., Bar., Euph., and Tuba. The score is in 2/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is indicated at the beginning of each instrument's part. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are marked above the staves. The score is flanked by double bar lines with repeat dots at the ends.

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Musical score for measures 12 through 16. The score is written for a brass ensemble and includes the following parts: Cor (Cornet), Mell. (Mellophone), Trp. (Sib) 1 (Trumpet in B-flat), Trp. (Sib) 2 (Trumpet in B-flat), Trb. (Trombone), Bar. (Baritone), Euph. (Euphonium), and Tuba. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 12-15 show a melodic line in the upper brass instruments, while the lower brass instruments provide harmonic support. Measure 16 features a final chord with a fermata over the notes.