J S Bach

Settings of

Vom Himmel hoch, da komm ich her

Choral and Choral Prelude
BWV 700

Arranged by Donald Williams

for

4 Recorders
D - Tr - T - B
and Cello*

* Note: There is nothing particularly characteristic about the Cello part; any instrument which can render the choral tune - originally the pedal part - with sufficient authority would be suitable

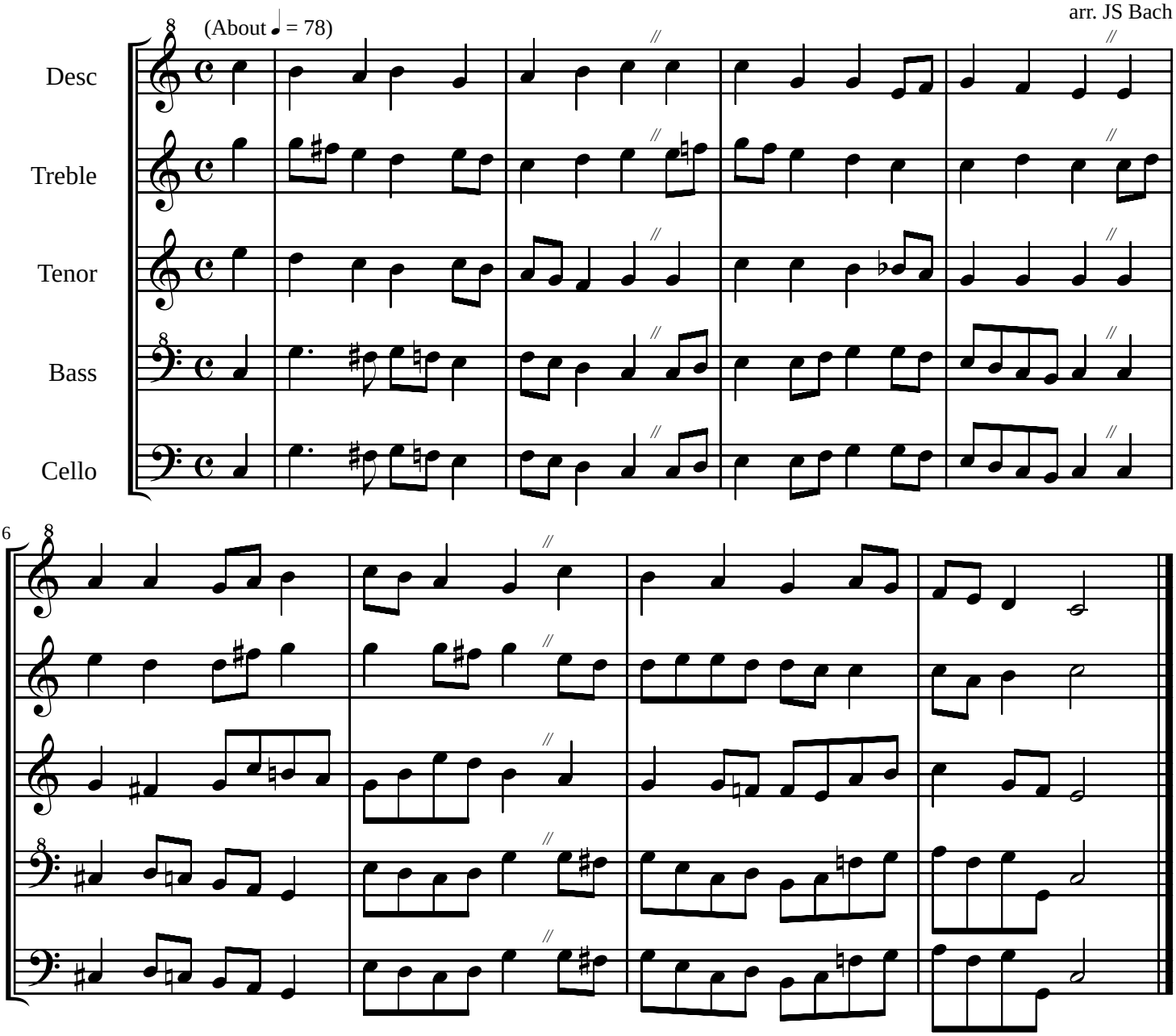
