

Arranger, Composer, Interpreter

United States (USA), NA

About the artist

MOVING TO SOUNDCLOUD/GOOGLE +: SoundCloud: https://soundcloud.com/nid_music Google+: https://plus.google.com/+NoviceindisguiseOfficial/posts

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhapsody No. 8, and now I am learning Rachmaninov's Prelude in G Minor and Mozart's Rondo in D.

I have performed in three recitals, have played music for my church, and am looking forward to even more opportunities in and for the church.

Qualification:5; IntermediatePersonal web:https://soundcloud.com/nid_music

About the piece

Title:Piano Concerto No. 2, Two PianosComposer:Rachmaninoff, SergeiLicence:Public DomainInstrumentation:2 PianosStyle:Romantic

sargent-jonathan on free-scores.com

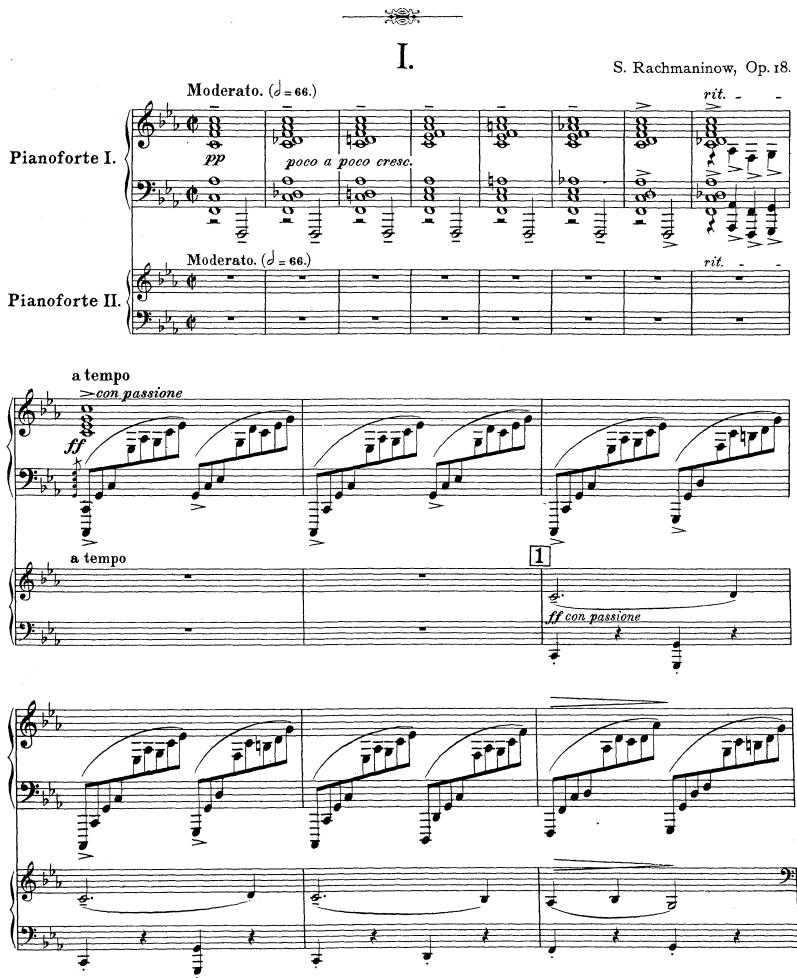
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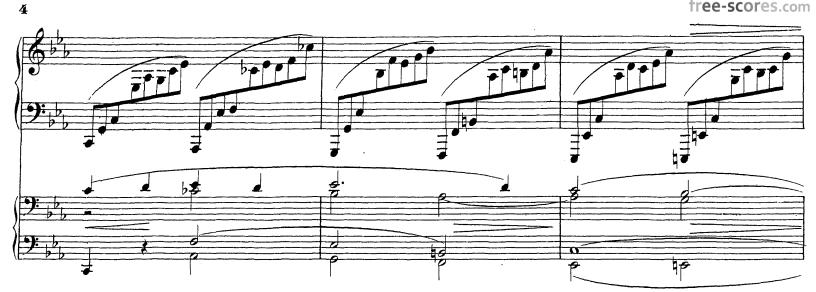
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Second Concerto.

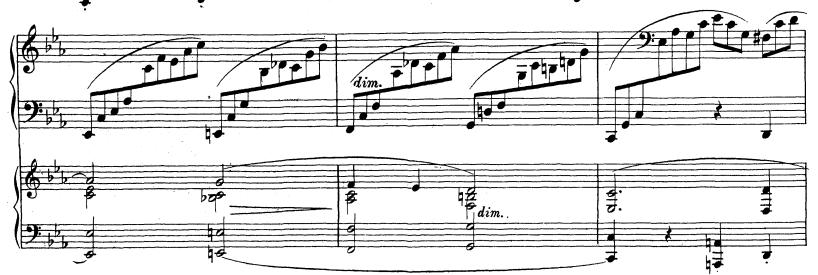


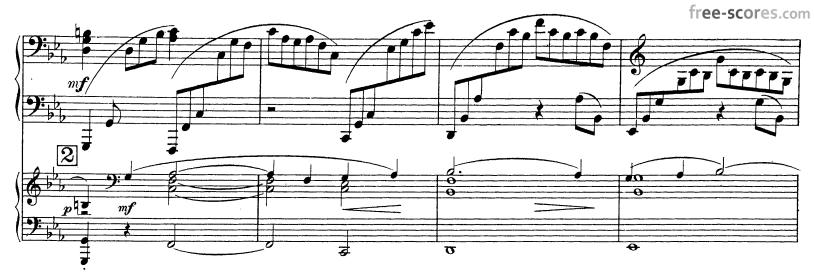
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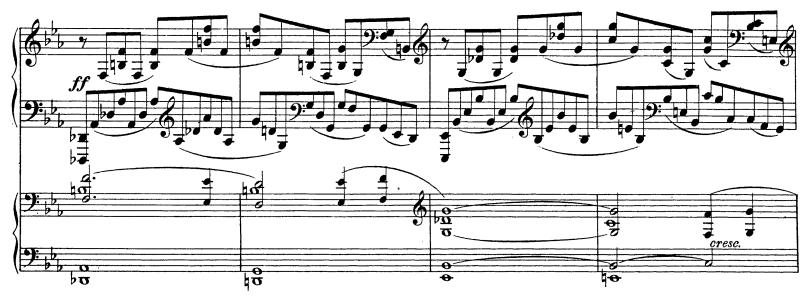




