



Charles Ray

Arranger, Composer, Director, Interpreter

United States (USA), Milford, CT

About the artist

Pianist, Organist, Choral Director, for several churches over the past 40 years, including Trinity Lutheran, Connellsville, PA, Baldwin U.P., Pittsburgh, PA, Woodland U.P., Emsworth, PA, Bethany U.P., Mercer, PA., Wexford Community U.P, Wexford, PA.
Best known for Hymn and Gospel Extemporizations.

About the piece



Title: Psalm 23
Composer: Ray, Charles
Arranger: Ray, Charles
Licence: Charles Ray - All rights reserved
Publisher: Ray, Charles
Instrumentation: Choral SATB, Piano
Style: Religious - Sacred

Charles Ray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-charles-ray.htm>

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Psalm 23

Charles Ray

♩ = 80

p

p

The Lord is my shep - herd I shall not

[6]

musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "want. He makes me to lie down in green pas - tures,". The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern.

musical score for the second system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "He leads me be-side still wa - ters; He re-stores my". The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern. The system includes a time signature change from 4/4 to 3/4 and back to 4/4.

musical score for the first system, measures 197-201. The system includes vocal staves for Soprano and Bass, and a grand staff for piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: "soul. He leads me in the paths of". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Measure 201 is marked with a repeat sign and a first ending bracket.

soul. He leads me in the paths of

mp

201

musical score for the second system, measures 202-206. The system includes vocal staves for Soprano and Bass, and a grand staff for piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: "rich-eous-ness for His Names sake. a little faster". The piano part continues with a rhythmic accompaniment. Measure 206 is marked with a repeat sign and a first ending bracket. The tempo marking "a little faster" is indicated above the piano staff in measure 206.

rich-eous-ness for His Names sake. a little faster

mf

206 *

mf

E - ven though I walk through the val - ley of the sha - dow of death I fear no

mf

[301]

e - vil for Thou art with me; Thy rod and staff they com - fort me.

ff Thou hast pre - pared a ta - ble be -

ff Thou hast pre - pared

[37] *ff*

3/4

fore me in pres-ence of my en - e - mies, Thou a - noint my head with

oil, my cup o - ver - flows.

mp

ff

Sure - ly good - ness and mer - cy shall fol - low

[49] 8va

ff

me all the days of my *mp* life, and I shall

RALLENTANDO *a Tempo*

mp

dwelt in the house of the Lord *p* for e - ver

[60]

This system contains the first four measures of the hymn. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are 'dwelt in the house of the Lord' followed by a rest, then 'for e - ver' with a piano (*p*) dynamic marking. A rehearsal mark [60] is placed above the fifth measure.

The Lord is my shep - herd

This system contains the next four measures of the hymn. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are 'The Lord is my shep - herd'. The piano part features a steady accompaniment pattern.

for e - ver.

8va

The musical score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked with a wavy line. The piano part features a series of eighth notes in the right hand and a sustained bass line in the left hand. An 8va marking is present above the right hand of the piano part.