Arranged and set by DFW, March 2012

Settings by JS Bach

Vom Himmel hoch, da komm ich her

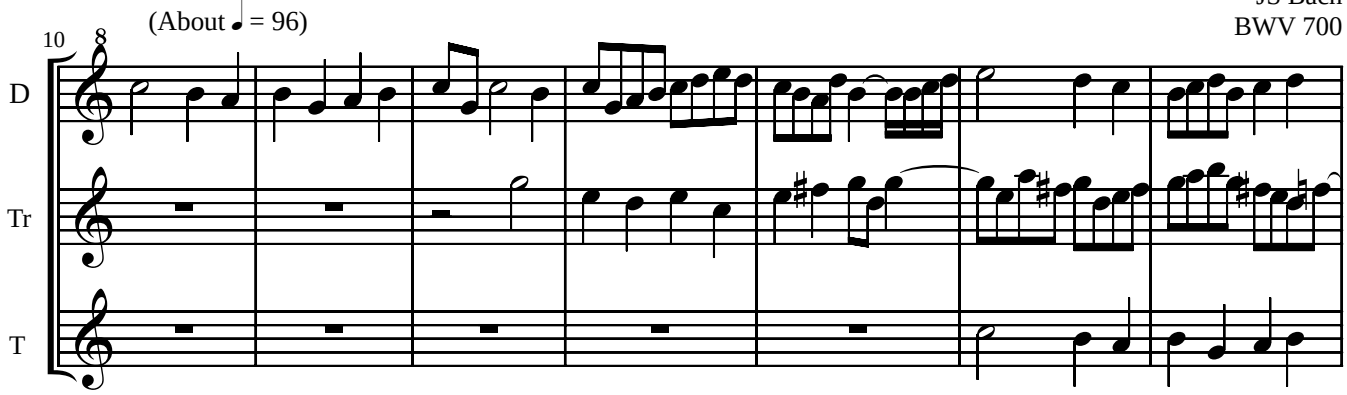
1 CHORAL

M Luther
arr. JS Bach



2 CHORAL PRELUDE

JS Bach
BWV 700



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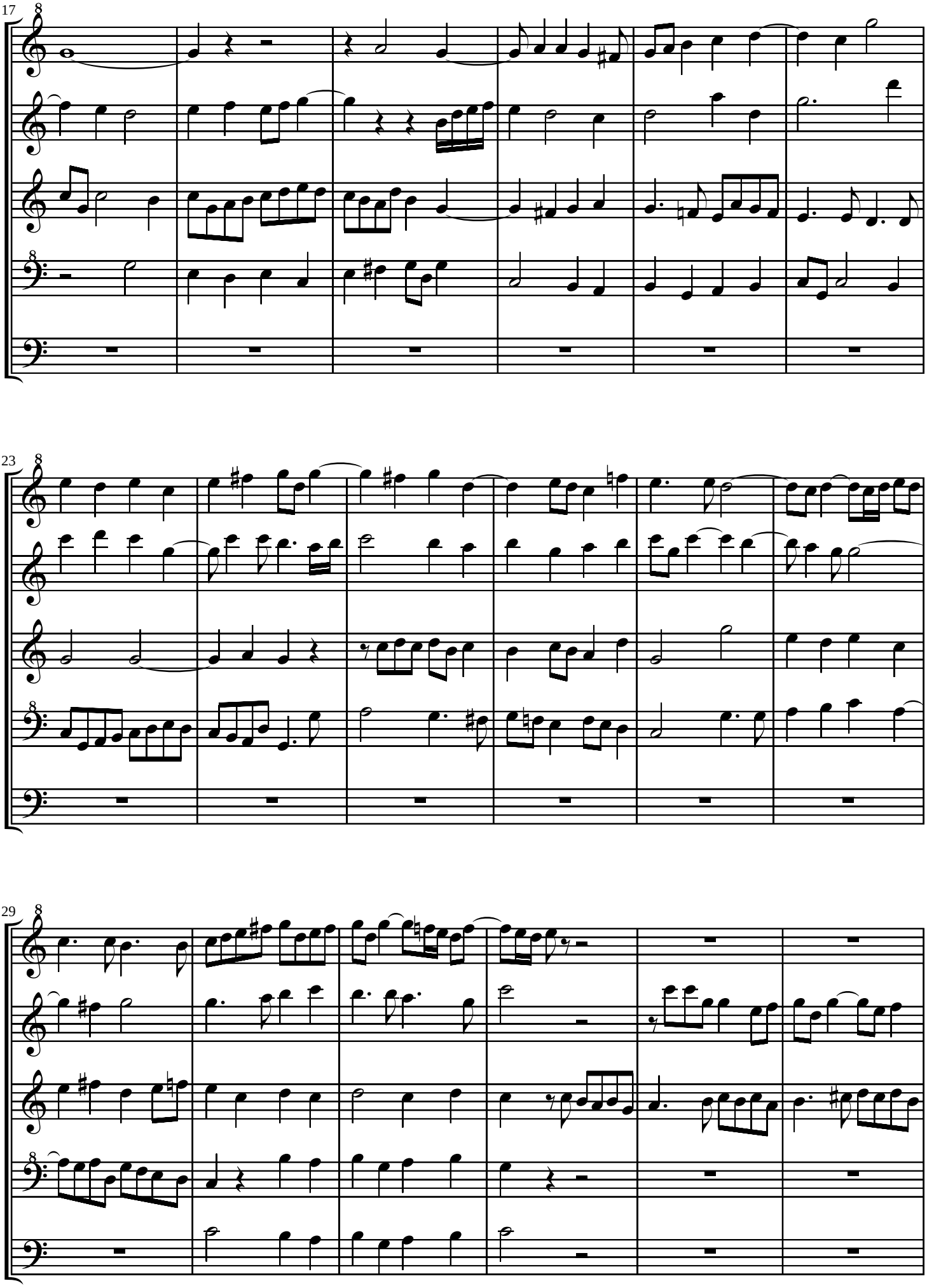
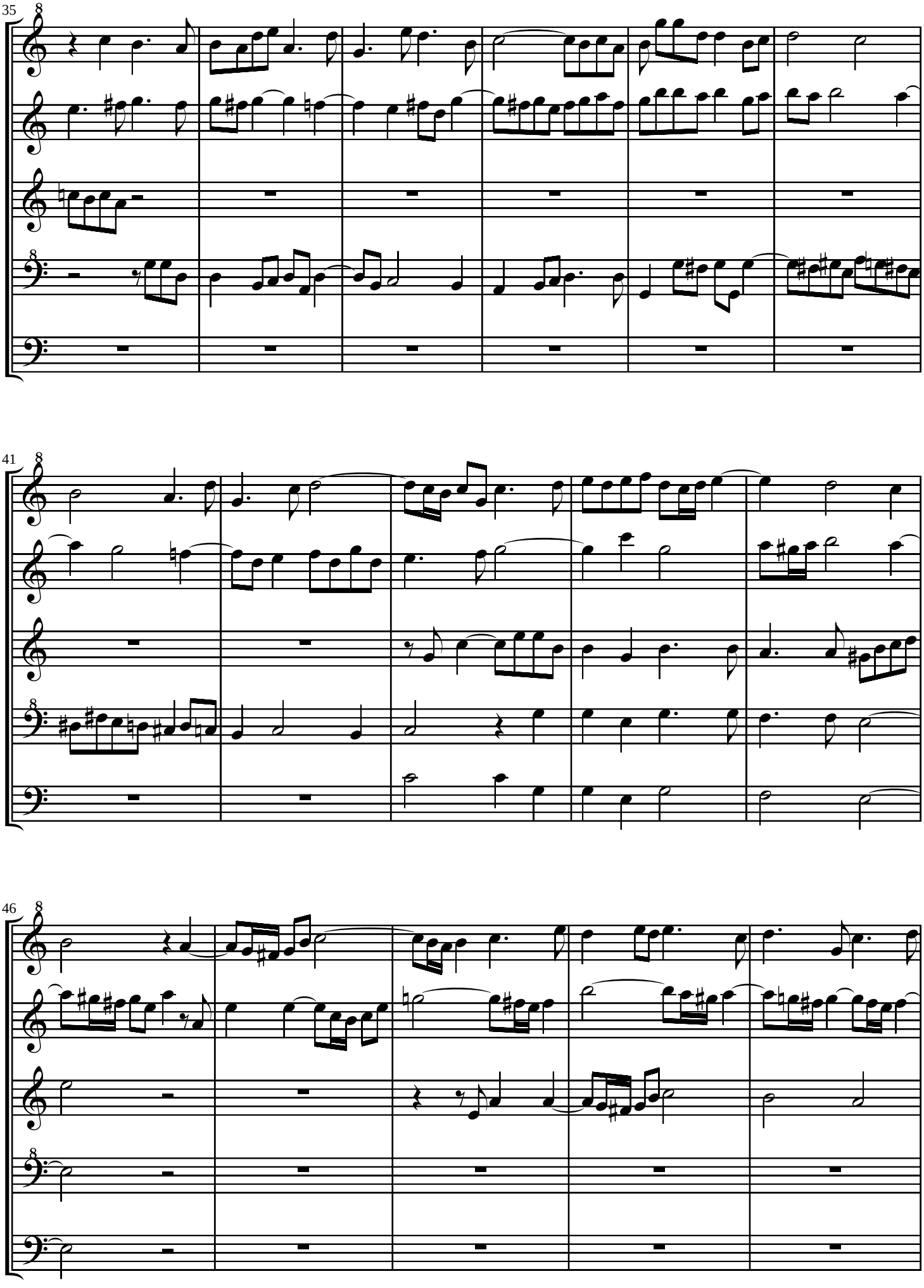
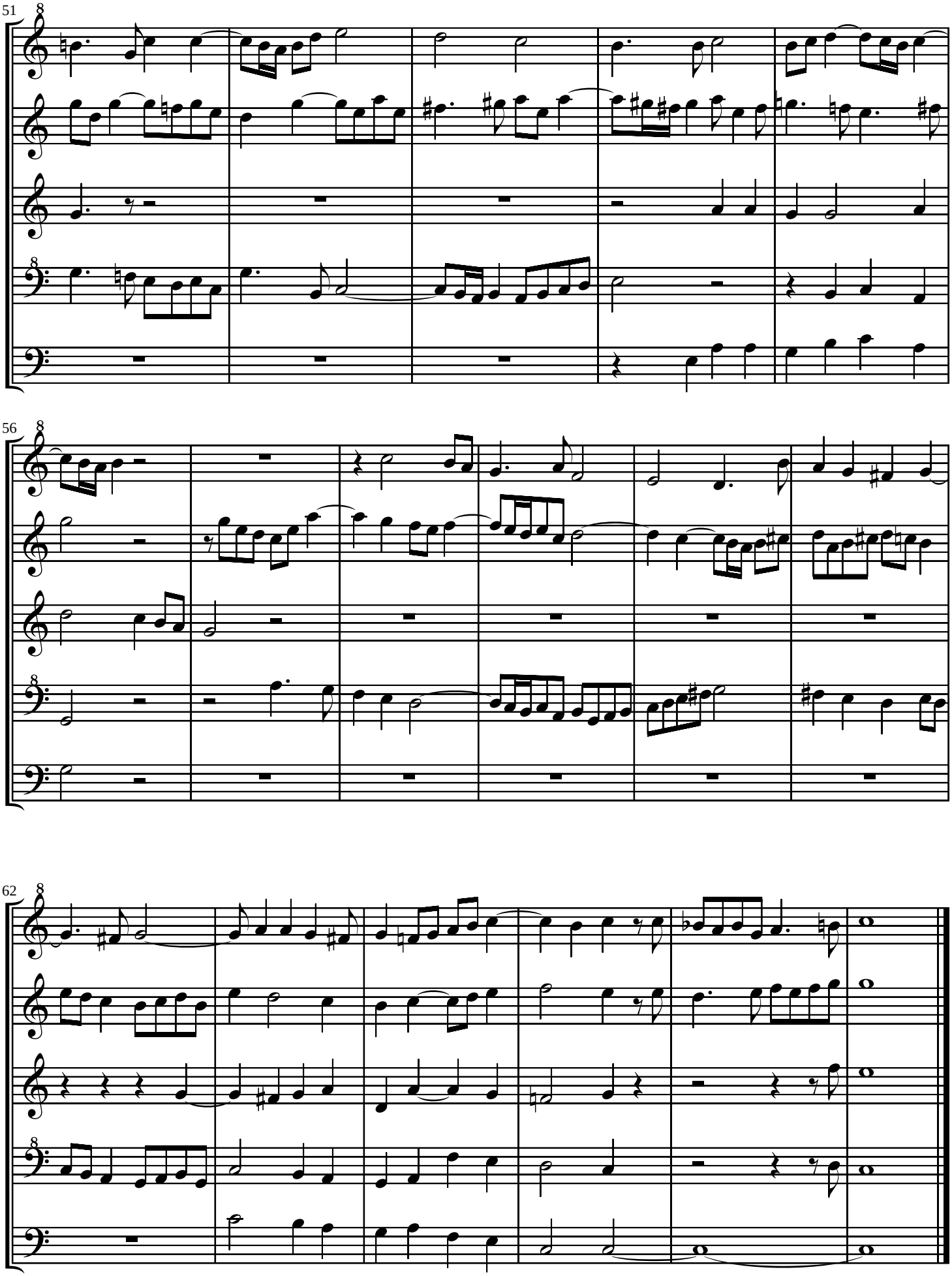



