

J. E. REMBT

(1749 - 1820)

FUGHETTAS AND FUGUES
FOR ORGAN

Arranged for 4 Recorders

Descant - Treble - Tenor - Bass

by

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Scores and Parts

Arranged and set by DFW, September 2008 / October 2012

J E REMBT
(1749 - 1810)
FOUR LITTLE FUGUES

FUGHETTA NO. 1
FROM '3 FUGHETTAS'

8 Lento espressivo

Desc

Treble

Tenor

Bass

5

9

The musical score is written for four parts: Descant, Treble, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is 'Lento espressivo'. The score is divided into three systems. The first system (measures 1-4) shows the Descant staff with whole rests and the other three staves with the beginning of the fugue. The second system (measures 5-8) continues the fugue with more complex rhythmic patterns. The third system (measures 9-12) concludes the piece with sustained notes in the Treble and Tenor staves and a final cadence in the Bass staff.

FUGHETTA NO. 2
FROM '3 FUGHETTAS'

Allegretto (♩ = 72)

The musical score is presented in four systems, each containing four staves. The first staff of each system is in treble clef, and the third staff is in bass clef. The second and fourth staves are empty. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The score begins at measure 14 and ends at measure 26. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together.

30 8

34 8

(cresc. al fine)

rall.

(cresc. al fine)

rall.

(cresc. al fine)

rall.

(cresc. al fine)

rall.

FUGUE 18 from Gustav Merkel's Orgelschule, Op.177

39 8 Moderato assai

44 8

(cresc. al fine)

rall.

(cresc. al fine)

rall.

(cresc. al fine)

rall.

(cresc. al fine)

rall.

48 8

52 8

56 8

FUGUE 19 from Gustav Merkel's Orgelschule, Op.177

58 8 Moderato

63

System 63-67: This system contains five measures of music. The first staff (treble clef) begins with a whole rest, followed by eighth-note patterns. The second staff (treble clef) features a series of eighth-note runs. The third staff (treble clef) continues with eighth-note patterns. The fourth staff (bass clef) provides a harmonic foundation with a mix of eighth and quarter notes.

68

System 68-72: This system contains five measures. The first staff (treble clef) has whole rests for the first three measures, then enters with eighth-note patterns. The second staff (treble clef) continues with eighth-note runs. The third staff (treble clef) features a mix of eighth and quarter notes. The fourth staff (bass clef) has a whole rest for the first measure, then enters with a half note and continues with eighth notes.

73

System 73-77: This system contains five measures. The first staff (treble clef) has whole rests for the first two measures, then enters with eighth-note patterns. The second staff (treble clef) continues with eighth-note runs. The third staff (treble clef) features a mix of eighth and quarter notes. The fourth staff (bass clef) has whole rests for the first two measures, then enters with eighth-note patterns.

78

System 78-82: This system contains five measures. The first staff (treble clef) begins with a half note, followed by eighth-note patterns. The second staff (treble clef) continues with eighth-note runs. The third staff (treble clef) features a mix of eighth and quarter notes. The fourth staff (bass clef) has a half note, followed by eighth-note patterns.

Descant

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FROM '3 FUGHETTAS'

Lento espressivo

3

Treble

8

FUGHETTA NO. 2
FROM '3 FUGHETTAS'

Allegretto (♩ = 72)

14

8

19

2

Treble

26

30

36

(cresc. al fine)

rall.

FUGUE 18 from Gustav Merkel's Orgelschule, Op.177

Moderato assai

3

Treble

39

8

48

54 ⁸



FUGUE 19 from Gustav Merkel's Orgelschule, Op.177

Moderato

58 Treble

58

68 ⁸ 5 Tenor

Musical notation for the Tenor part, measures 68-74. The staff is a single line with a treble clef. Measure 68 contains a whole rest. Measure 69 contains a half note G4. Measure 70 contains a half note F#4. Measure 71 contains a half note E4. Measure 72 contains a half note D4. Measure 73 contains a half note C4. Measure 74 contains a half note B3.

[illegible]

Treble

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Lento espressivo

Tenor

5

9

FUGHETTA NO. 2
FROM '3 FUGHETTAS'

Allegretto (♩ = 72)

14 Desc

19

24

30

35

(cresc. al fine)

rall.

FUGUE 18 from Gustav Merkel's Orgelschule, Op.177

Moderato assai

Tenor

39

Rembt: 4 Fugues - TREBLE - Page 2

45

50

56

This block contains three musical staves. The first staff (45-55) features a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few dotted notes. The second staff (50-55) continues the melodic line with similar rhythmic patterns, including a half note and a quarter note. The third staff (56-57) shows the final measure of this section, ending with a double bar line.

