



Javadiniya Amir

Iran, shiraz

song of night (Nocturn NO.3)

About the artist

composer & pianist& arranger.he was born on 1982. .he started piano at 10 and graduated in master degree of composition on Jan 2006 from art university of Tehran. his first symphony was performed by Tchaikovsky orchestra of ocarina.piano is his favorite.

Qualification: master of arts

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amir-javadiniya.htm>

About the piece



Title: song of night [Nocturn NO.3]
Composer: Amir, Javadiniya
Copyright: javadiniya.amir@gmail.com
Instrumentation: Piano solo
Style: Romantic

Javadiniya Amir on [free-scores.com](https://www.free-scores.com)



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Song Of the Night

Amir Javadiniya

2010 april

q $\text{E}^{\text{♯}} \text{C}$ *cantabile*

Piano

p *legato*

4

8

12

Musical score for piano, measures 16 to 30. The score is written for a grand piano (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 16: Treble clef has a half note G4 with a fermata and a slur. Bass clef has a half note G2 with a fermata. A dynamic marking f is present.

Measure 22: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. A dynamic marking p is present.

Measure 27: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. A dynamic marking p is present.

Measure 30: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. A dynamic marking p is present.

The score includes various musical notations such as slurs, ties, and dynamic markings (f , p). The piece concludes with a double bar line and a repeat sign.

46

50

54

61

The musical score is written for piano and consists of four systems of staves. The first system (measures 46-49) features a right hand with repeated triplet eighth notes and a left hand with a single eighth note followed by a triplet eighth note. The second system (measures 50-53) continues the triplet pattern in the right hand, while the left hand has a single eighth note followed by a triplet eighth note. The third system (measures 54-57) shows a change in the right hand pattern to a single eighth note followed by a triplet eighth note, and the left hand has a single eighth note followed by a triplet eighth note. The fourth system (measures 58-61) features a right hand with a single eighth note followed by a triplet eighth note, and the left hand has a single eighth note followed by a triplet eighth note. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, f). There are also some handwritten annotations and symbols, including a question mark and a star.

$$(\tilde{A})$$
[illegible]