35
41
46



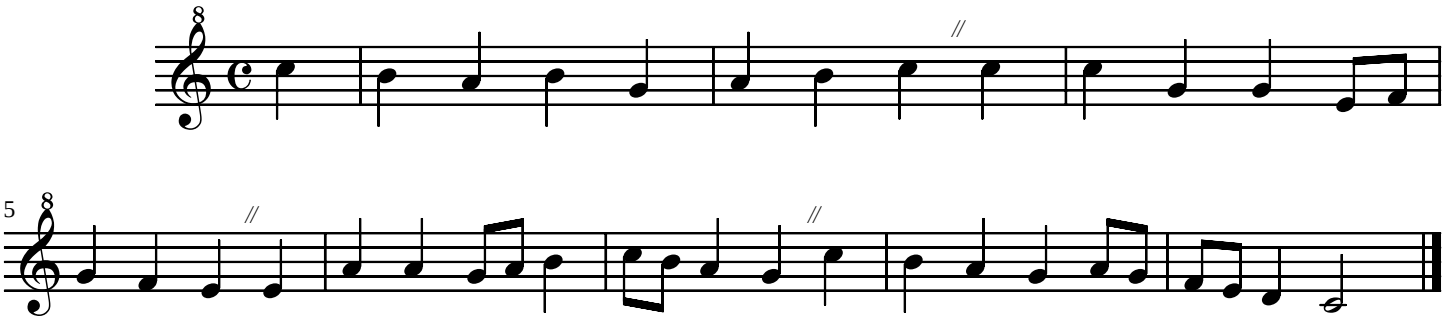
Descant

Settings by JS Bach

Vom Himmel hoch, da komm ich her

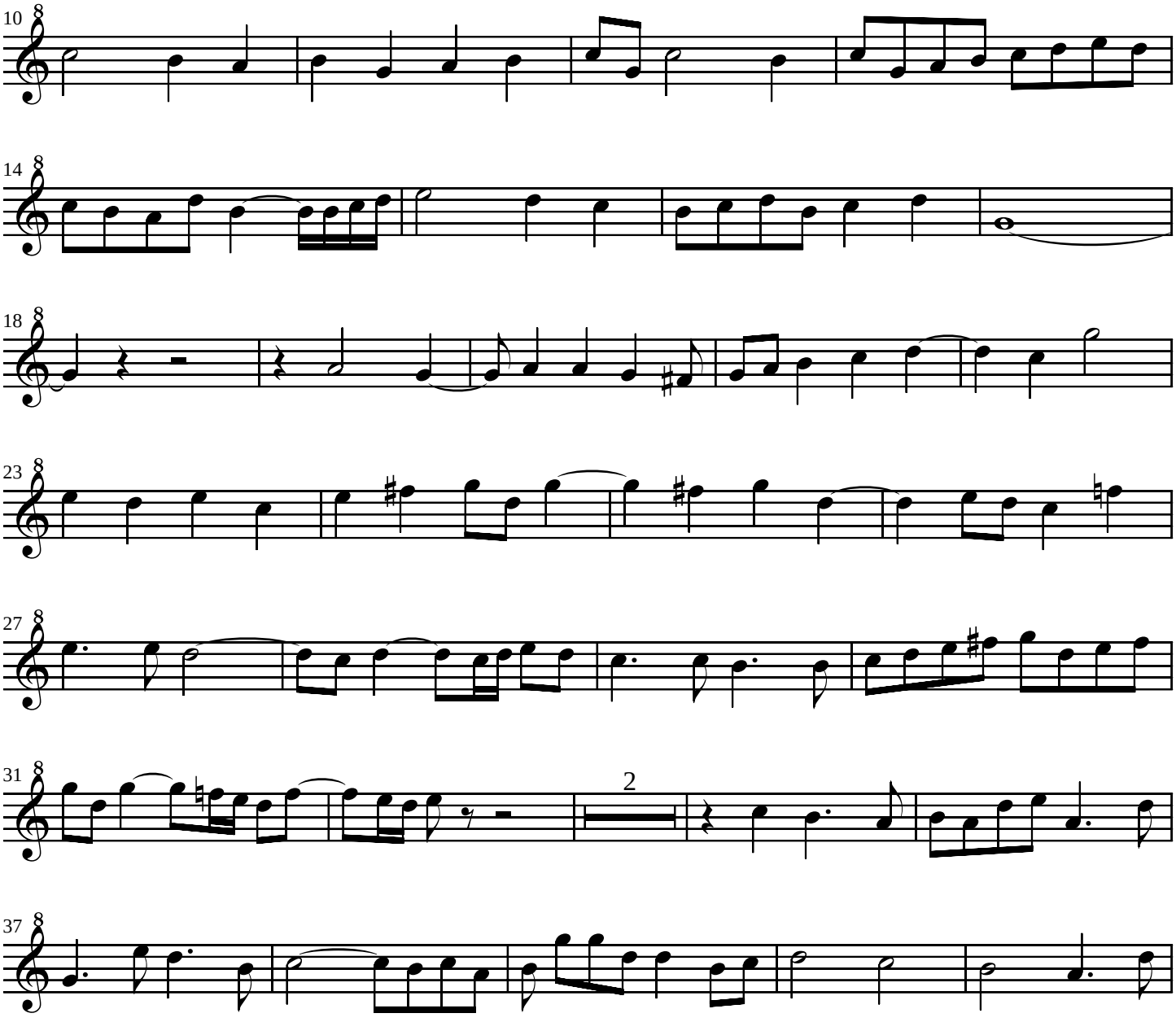
1 CHORAL

M Luther
arr. JS Bach

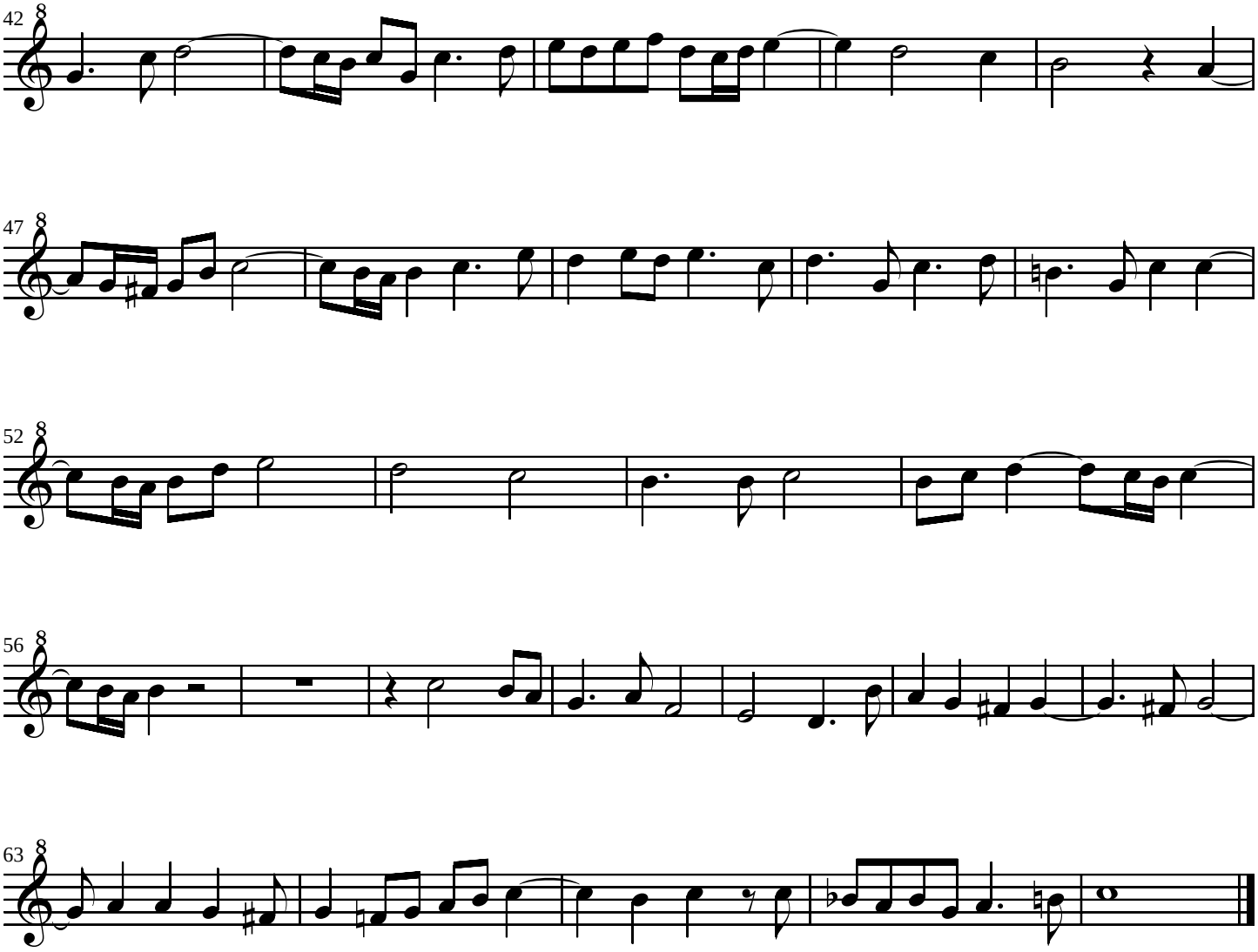


2 CHORAL PRELUDE