FUGUE 19 from Gustav Merkel's Orgelschule, Op.177

58 Moderato

64

71

77

This block contains four musical staves for Fugue 19. The first staff (58-63) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Moderato'. The melody consists of eighth and sixteenth notes. The second staff (64-70) continues the fugue with similar rhythmic patterns. The third staff (71-76) shows the middle section of the fugue. The fourth staff (77-82) concludes the fugue with a final cadence, marked by a double bar line.

Tenor

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Lento espressivo



FUGHETTA NO. 2
FROM '3 FUGHETTAS'

Allegretto (♩ = 72)



FUGUE 18 from Gustav Merkel's Orgelschule, Op.177

Moderato assai





Moderato

FUGUE 19 from Gustav Merkel's Orgelschule, Op.177



Bass

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FOUR LITTLE FUGUES

FUGHETTA NO. 1
FROM '3 FUGHETTAS'

Lento espressivo

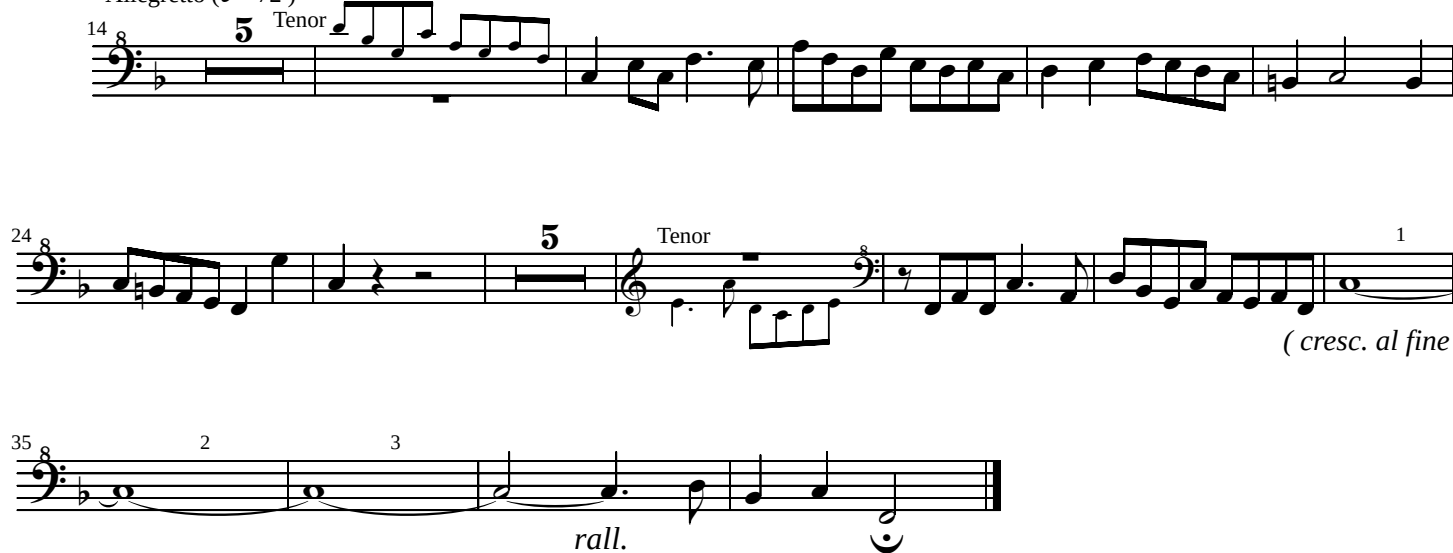
Desc



FUGHETTA NO. 2
FROM '3 FUGHETTAS'

Allegretto (♩ = 72)

Tenor



Moderato assai

FUGUE 18 from Gustav Merkel's Orgelschule, Op.177



Moderato

FUGUE 19 from Gustav Merkel's Orgelschule, Op.177



Rembt: 4 Fugues - BASS - Page 2

64

8

This musical staff contains measures 64 through 70. It begins with a bass clef and a key signature of one sharp (F#). Measure 64 starts with an eighth rest followed by an eighth note G2. Measures 65-67 continue with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 68 has a half note G4. Measure 69 has a half note F4. Measure 70 has a half note E4. The staff ends with a double bar line.

70

5

Tenor

8

This musical staff contains measures 70 through 76. It begins with a bass clef and a key signature of one sharp (F#). Measure 70 starts with an eighth rest followed by an eighth note G2. Measures 71-73 continue with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 74 has a half note G4. Measure 75 has a half note F4. Measure 76 has a half note E4. The staff ends with a double bar line.

80

8

This musical staff contains measures 80 through 86. It begins with a bass clef and a key signature of one sharp (F#). Measure 80 starts with an eighth rest followed by an eighth note G2. Measures 81-83 continue with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 84 has a half note G4. Measure 85 has a half note F4. Measure 86 has a half note E4. The staff ends with a double bar line.