



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Winter's chill
Composer:	Gray, Brian
Licence:	Copyright © 2011 Brian Gray
Publisher:	Brian S. Gray
Instrumentation:	2 Clarinets (Duet)
Style:	Contemporary

Brian Gray on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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WINTER'S CHILL

For two clarinets

Brian S. Gray



Winter's chill

29 January 2011

Brian S. Gray

moderate ♩ = 106

Clarinet in B \flat 1

Clarinet in B \flat 2

The first system of music shows the initial four measures for two Clarinet in B-flat parts. The music is written in treble clef with a key signature of one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. The first clarinet part features a melodic line with eighth and sixteenth notes, while the second clarinet part provides a rhythmic accompaniment with eighth notes and rests.

B \flat Cl. 1

B \flat Cl. 2

The second system of music covers measures 5 through 8. The B-flat Clarinet 1 part has a more active melodic line with triplets and sixteenth notes. The B-flat Clarinet 2 part continues with a steady eighth-note accompaniment. Measure 8 ends with a repeat sign.

B \flat Cl. 1

B \flat Cl. 2

The third system of music covers measures 9 through 12. The B-flat Clarinet 1 part has a melodic line with a repeat sign in measure 10. The B-flat Clarinet 2 part has a rhythmic accompaniment with eighth notes and rests. Measure 12 ends with a repeat sign.

B \flat Cl. 1

B \flat Cl. 2

The fourth system of music covers measures 13 through 16. The B-flat Clarinet 1 part has a melodic line with a repeat sign in measure 14. The B-flat Clarinet 2 part has a rhythmic accompaniment with eighth notes and rests. Measure 16 ends with a repeat sign.

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2.

16

B♭ Cl. 1

B♭ Cl. 2

20

B♭ Cl. 1

B♭ Cl. 2

23

B♭ Cl. 1

B♭ Cl. 2

27

B♭ Cl. 1

B♭ Cl. 2

31

B♭ Cl. 1

B♭ Cl. 2

35

B♭ Cl. 1

B♭ Cl. 2

The image shows a musical score for two B♭ Clarinets. The first staff is labeled 'B♭ Cl. 1' and the second 'B♭ Cl. 2'. The music begins at measure 35, marked with a '35' above the first staff. Both staves feature a series of triplet eighth notes. The first staff has a key signature of one flat (B♭) and a time signature of 3/4. The second staff has a key signature of two flats (B♭ and E♭) and a time signature of 3/4. The music concludes at measure 37 with a double bar line.