JS Bach
BWV 700



Arranged and set by DFW, March 2012


42
47
52
56
63

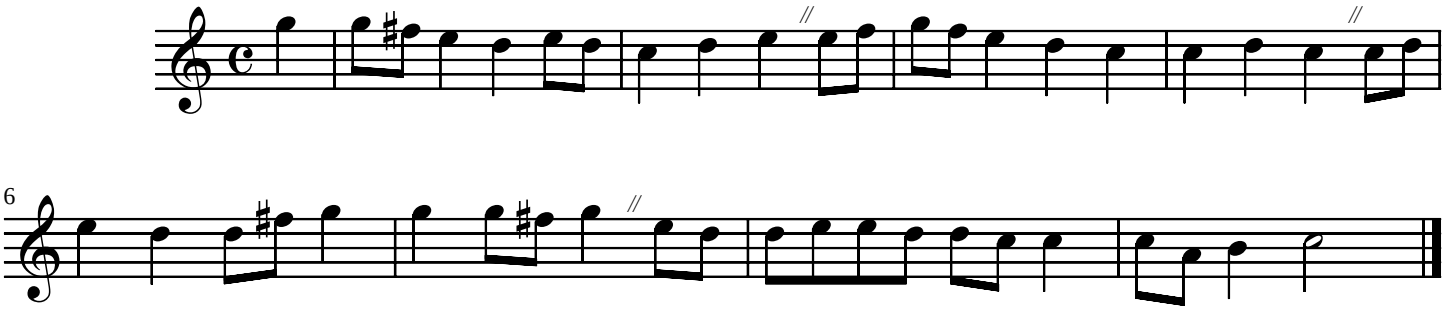
Treble

Settings by JS Bach

Vom Himmel hoch, da komm ich her

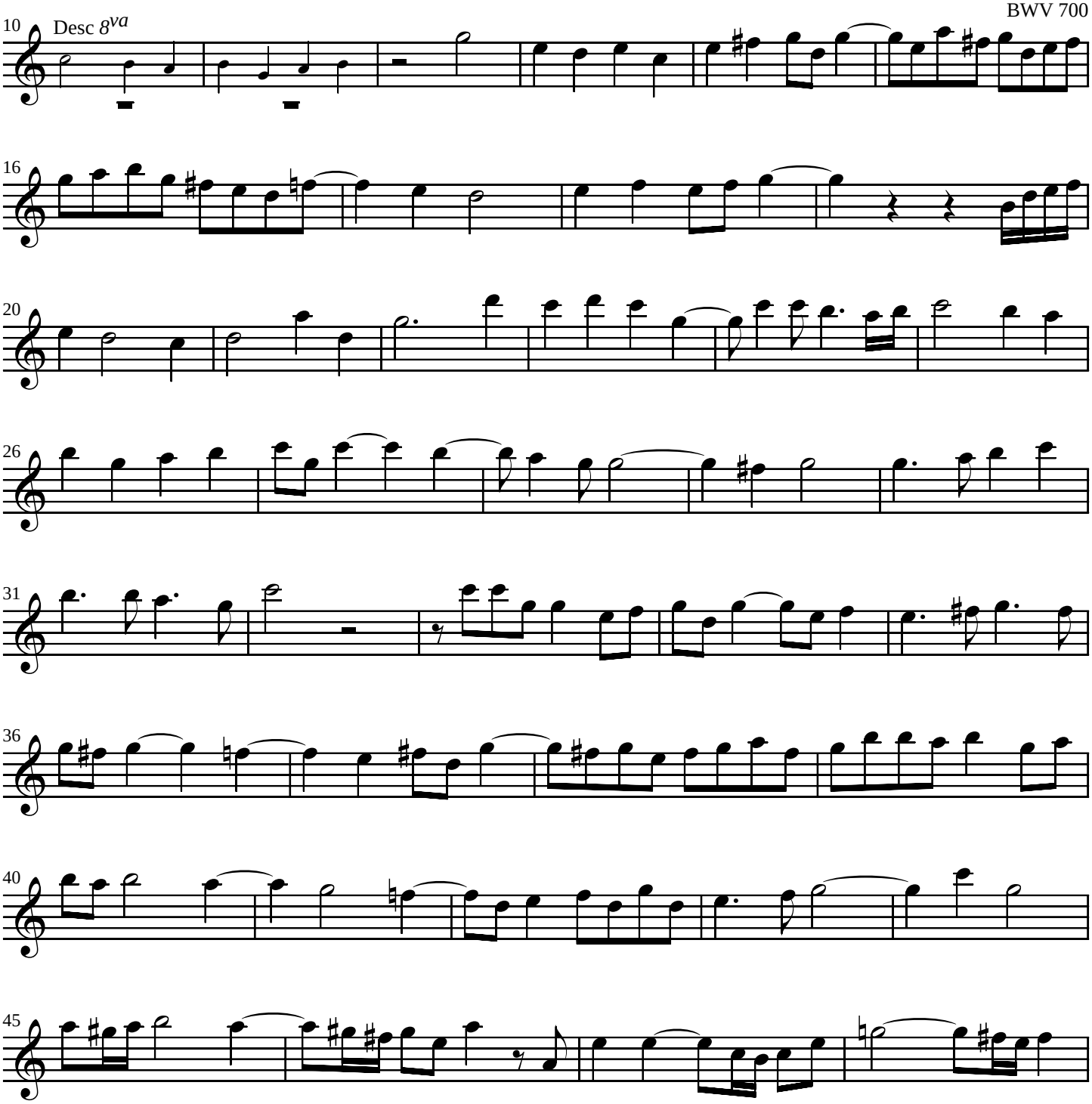
1 CHORAL

M Luther
arr. JS Bach