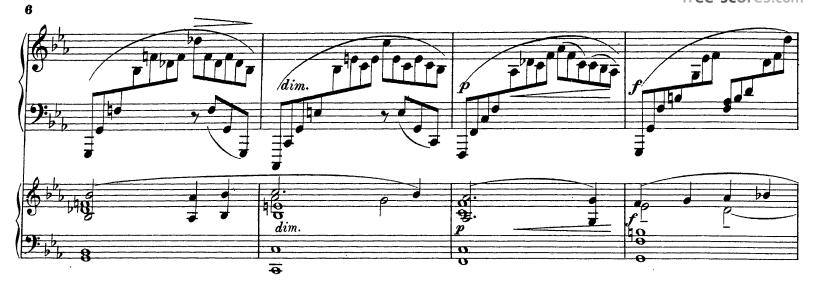


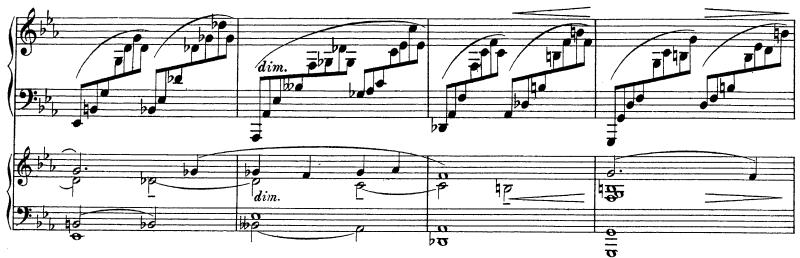


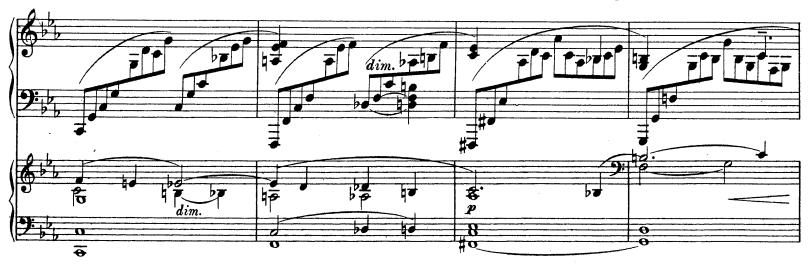


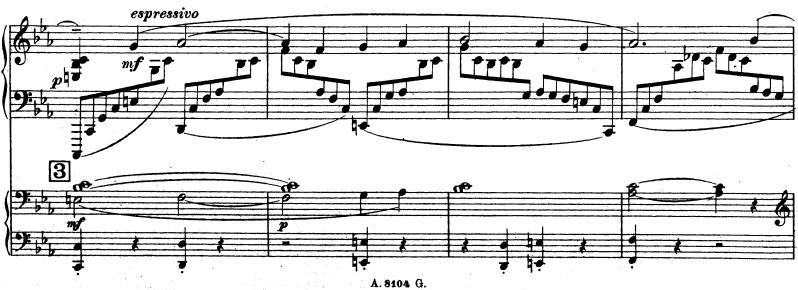




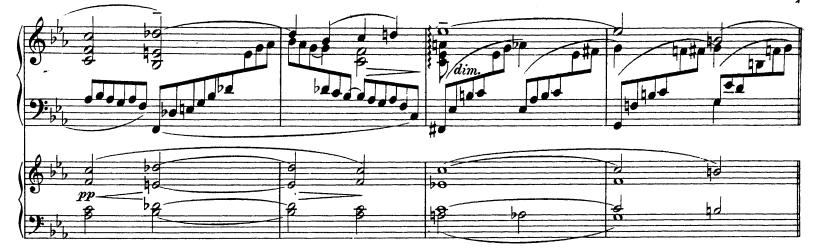








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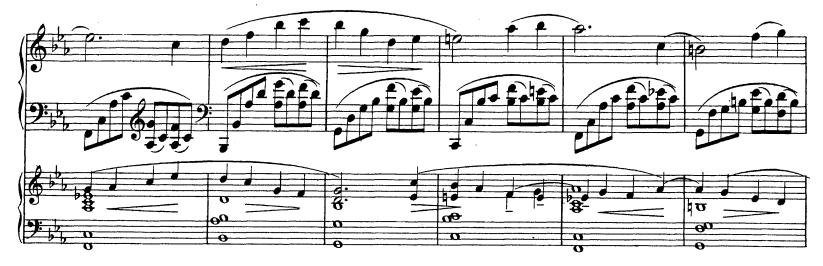
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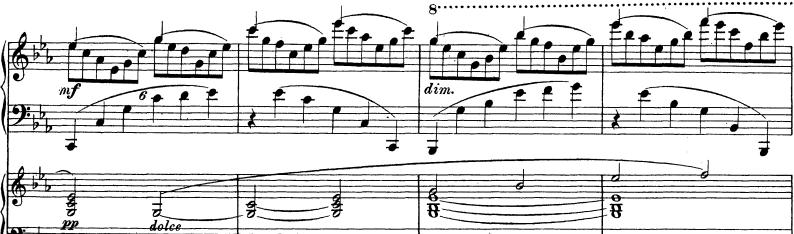
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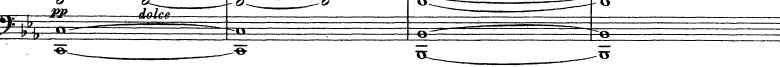




