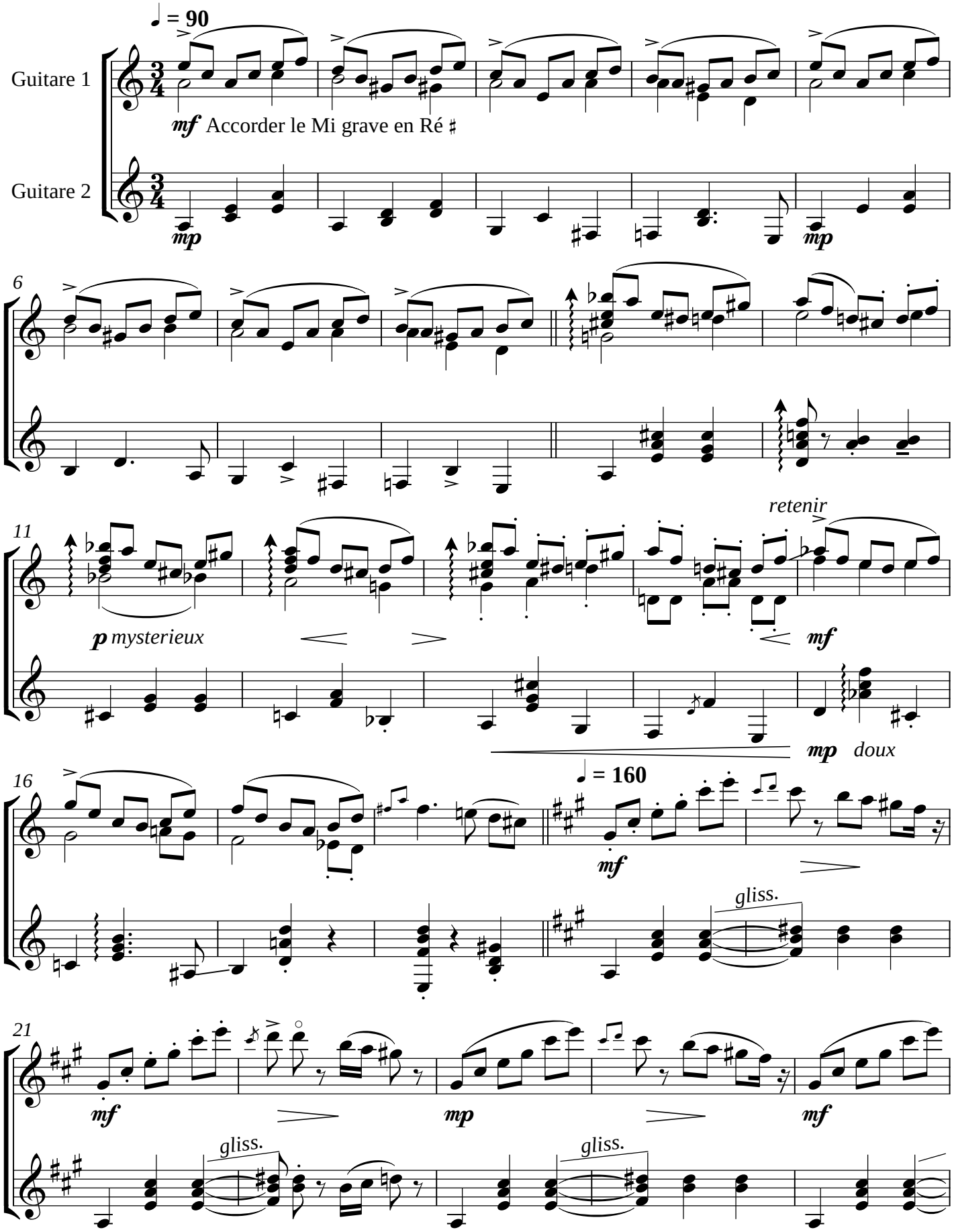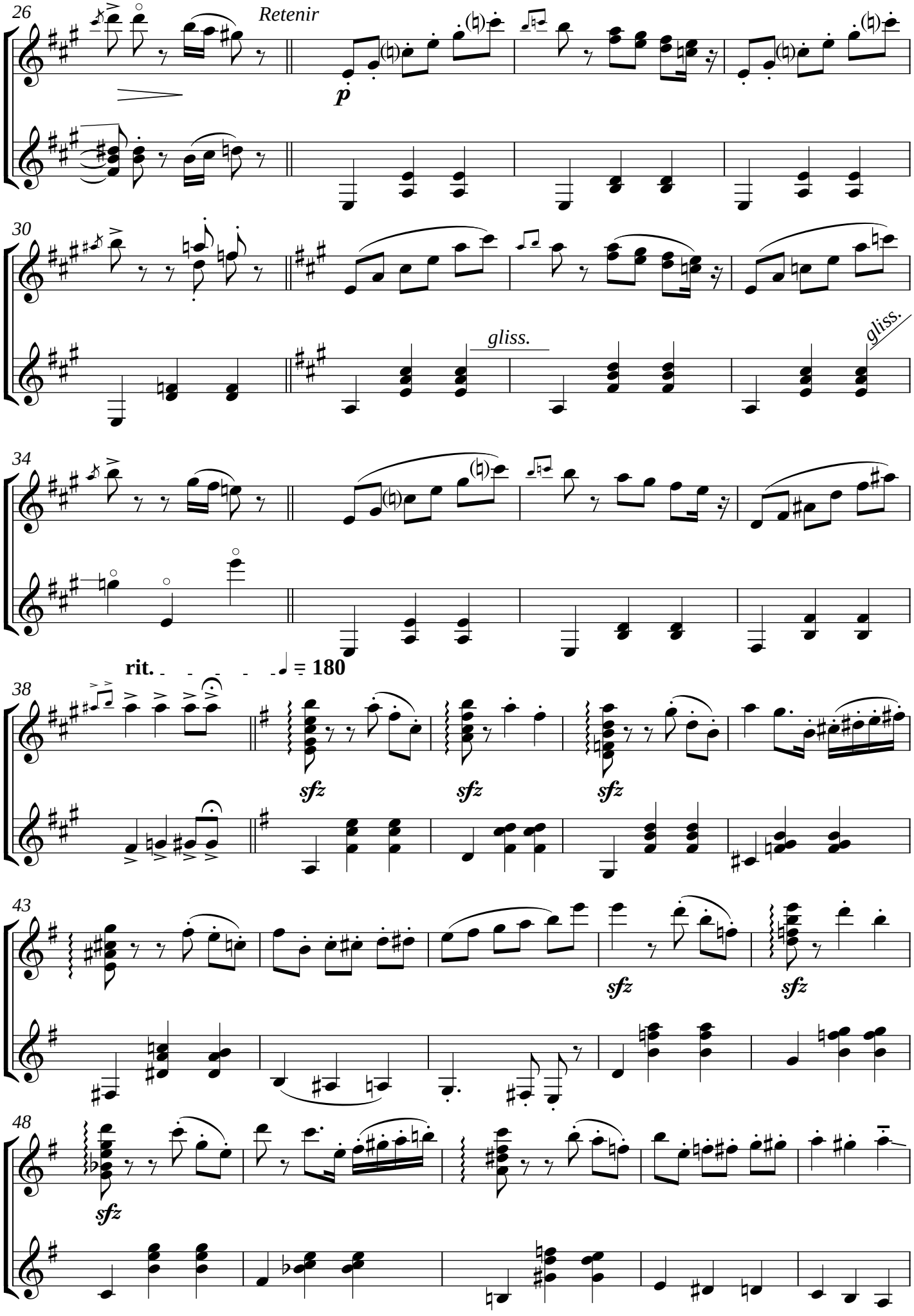A pi
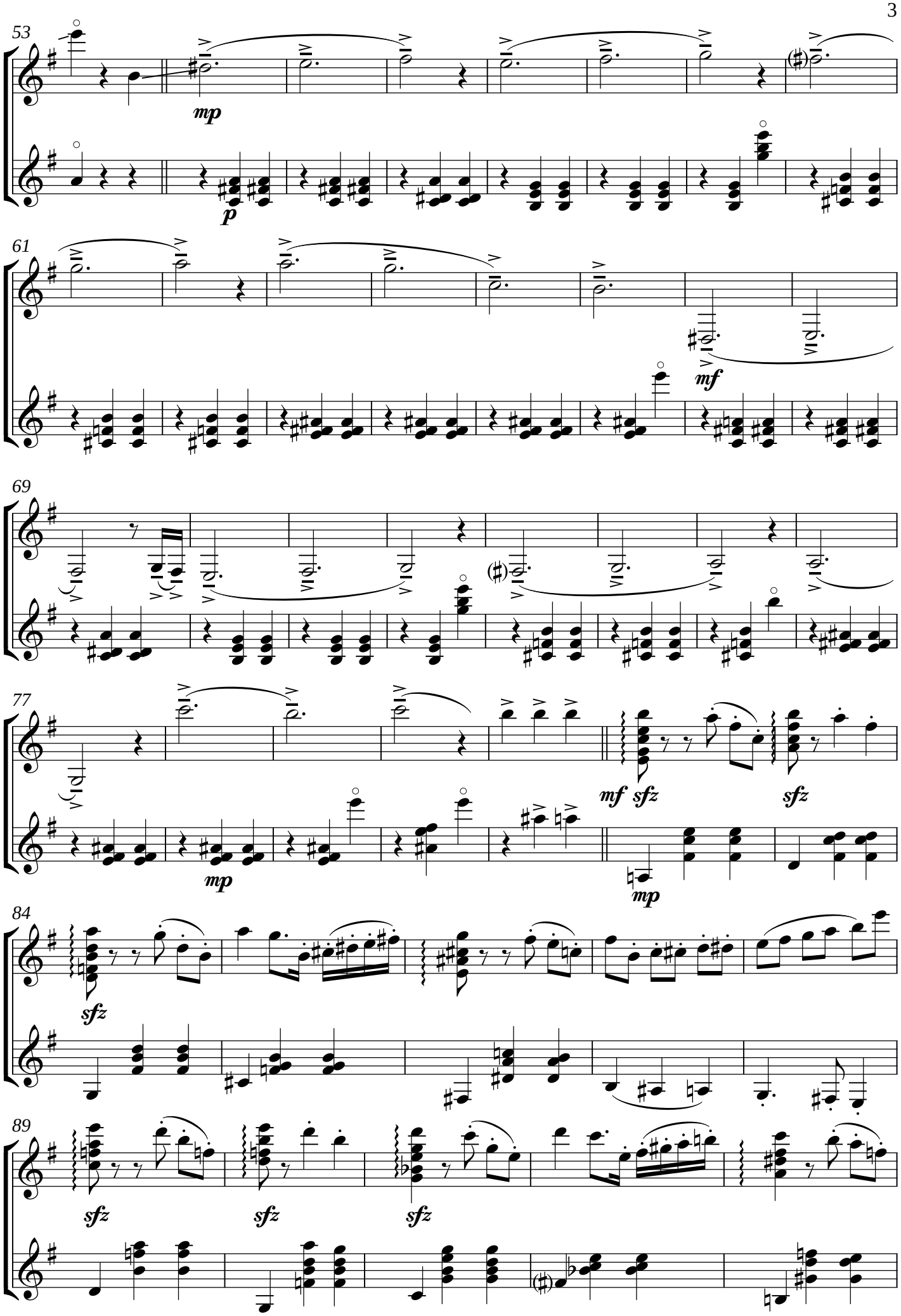
