



# Kiwoong Jang

Arranger, Composer, Director, Interpreter, Teacher

Corea South, Seoul

## About the artist

He was born in S. Korea. He studied Music at the College of Music Seoul National University, Majoring in Composition. He studied for a Master's Degree in Conducting at the College of Music Seoul National University. His Doctoral Paper is "Analysical Research on Robert Schumann's Symphony Nr. 1 Op. 38 "Spring".

Now He is an Orchestra Conductor of The Muse Symphony Orchestra , The Shalom1 Orchestra and Asia Artist Director of Perrenoud-Foundation International (Vienna Music Competition) He is also a Professor at the " Dong-Ah Institute of Media&Art".

**Qualification:** Bachelor Degree in College of Music, Seoul national University(Composition)  
Master Degree in College of Music, Seoul national University (Conducting)  
Doctor of Musical Art (Conducting)  
Doctor of Musicology

## About the piece



**Title:** Korean Old Folk Song  
**Composer:** Anonymous  
**Arranger:** Jang, Kiwoong  
**Licence:** Kiwoong Jang © All rights reserved  
**Publisher:** Jang, Kiwoong  
**Instrumentation:** Piano solo  
**Style:** Traditional  
**Comment:** This beautiful melody come from korean Traditional Folk Song. Every Korean know this melody It's very simple pentatonic melody. Only Tonic Triad are used for arrangement . Pure and Simple but beautiful

## Kiwoong Jang on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kiwoong-jang.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



# Korean Old Folk Song "Arirang"

Anonymous

Arr.: Kiwoong Jang

Moderato

Piano

The first system of musical notation for 'Arirang' consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff features a melodic line with eighth and quarter notes, often beamed together, and includes dynamic markings of *mp* and *mf*. The bass staff provides a simple accompaniment of quarter notes. The system concludes with a double bar line.

The second system of musical notation continues the piece from measure 7. It features the same two-staff structure. The treble staff has dynamic markings of *mp*, *f*, *mf*, and *mp*. The bass staff continues with its accompaniment. The system ends with a double bar line.

The third system of musical notation begins at measure 14. It consists of two staves. The treble staff has a dynamic marking of *mf* and a *rit.* (ritardando) marking. The bass staff continues with its accompaniment. The system concludes with a double bar line.