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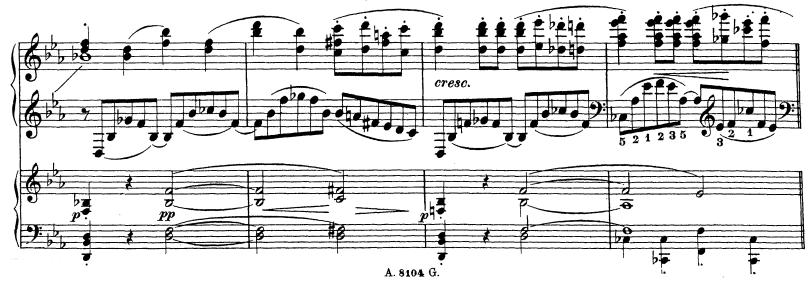


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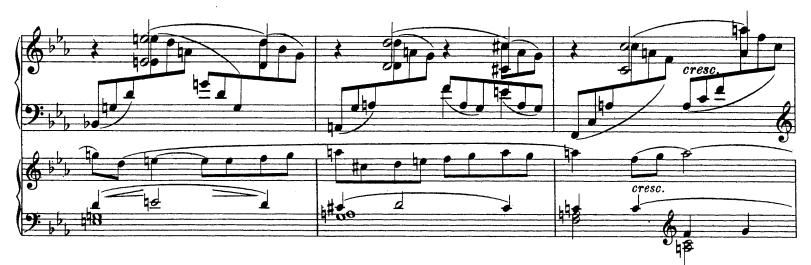


