



Faivre Christian

France, BISCHHEIM

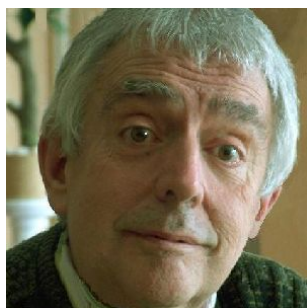
Hey, you lovely Augustin Augustin, Marx

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Hey, you lovely Augustin
Composer: Augustin, Marx
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Accordion
Style: Traditional

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Oh, du lieber Augustin

Arrangement libre d'une contredanse

Allegro molto giocoso

populaire viennoise des années 1660

Christian Faivre

1 $\text{♩} = 120$ 2 3

Balalaïka & basse

Accordéon 1

Accordéon 2

4 5 6

Balalaïka & basse

Accordéon 1

Tacet 1, 3, 5 & 7

Accordéon 2

7 8 9

Balalaïka
&
basse

Accordéon
1

Accordéon
2

10 11 12

Balalaïka
&
basse

Accordéon
1

Accordéon
2

13 14 15

Balalaïka
&
basse

Accordéon
1

Accordéon
2

Fin du tacet

16 17 18

Balalaïka
&
basse

Accordéon
1

Accordéon
2

19 20 21

Balalaïka
&
basse

Accordéon
1

Accordéon
2

Detailed description: This system contains measures 19, 20, and 21. The Balalaïka & basse part (top staff) features a continuous eighth-note melody in treble clef. Accordéon 1 (middle staff) provides harmonic support with chords in the bass clef. Accordéon 2 (bottom staff) has a melodic line in the treble clef and accompanying chords in the bass clef.

22 23 24

Balalaïka
&
basse

Accordéon
1

Accordéon
2

Detailed description: This system contains measures 22, 23, and 24. The Balalaïka & basse part continues its eighth-note melody. Accordéon 1 continues with harmonic chords in the bass clef. Accordéon 2 continues with a melodic line in the treble clef and chords in the bass clef.

25 26 27

Balalaïka & basse

Accordéon 1

Accordéon 2

28 29 30

Dal Segno *Al Fine 3x (Mes. 4)* Coda $\text{♩} = 110$ *Fine*

Balalaïka & basse

Accordéon 1

Accordéon 2