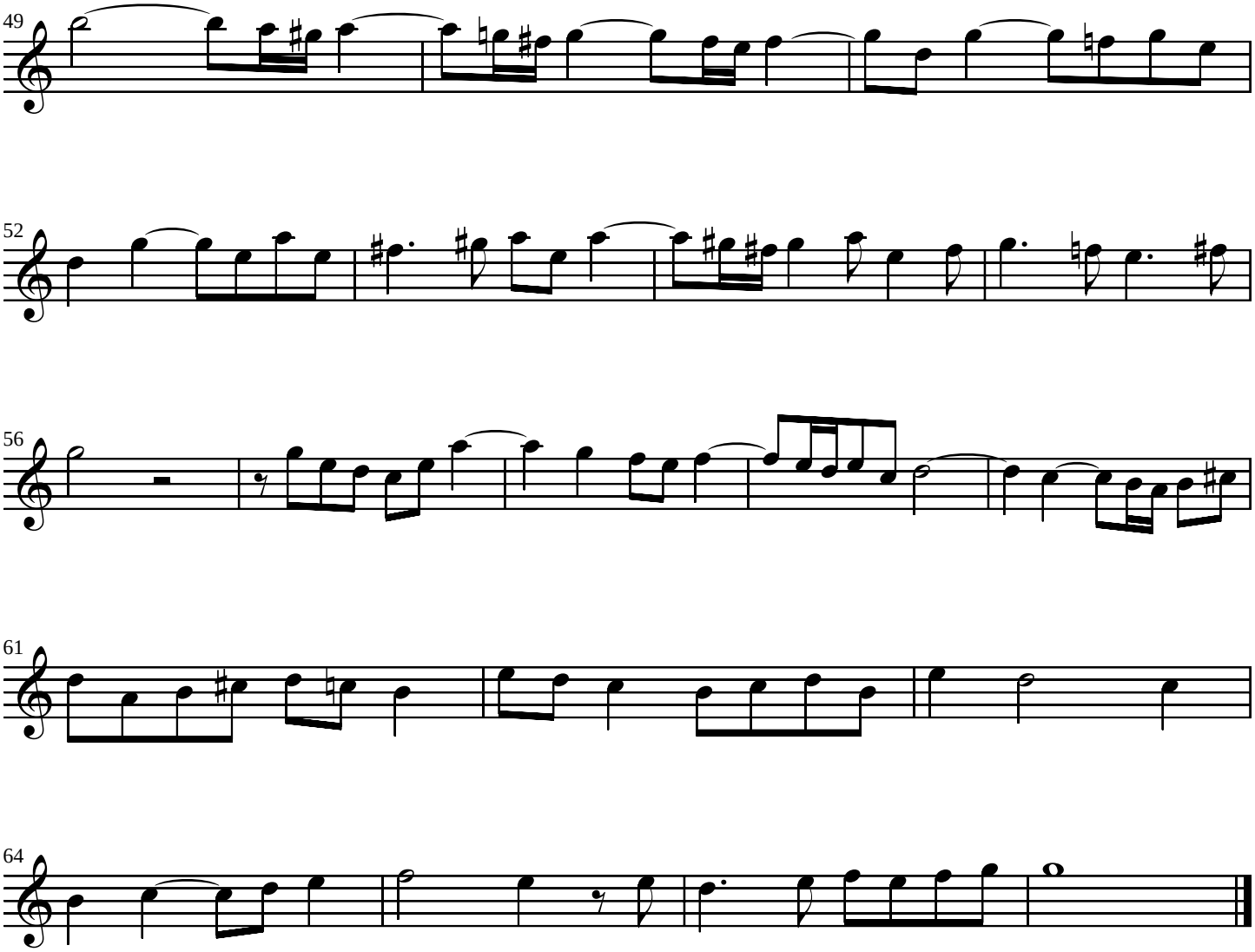


2 CHORAL PRELUDE

JS Bach
BWV 700



Arranged and set by DFW, March 2012


49
52
56
61
64

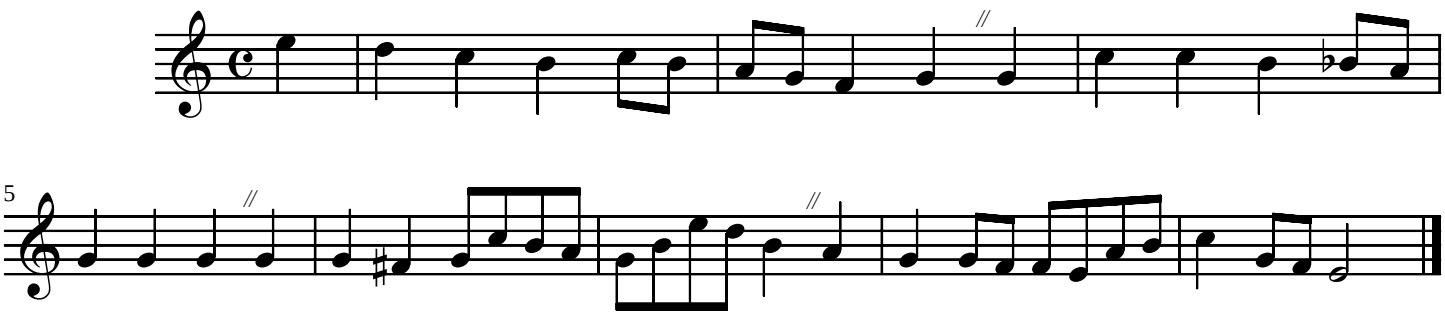
Tenor

Settings by JS Bach

Vom Himmel hoch, da komm ich her

