



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title:	Golpe Tocuyano
Composer:	Oscar Eduardo Pena
Arranger:	Oscar Eduardo Pena
Licence:	Public domain
Style:	Traditional

Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)

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Score

Ah Mundo Barquisimeto

Arreglo: Oscar Peña

$\text{♩} = 80$

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Tuba

Timpani

Glockenspiel

Xylophone

Cuatro

Voice 1

Voice 2

Violin I

Violin II

Viola

Cello

Contrabass

G D A7 D7 G D 5A7 D

Ah, mun -

Ah, mun -

Ah Mundo Barquisimeto

7 10

B. Cl.

Bsn.

7 10

Timp.

7 Em A7 10 D Bm Em A7 D

Cuatro

7 10

Vln. I

7 10

Vln. II

Vla.

Vc.

Cb.

do Bar-qui-si-me-to, di-joun bar-qui-si-me-ta-no. Ah, mun-do Bar-qui-si-me-to, di-joun bar-qui-si-me-ta-no. Yo di-

do Bar-qui-si-me-to, di-joun bar-qui-si-me-ta-no. Ah, mun-do Bar-qui-si-me-to, di-joun bar-qui-si-me-ta-no. Yo di-

Ah Mundo Barquisimeto

15 20

Picc.

Fl.

Ob.

B♭ Cl.

15 20

Hn.

B♭ Tpt.

15 20

Timp.

15 A7 D Em 20 A7

Cuatro

15 20

goah, mun - doal To - cu - yo, por-que yo soy to - cu - ya - no. Yo di - goah, mun - doal To - cu - yo, por-que yo soy to - cu-

15 20

goah, mun - doal To - cu - yo, por-que yo soy to - cu - ya - no. Yo di - goah, mun - doal To - cu - yo, por-que yo soy to - cu-

15 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah Mundo Barquisimeto

22 25

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Tuba

22 25

Timp.

22 D G A7 D G 25 A7 D G

Cuatro

22 25

ya - no. Re - gá - la - meun be - so Re - gá - la - meun be - so Re - gá - la - meun

ya - no. mo - re - na del al - ma. mo - re - na del al - ma.

22 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah Mundo Barquisimeto

5

27 30

B. Cl.

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

Tuba

Timp.

Glk.

Xyl.

Cuatro

27 30

A7 D G A7 30 D G F#m Em D G

be - so Re-gá-la-meun be - so A-díós por-que ya me voy qui-zás no vuel-va ma - ña-na. A-díós por-que ya me

mo-re-na del al-ma. mo-re-na del al A-díós por-que ya me voy qui-zás no vuel-va ma - ña-na. A-díós por-que ya me

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

3335

B♭ Tpt.

T. Tbn.

Tuba

Timp.

3335

Glk.

Xyl.

Cuatro

3335

F#mEmDEmA7DBm

3335

voy qui-zás no vuel-va ma-ña-na. Se me re-ven-tó la pri-ma, se me re-ven-tóel bor-dón___ Se me re-ven-tó la

voy qui-zás no vuel-va ma-ña-na. Se me re-ven-tó la pri-ma, se me re-ven-tóel bor-dón___ Se me re-ven-tó la

3335

Vln. II

Vla.

Vc.

Cb.

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Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tuba

Cuatro

pri - ma, se me re - ven - tóel bor - dón _ no se le re - vien - teel o - jo a tan - to día - blo mi - rón. no se le re - vien - teel

pri - ma, se me re - ven - tóel bor - dón _ no se le re - vien - teel o - jo a tan - to día - blo mi - rón. no se le re - vien - teel

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

45

Em

A7

D

A7

45

D

Em

Ah Mundo Barquisimeto

Picc.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

48

50

48

50

Hn.

T. Tbn.

Tuba

48

50

Timp.

Glk.

Xyl.

48

50

Cuatro

48

50

o - jo a tan - to dia - blo mi - rón Re - gá - la - meun be - so

o - jo a tan - to dia - blo mi - rón mo - re - na del al - ma. mo - re - na del

48

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

50

5455

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

5455

Hn.

B $\flat$ Tpt.

T. Tbn.

Tuba

5455

Timp.

Glk.

Xyl.

5455

DG

A7

DG

A7

DG

5455

Re - gá - la - meun be - soRe - gá - la - meun be - soA - díos por - que ya me

al - ma.mo - re - na del al - ma.mo - re - na del al A - díos por - que ya me

5455

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah Mundo Barquisimeto

59 60

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

B♭ Tpt.

T. Tbn.

Tuba

59 60

Timp.

59 60

Cuatro

59 60

voy qui - zás no vuel-va ma - ña-na. A - diós por - que ya me voy qui - zás no vuel-va ma - ña-na.

voy qui - zás no vuel-va ma - ña-na. A - diós por - que ya me voy qui - zás no vuel-va ma - ña-na.

59 60

Vln. I

Vln. II

Vla.

Vc.

Cb.