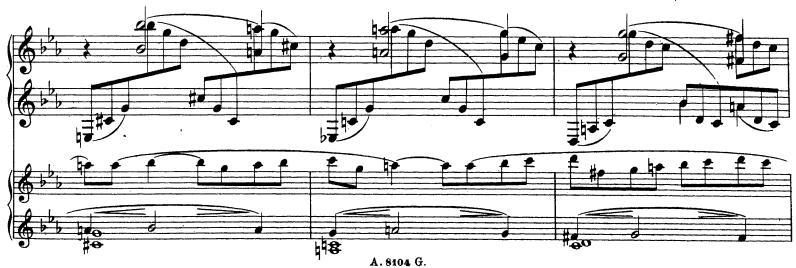








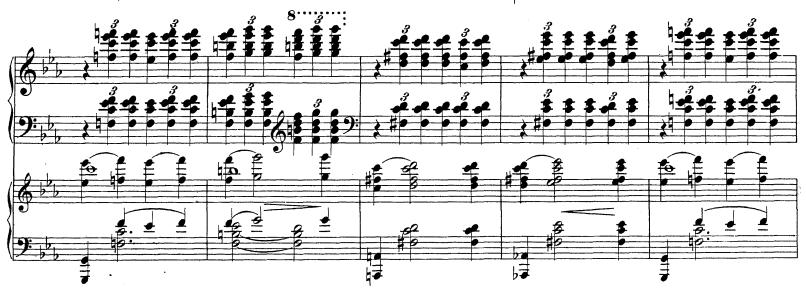


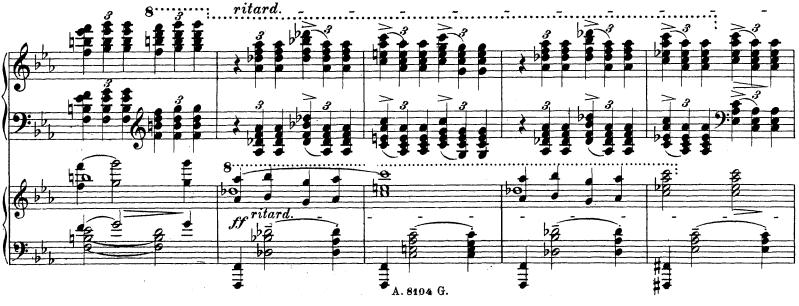










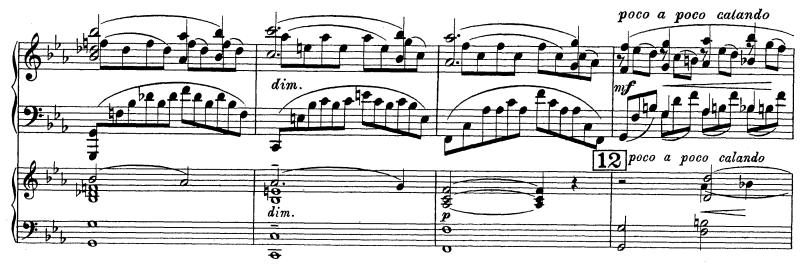






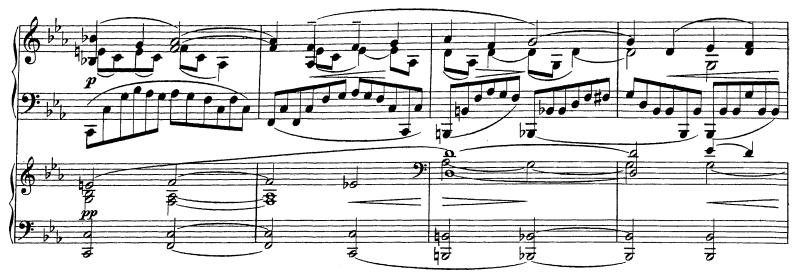






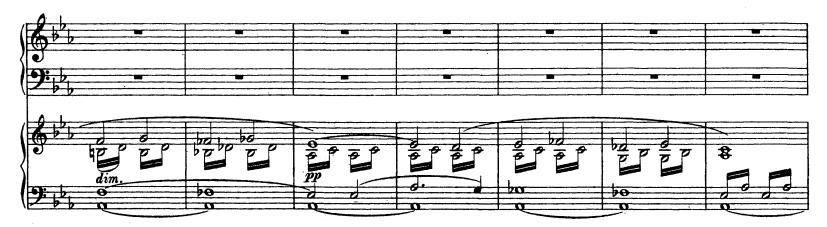










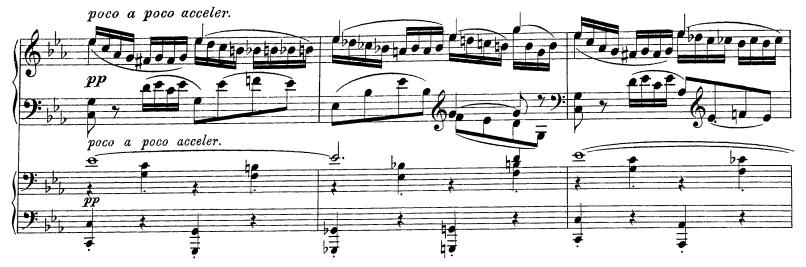






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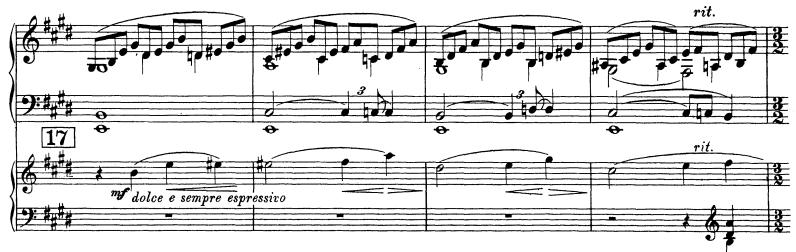