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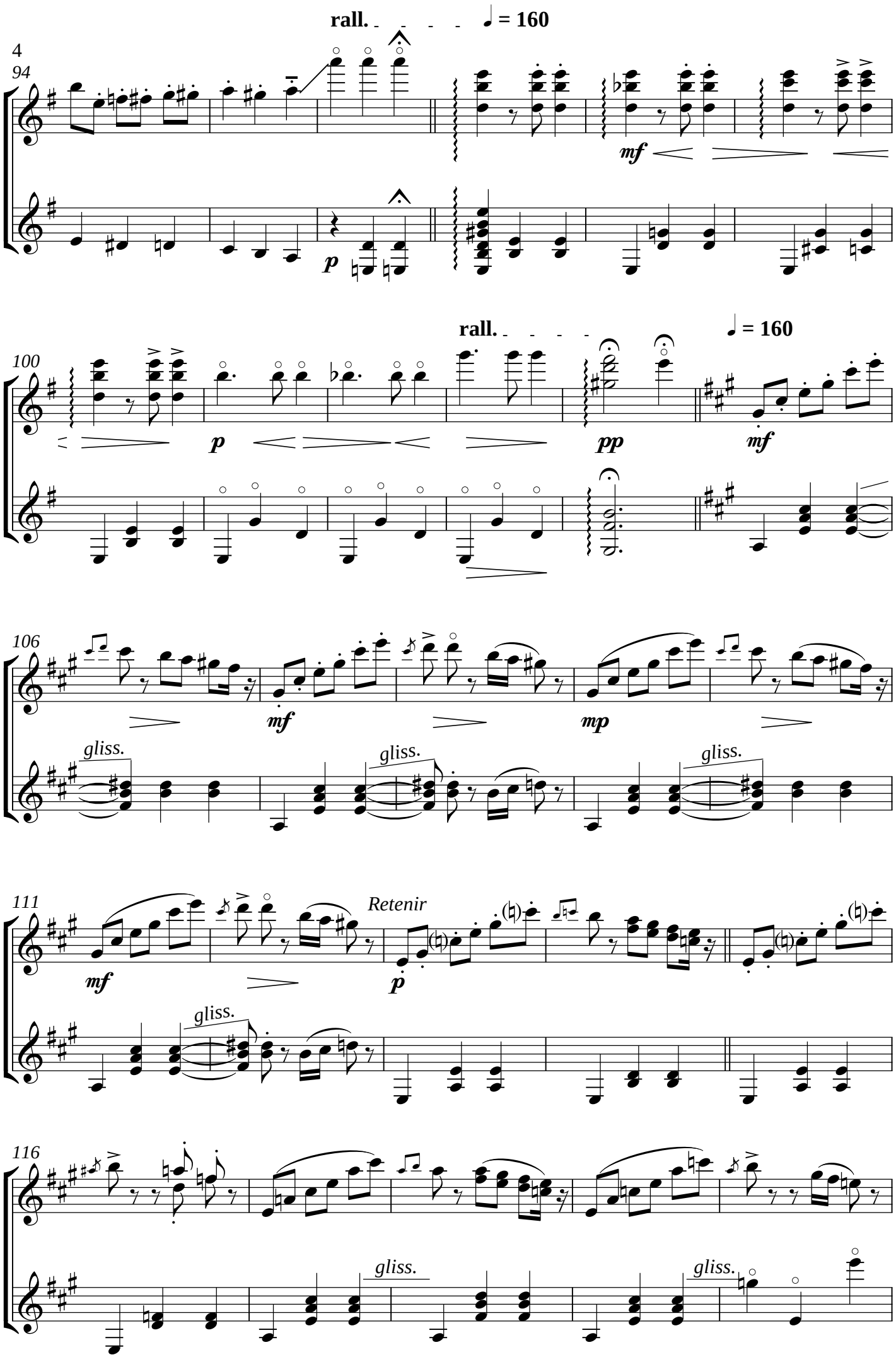
Pour deux guitares
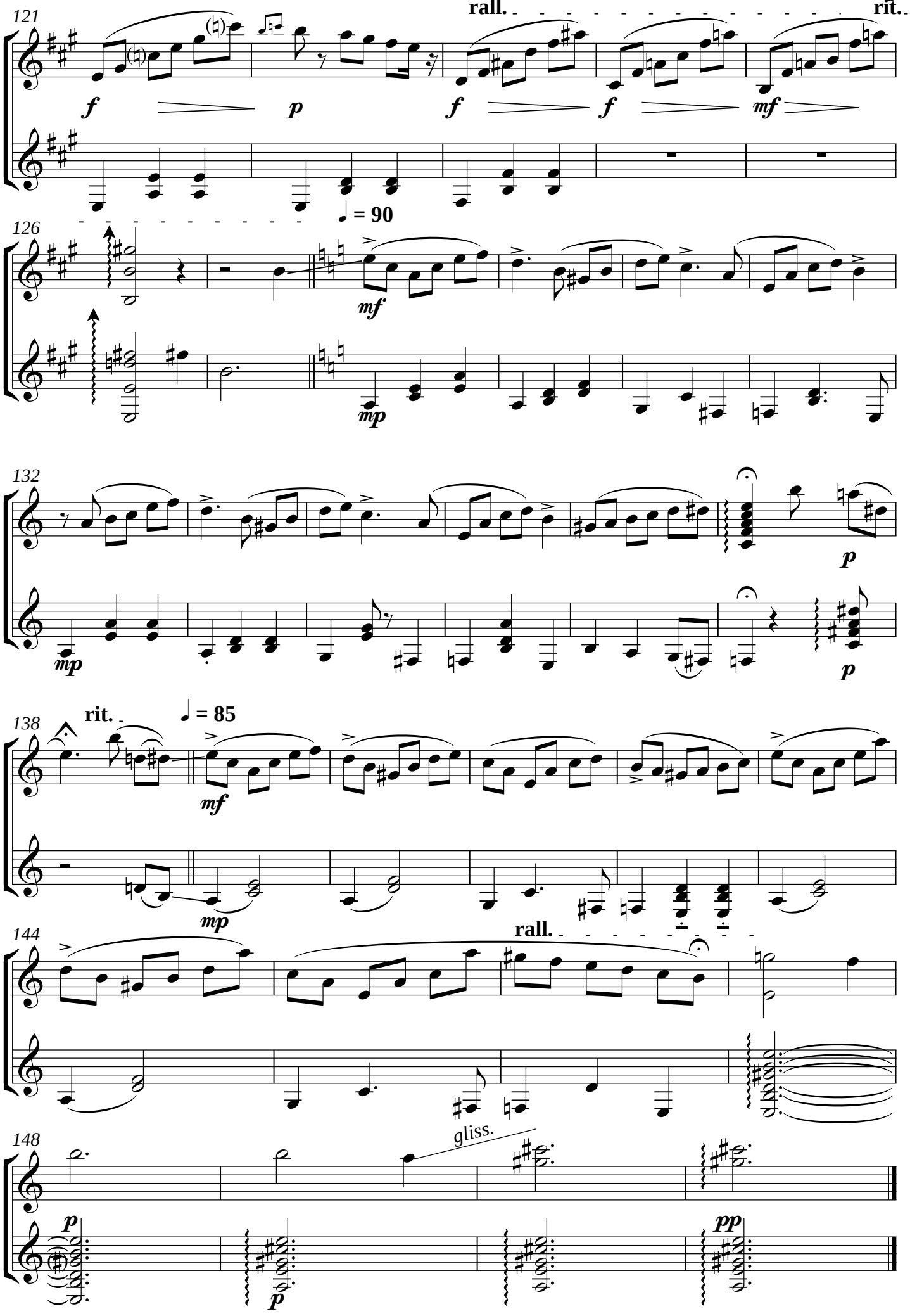
E.Champollion




26
Retenir
p
30
gliss.
gliss.
34
rit.
♩ = 180
38
sfz
sfz
sfz
43
sfz
sfz
48
sfz


53
mp
p
61
mf
69
77
mf
sfz
sfz
mp
mp
84
sfz
89
sfz
sfz
sfz


rall.
♩ = 160
4
94
mf
p
rall.
♩ = 160
100
p
pp
mf
106
mf
mp
gliss.
gliss.
gliss.
111
mf
Retenir
p
gliss.
116
gliss.
gliss.


121
rall.
rit.
f
p
f
f
mf
126
♩ = 90
mf
mp
132
mp
p
p
138
rit.
♩ = 85
mf
mp
144
rall.
148
gliss.
p
p
pp