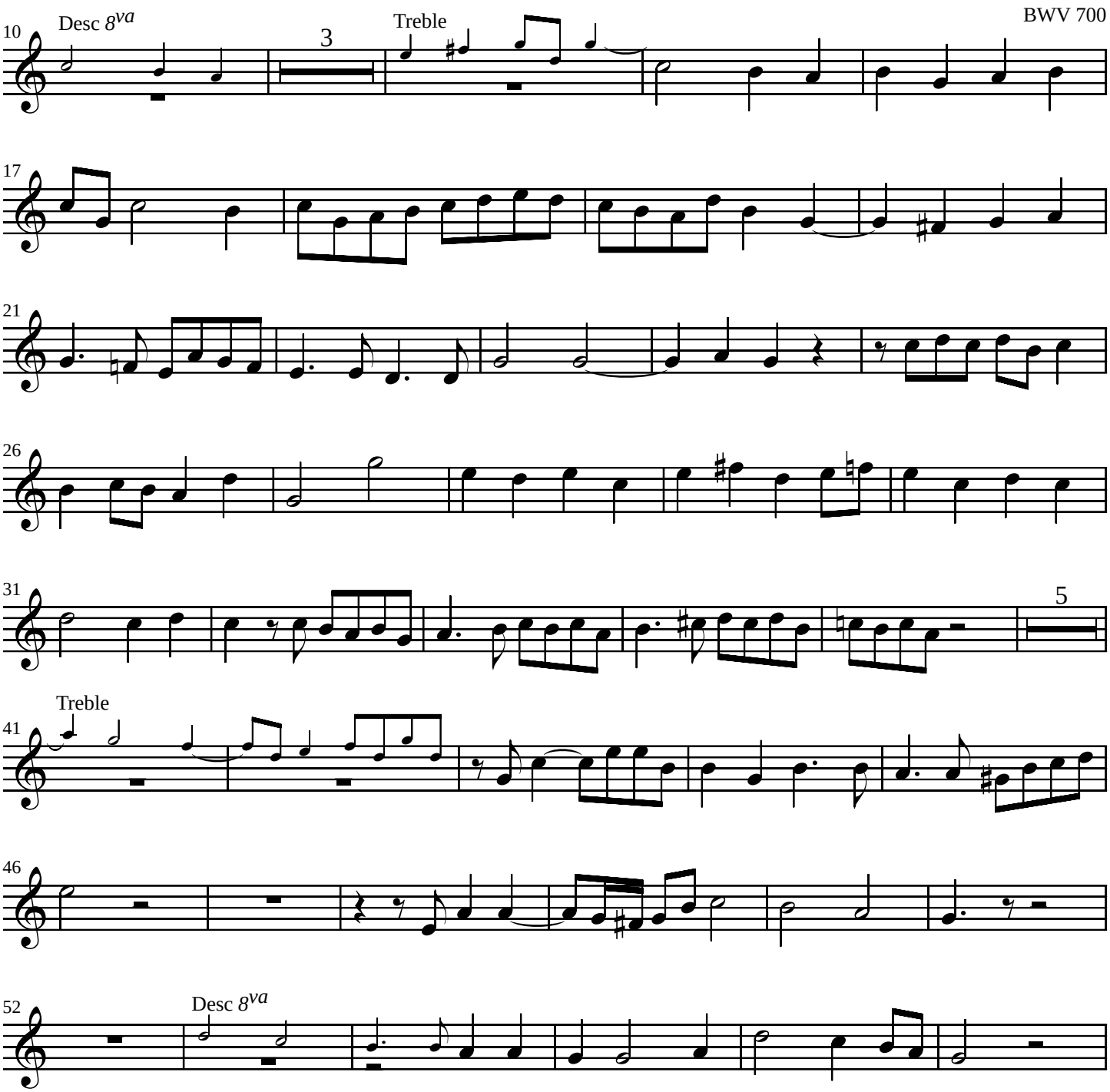
1 CHORAL

M Luther
arr. JS Bach

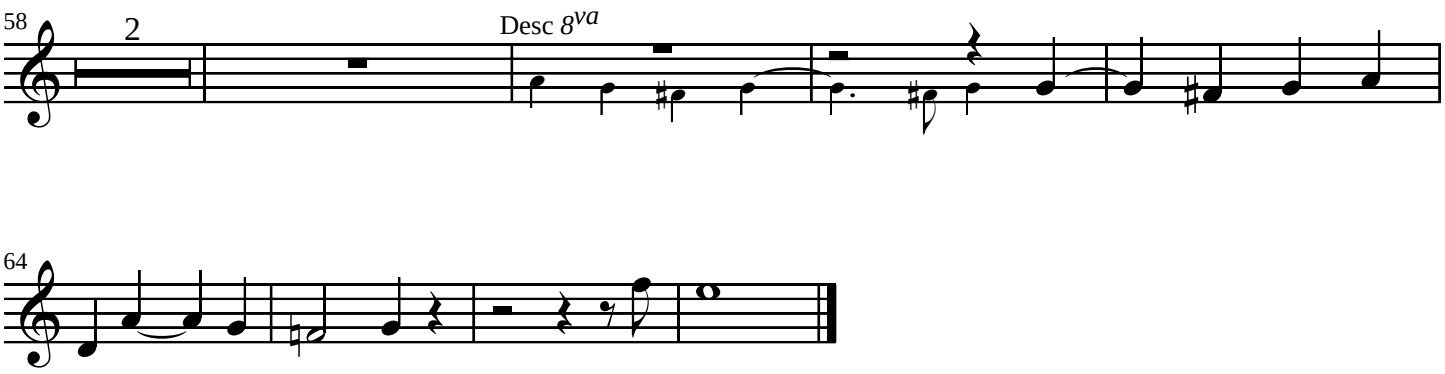


2 CHORAL PRELUDE

JS Bach
BWV 700



Arranged and set by DFW, March 2012


58
2
Desc 8va

64

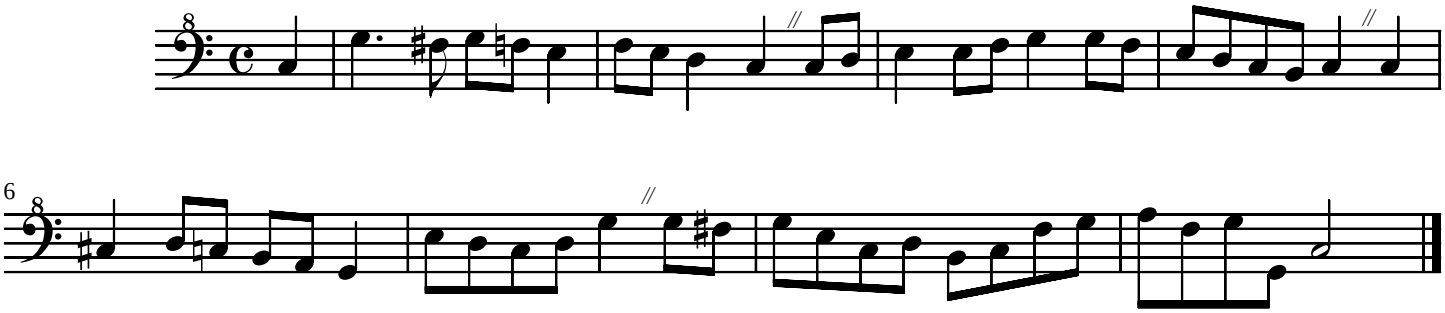
Bass

Settings by JS Bach