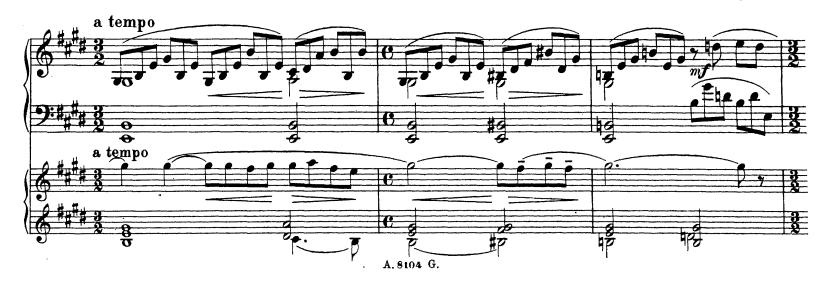






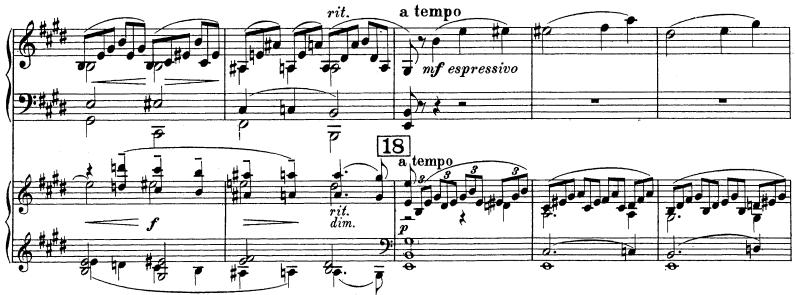








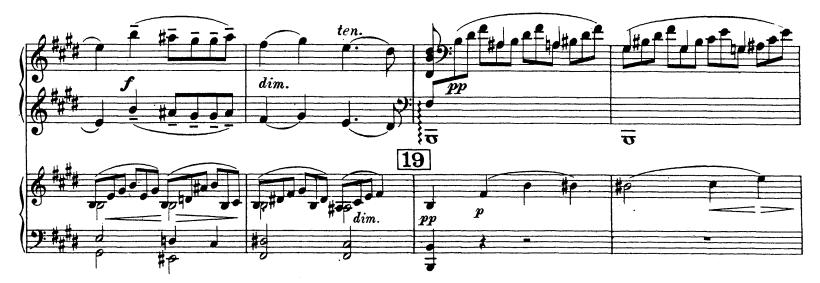








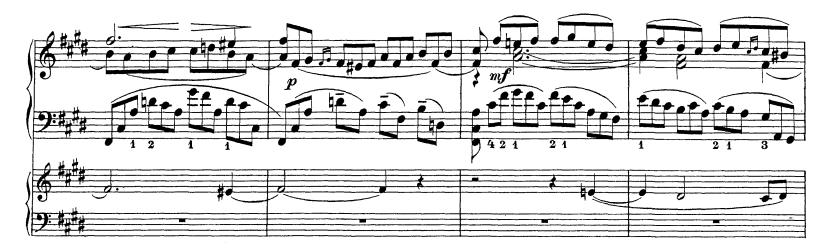


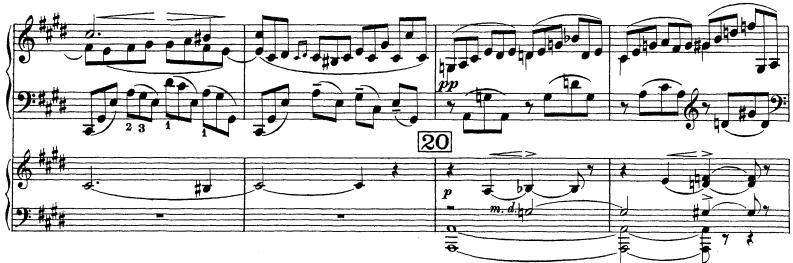


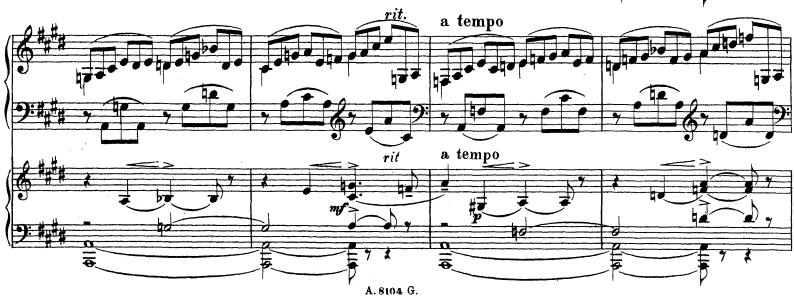
















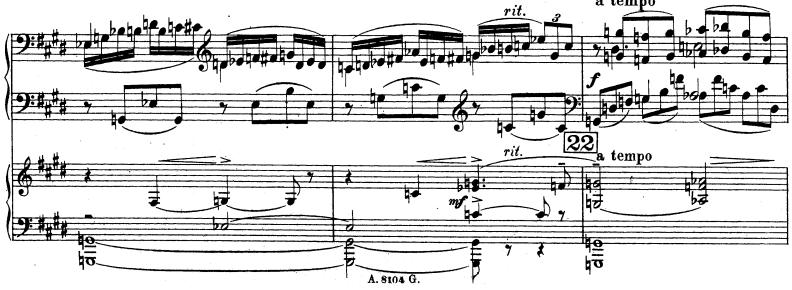




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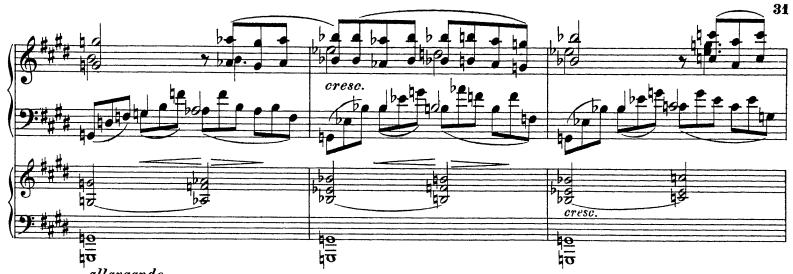
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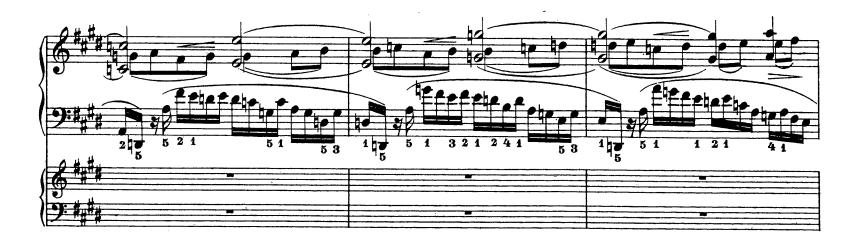
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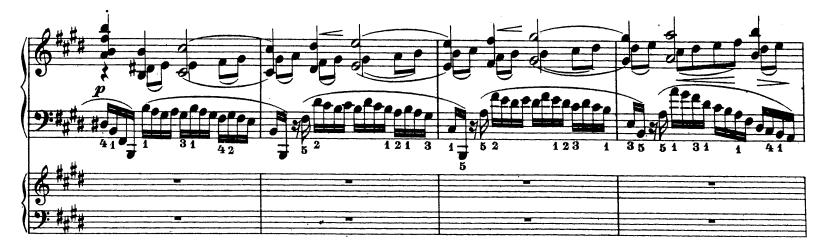
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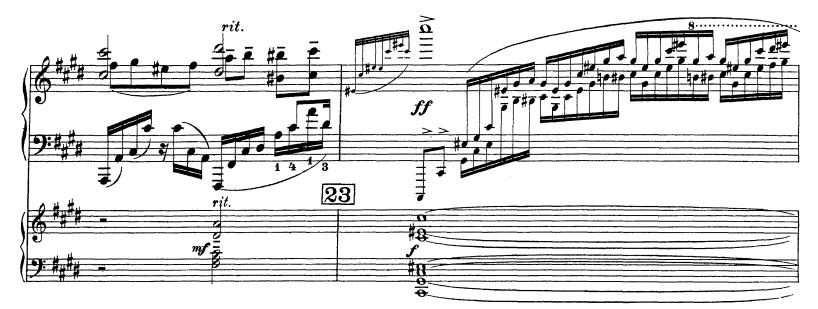


