



# Cuong Do

Viet-Nam

## Joy to the world Mason, Lowell

### About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

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**Associate:** VCPMC

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### About the piece



**Title:** Joy to the world  
**Composer:** Mason, Lowell  
**Arranger:** Do, Cuong  
**Copyright:** Copyright © Do Kien Cuong  
**Publisher:** Do, Cuong  
**Instrumentation:** Choir and Orchestra  
**Style:** Christmas - Carols

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# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

The musical score is for the hymn 'Joy to the World', arranged by Do Kien Cuong. It is written for a concert band and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five systems of staves. The first system includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, and 2 Horns in F. The second system shows empty staves for the woodwinds. The third system includes staves for Violin I, Violin II, Violas, and Basses. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) play a melody in the first system, with trills (tr.) indicated above some notes. The strings (Violins, Violas, and Basses) play a pizzicato (Pizz) accompaniment. The score is marked with a forte (f) dynamic.

2 Flutes *f* *tr.*

2 Oboes *f*

2 Clarinets in Bb *f*

2 Bassoons *mf*

2 Horns in F *mf*

Violin I *f* Pizz

Violin II *f* Pizz

Violas *f* Pizz

Basses *f* Pizz

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6

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked *mp* (mezzo-piano). The piano part consists of five staves. The vocal part enters in the fifth measure with the lyrics: "Joy to the world! the Lord has Joy to the world! the Sav - ior No more let sin and sor - row He rules the world with truth and". The vocal melody is written on a single staff. The piano accompaniment continues with arpeggiated figures, marked *mp* and *f* (forte). The score concludes with a section labeled "Arco" (arco) for the piano, marked *mp*, featuring arpeggiated figures across the five staves.

*mp*

*mp*

*mp*

*mp*

*f*

Joy to the world! the Lord has  
Joy to the world! the Sav - ior  
No more let sin and sor - row  
He rules the world with truth and

*f*

Arco

*mp*

Arco

*mp*

Arco

*mp*

Arco

*mp*

The musical score is divided into two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The vocal parts enter with a half note, followed by a quarter note in the second measure. The piano accompaniment provides a steady eighth-note accompaniment. The second system features the vocal parts with lyrics and the piano accompaniment. The lyrics are: "come Let earth re - ceive her King; Let riegn; Let men their songs em - ploy; While grow, Nor And thorns in - fest na - tion ground; He grace, And makes the na - tion prove The". The piano accompaniment continues with the same eighth-note pattern.

come Let earth re - ceive her King; Let  
 riegn; Let men their songs em - ploy; While  
 grow, Nor And thorns in - fest na - tion ground; He  
 grace, And makes the na - tion prove The

ev - 'ry heart pre - pare Him room, And  
 fields and floods, rocks, hills and plains, Re-  
 comes to make his bless - ings flow Far  
 glo - ries of His right - eous - ness And

heave'n and na- ture sing, — And heave'n and na - ture sing, - And  
 peat the sound- ing joy, — Re - peat the sound- ing joi, - Re  
 as the curse is found — Far as the curse is found, Far  
 won - der of his love, — And won - der of his love, And

*And hevean'n and na-ture sing*

*And hevean'n and na-ture sing — And hevean'n and na-ture sing*

joy to the world

The musical score is written for a four-part instrumental ensemble (flute, violin, viola, and cello/bass) and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains instrumental parts for the first four staves. The second system contains a vocal line with lyrics and instrumental accompaniment for the next four staves. The lyrics are: "heave'n, and heave'n and na - ture sing / peat, re - peat the ing sound joy / as, far as the curse is found. / won - der won - der of His love". The instrumental parts feature various musical notations including eighth notes, quarter notes, and sixteenth notes, with some parts having repeat signs.

heave'n, and heave'n and na - ture sing  
peat, re - peat the ing sound joy  
as, far as the curse is found.  
won - der won - der of His love

27

The musical score is divided into five systems. The first system consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature is D major (two sharps). The first staff has a treble clef and a key signature change to D major. The second staff has a treble clef and a key signature change to D major. The third staff has a treble clef and a key signature change to D major. The fourth staff has a bass clef and a key signature change to D major. The fifth staff has a treble clef and a key signature change to D major. The first staff has a dynamic marking of *f* and a trill marking *tr*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The second system consists of two staves, both of which are empty. The third system consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature is D major. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fourth system consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature is D major. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*.

joy to the world

This musical score is for the hymn "Joy to the World". It consists of five systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has two staves, both treble clefs. The third system has four staves: three treble clefs and one bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked by slurs and ties. The score concludes with a double bar line.

# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

2 Flutes

The musical score for 2 Flutes is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The score consists of seven staves of music, numbered 1, 5, 10, 15, 25, 29, and 33. The first staff (measures 1-4) begins with a forte (*f*) dynamic and includes trills (*tr.*) in measures 3 and 4. The second staff (measures 5-8) features a mezzo-piano (*mp*) dynamic in measure 8. The third staff (measures 9-14) continues the melodic line. The fourth staff (measures 15-24) includes a seven-measure rest in measure 15. The fifth staff (measures 25-28) starts with a forte (*f*) dynamic and includes a trill in measure 28. The sixth staff (measures 29-32) also includes a trill in measure 30. The seventh staff (measures 33-36) concludes the piece with a final cadence in measure 36.

