



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Sister and Brother

Composer: Staub, Martin

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Instrumentation: Trumpet and saxophone

Style: Classical

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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to Brianna and Samuel McCloskey
Sister and Brother

Martin Staub (ASCAP)

Alto Saxophone

Trumpet in Bb

Measures 1-5: Alto Saxophone and Trumpet in Bb. The Alto Saxophone part starts with a *f* dynamic, followed by *mp* and *f*. The Trumpet in Bb part starts with a *f* dynamic, followed by *mp* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Alto Sax.

Tpt.

Measures 6-10: Alto Saxophone and Trumpet. The Alto Saxophone part starts with a *mf* dynamic. The Trumpet part starts with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Alto Sax.

Tpt.

Measures 11-14: Alto Saxophone and Trumpet. The Alto Saxophone part starts with a *f* dynamic, followed by *dim* and *mp*. The Trumpet part starts with a *f* dynamic, followed by *dim* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

Alto Sax.

Tpt.

Measures 15-18: Alto Saxophone and Trumpet. The Alto Saxophone part starts with a *p* dynamic, followed by *mf*. The Trumpet part starts with a *p* dynamic, followed by *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

19

Alto Sax. *f*

Tpt. *f*

23

Alto Sax. *f* *mp*

Tpt. *f* *mp*

28

Alto Sax. *f*

Tpt. *f*

32

Alto Sax. *mf* *f*

Tpt. *mf* *f*

36

Alto Sax. *dim* *mp* *cresc.*

Tpt. *dim* *mp* *cresc.*

39

Alto Sax. *f*

Tpt. *f*