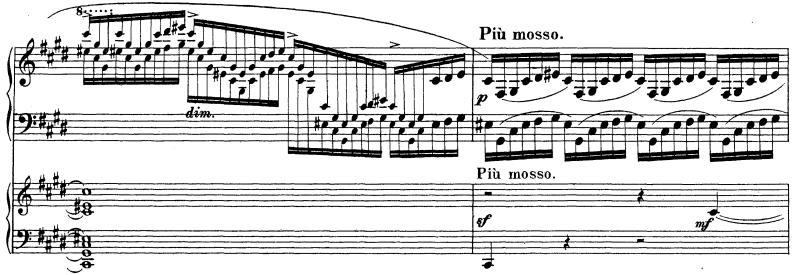


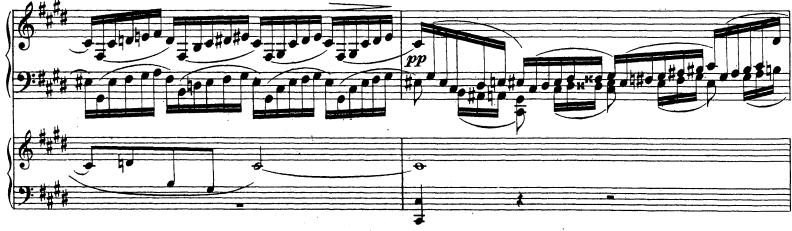
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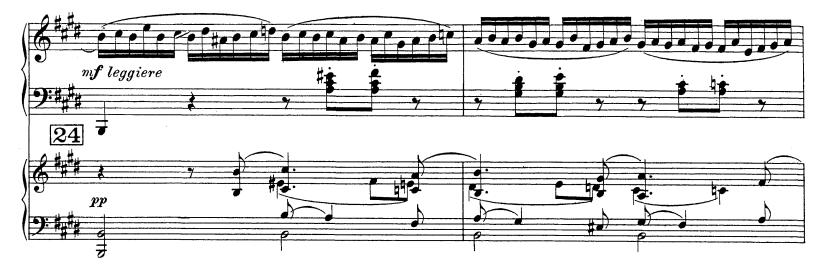








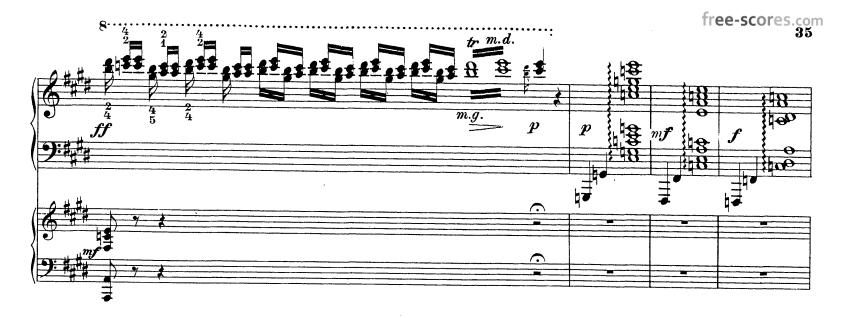


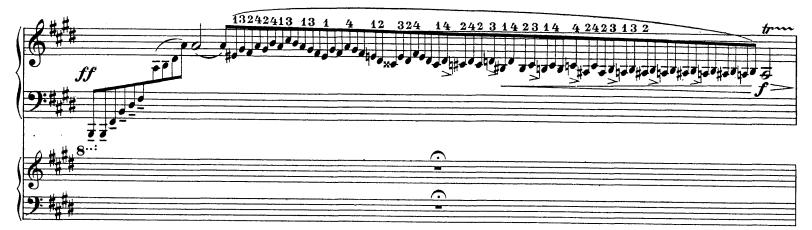




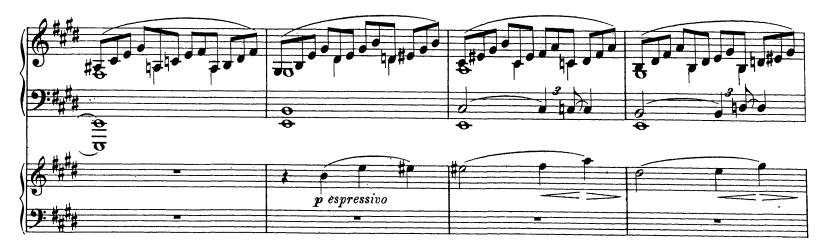






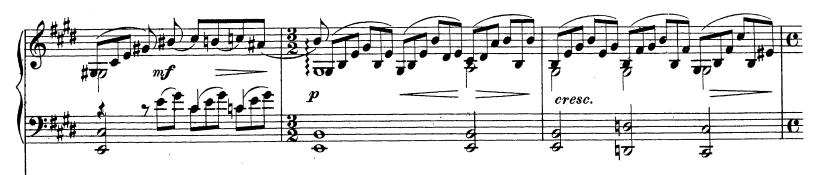










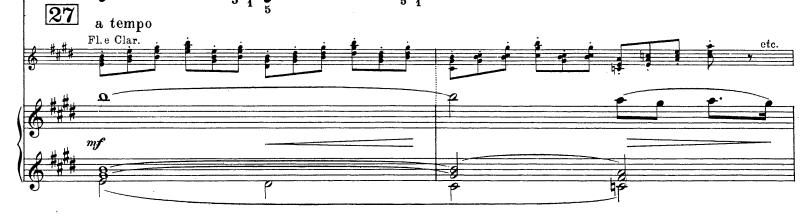


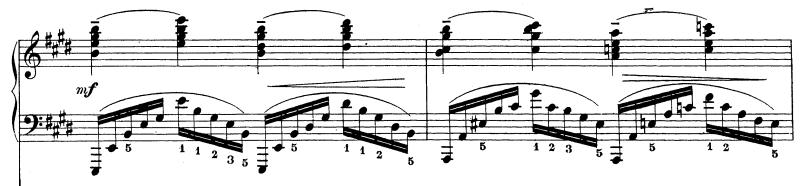


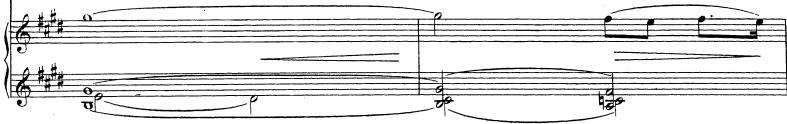


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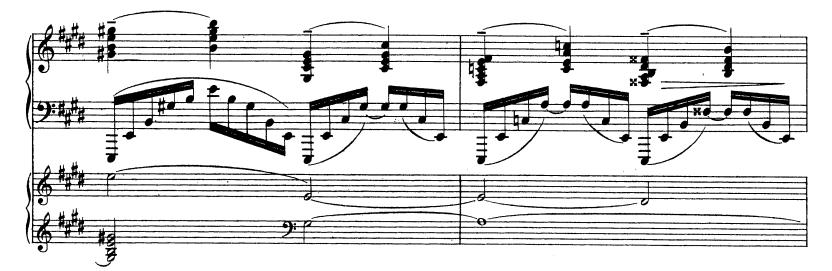






