



# Jonathan Sargent

United States (USA), NA

## Trumpet Tune Clarke, Jeremiah

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece

<b>Title:</b>	Trumpet Tune
<b>Composer:</b>	Clarke, Jeremiah
<b>Arranger:</b>	Sargent, Jonathan
<b>Copyright:</b>	Copyright © Jonathan Sargent, All Rights Reserved
<b>Instrumentation:</b>	Guitar, Piano
<b>Style:</b>	Classical
<b>Comment:</b>	An easy arrangement of a fun tune, a favorite of mine.

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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# Trumpet Tune

Unknown

Guitar

Piano

Measures 1-4 of the score. The guitar part (treble clef) features a melody with eighth and sixteenth notes, including a triplet in measure 4. The piano part (grand staff) provides harmonic support with chords in the left hand and single notes in the right hand.

Guit.

Pno.

Measures 5-8 of the score. The guitar part continues the melody, ending with a double bar line and repeat dots in measure 8. The piano part continues with harmonic support, also ending with a double bar line and repeat dots in measure 8.

Guit.

Pno.

Measures 9-12 of the score. The guitar part continues the melody. The piano part continues with harmonic support, featuring chords in the left hand and single notes in the right hand.

Guit.

Pno.

Measures 13-16 of the score. The guitar part continues the melody. The piano part continues with harmonic support, featuring chords in the left hand and single notes in the right hand.