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# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

2 Oboes

The musical score for 2 Oboes is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The score consists of seven staves of music, each beginning with a measure number. The first staff (measures 1-5) starts with a forte (*f*) dynamic. The second staff (measures 6-10) begins with a mezzo-piano (*mp*) dynamic and includes a five-measure rest. The third staff (measures 11-15) includes a three-measure rest. The fourth staff (measures 16-20) continues the melodic line. The fifth staff (measures 21-25) begins with a forte (*f*) dynamic. The sixth staff (measures 26-29) continues the melodic line. The seventh staff (measures 30-33) concludes the piece with a final chord and a double bar line.

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# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

2 Clarinets  
in Bb

The musical score for 2 Clarinets in Bb is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of eight staves of music, numbered 1 through 32. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic. The third staff contains a triplet of eighth notes. The fourth staff contains a pair of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a pair of eighth notes. The seventh staff contains a pair of eighth notes. The eighth staff contains a pair of eighth notes. The score concludes with a double bar line.

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# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

2 Bassoons

*mf*

5

*mp*

10

15

20

25

*mf*

29

33

The musical score is written for two bassoons in a key of D major (two sharps) and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic marking. The third staff contains a repeat sign. The fourth staff has a repeat sign and a fermata. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff ends with a double bar line and a fermata.

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# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

2 Horns  
in F

*mf*

6

11

4

18

2

24

*mf*

28

32

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# Joy to the World

*f*

1. Joy to the world! the Lord has come Let earth re -  
 2. Joy to the world! the Sav - ior riegn; Let men their  
 3. No more let sin and sor - row grow, Nor thorns in -  
 4. He rules the world with truth and grace, And makes the

*f*

ceive her King; Let ev - 'ry heart pre - pare Him  
 songs em - ploy; While fields and floods, rocks, hills and  
 fest the ground; He comes to make his bless - ings  
 na - tion prove The glo - ries of His right - eous -

room, — And heave'n and na - ture sing, — And heave'n and na - ture  
 plains, — Re - peat the sound - ing joy, — Re - peat the sound - ing  
 flow — Far as the curse is found — Far as the curse is  
 ness — And won - der of his love, — And won - der of his  
*And heave'n and na - ture sing*

*And heave'n and na - ture sing — And*

sing, — And heave'n, and heave'n — and na - ture sing  
 joi, Re - peat, — re - peat — the sound - ing joy  
 found, Far — as, — far as — the curse is found.  
 love, And won - der won - der of His love

*heave'n and na - ture sing*

# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

Violin I

Pizz *f*

6

Arco *mp*

11

15

19

23

27 *f*

32

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a pizzicato section marked 'Pizz' and a forte dynamic 'f'. The first staff contains measures 1 through 5. The second staff starts at measure 6, where the playing technique changes to arco, marked 'Arco' and 'mp'. This section continues through measure 22. The third staff contains measures 23 through 26. The fourth staff contains measures 27 through 30, starting with a forte dynamic 'f'. The fifth staff contains measures 31 through 34, ending with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols.

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# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

Violin II

Pizz *f*

6

Arco *mp*

11

15

19

23

*f*

28

32

The musical score for Violin II is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a pizzicato section marked 'Pizz' and a forte dynamic 'f'. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a section marked 'Arco' with a mezzo-piano dynamic 'mp' at measure 7. The third staff covers measures 11 through 14. The fourth staff covers measures 15 through 18. The fifth staff covers measures 19 through 22. The sixth staff covers measures 23 through 27 and includes a forte dynamic 'f' at measure 25. The seventh staff covers measures 28 through 31. The eighth staff covers measures 32 through 35, ending with a final measure containing a whole note and a repeat sign.

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# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

Violas

Pizz

*f*

6

Arco

*mp*

11

15

19

23

27

*f*

32

The musical score for Violas is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a 'Pizz' (pizzicato) instruction and a forte (*f*) dynamic. The first staff (measures 1-5) consists of eighth notes. The second staff (measures 6-10) starts with a repeat sign and a mezzo-piano (*mp*) dynamic, with an 'Arco' (arco) instruction above the staff. The third staff (measures 11-14) continues with eighth notes. The fourth staff (measures 15-18) continues with eighth notes. The fifth staff (measures 19-22) includes a quarter rest, eighth notes, and a half note. The sixth staff (measures 23-26) continues with eighth notes and ends with a double bar line. The seventh staff (measures 27-31) starts with a forte (*f*) dynamic and continues with eighth notes. The eighth staff (measures 32-35) continues with eighth notes and ends with a double bar line.

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Cello  
&  
Contrabass

# Joy to the World

for Fl, Ob, Cla, Ba, Ho, Chor, Strings

Isaac Watts  
Arr. Do Kien Cuong

Basses

Pizz

*f*

5

Arco

*mp*

9

13

17

21

25

29

33

The musical score is written for Cello and Contrabass in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 'Pizz' (pizzicato) instruction and a forte (*f*) dynamic. The second staff includes an 'Arco' (arco) instruction and a mezzo-piano (*mp*) dynamic. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final double bar line on the ninth staff.

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