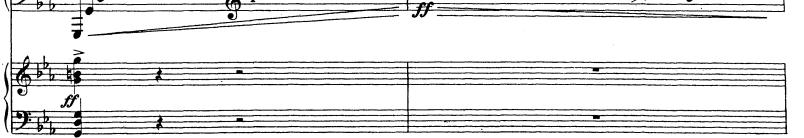




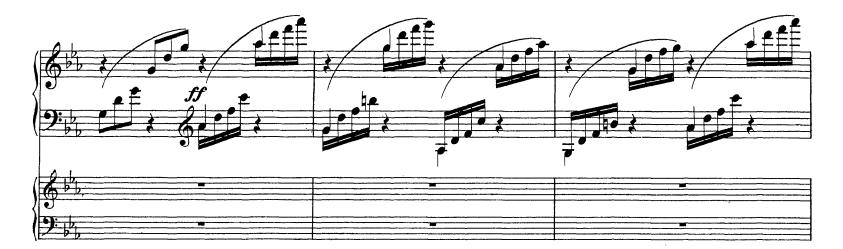


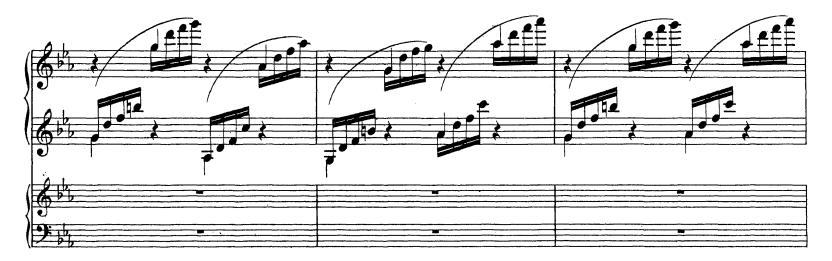








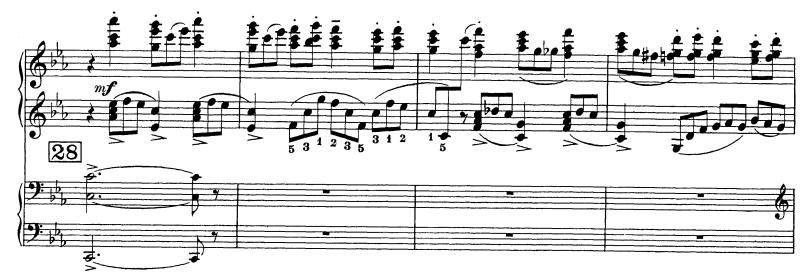




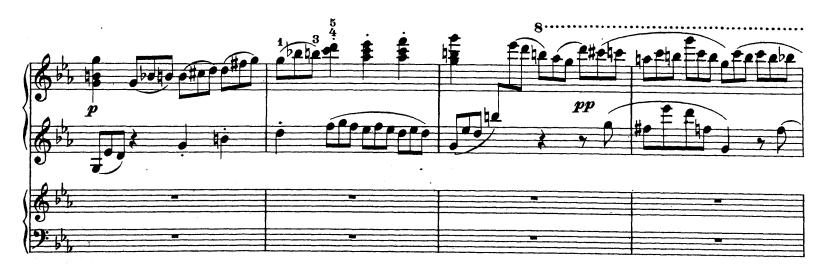


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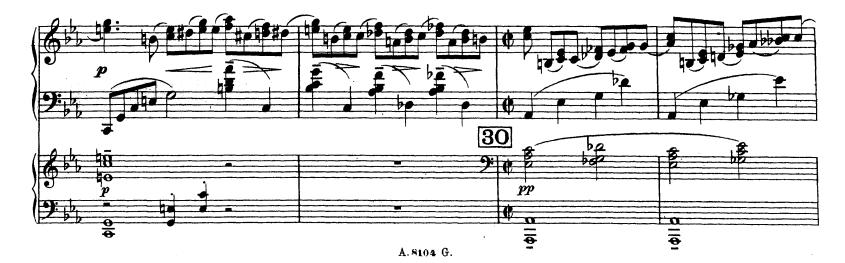


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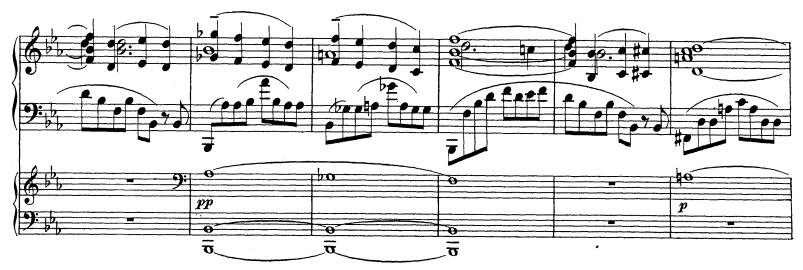