Vom Himmel hoch, da komm ich her

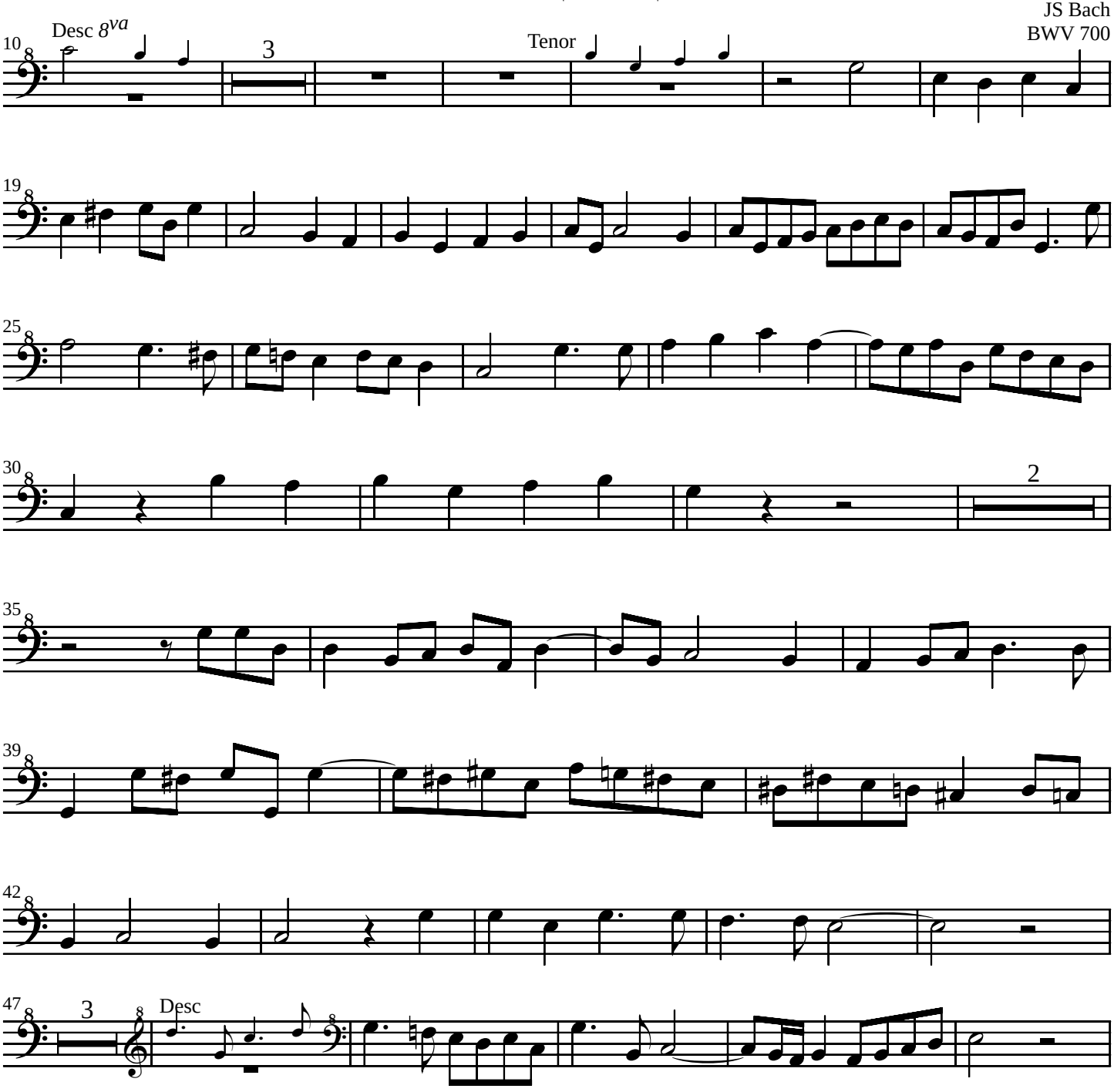
1 CHORAL

M Luther
arr. JS Bach



2 CHORAL PRELUDE

JS Bach
BWV 700



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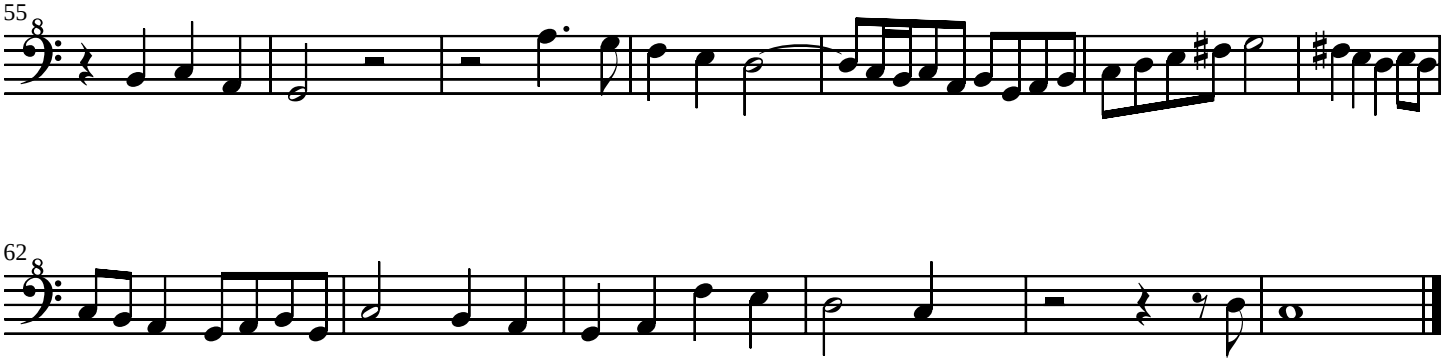

55