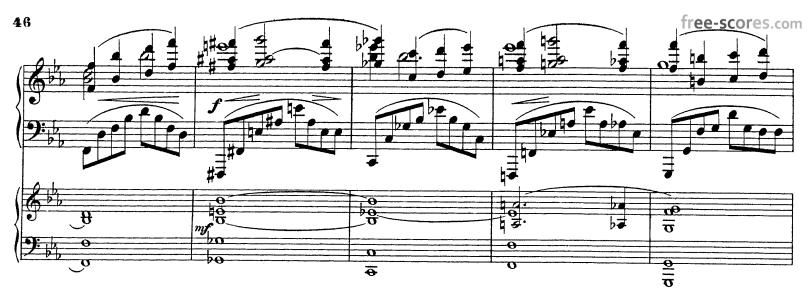




















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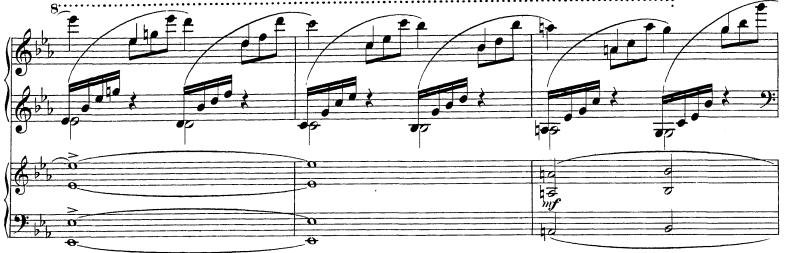










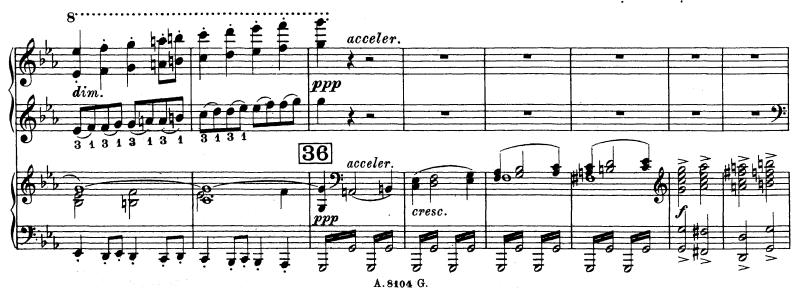


















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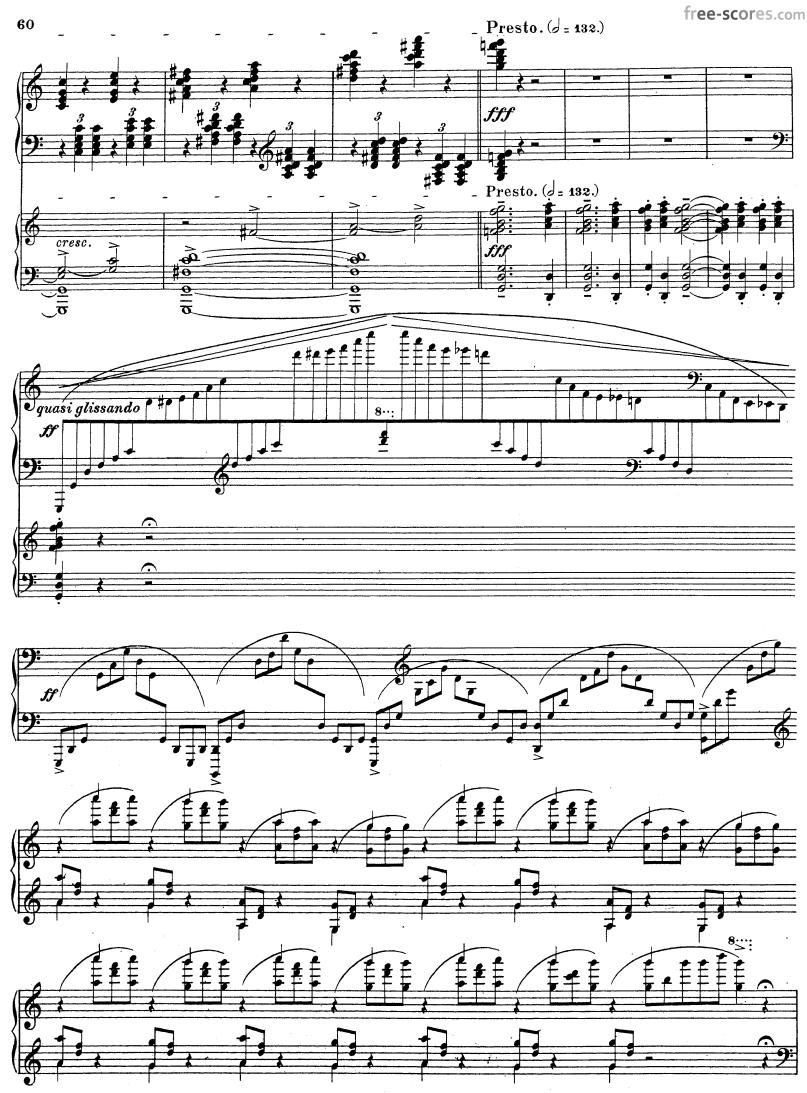






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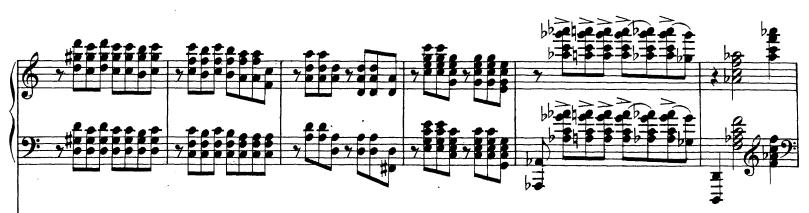




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