62

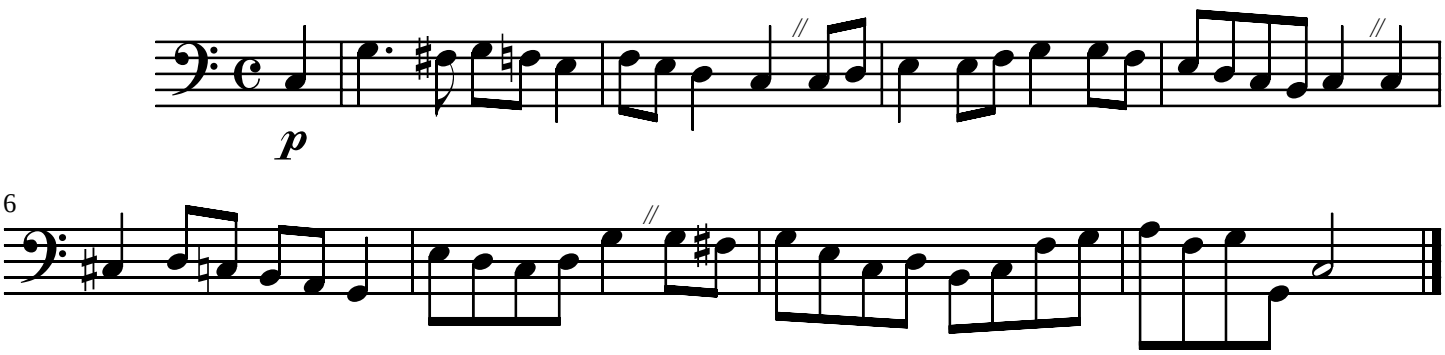
Cello

Settings by JS Bach

Vom Himmel hoch, da komm ich her

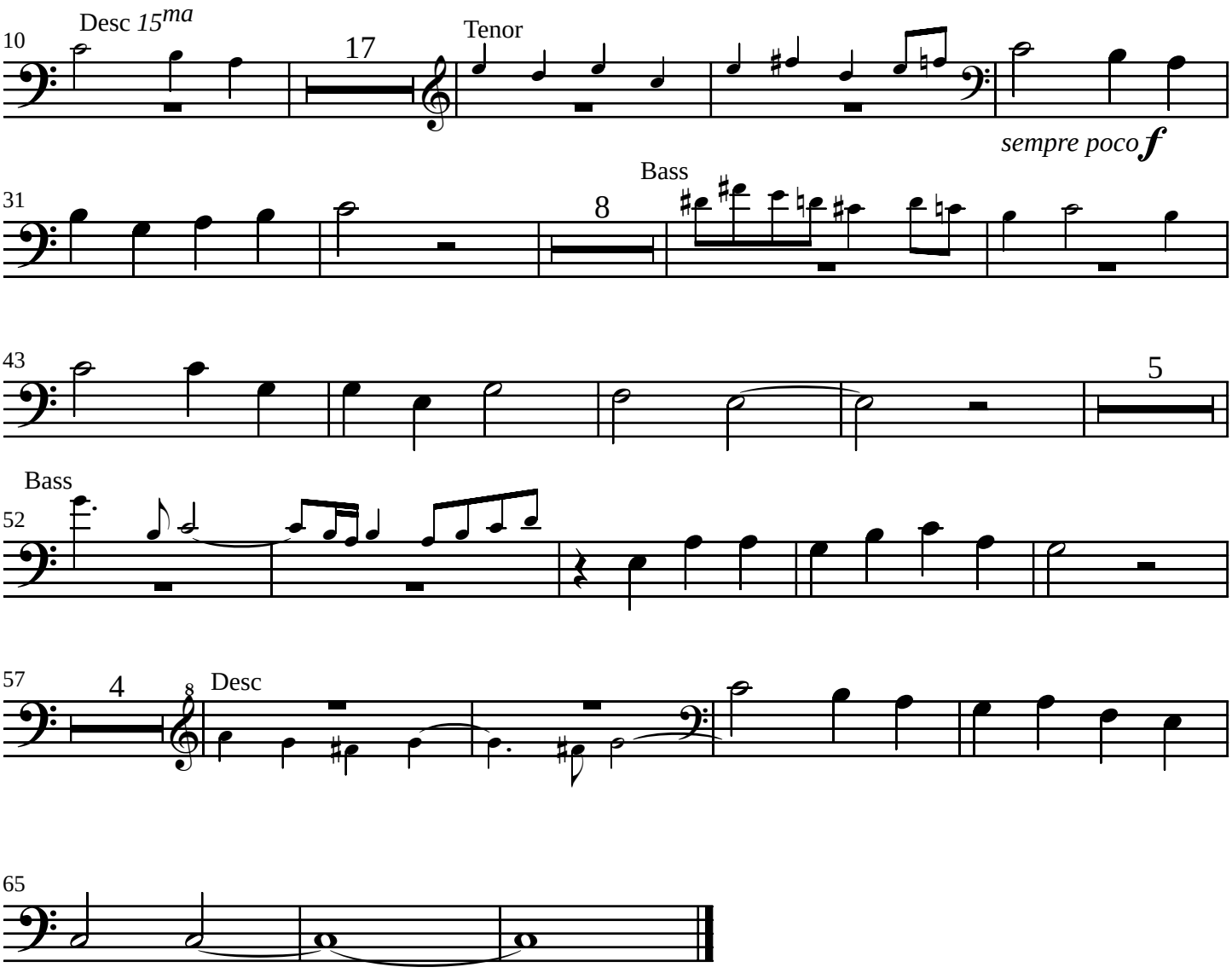
1 CHORAL

M Luther
arr. JS Bach



2 CHORAL PRELUDE

JS Bach
BWV 700



Arranged and set by DFW, March 2012