

#### About the artist

**BIOGRAPHY ANDREA VEZZOLI** 

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm

### About the piece

| Title:           | Ballata  |
|------------------|--|
| Composer:        | ANDREA, VEZZOLI  |
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| Instrumentation: | Piano solo   |
| Style:           | Modern classical   |
| Comment:         | piece in shades of Nordic landscapes reminiscent of the Norwegian composer Grieg |

#### VEZZOLI ANDREA on free-scores.com

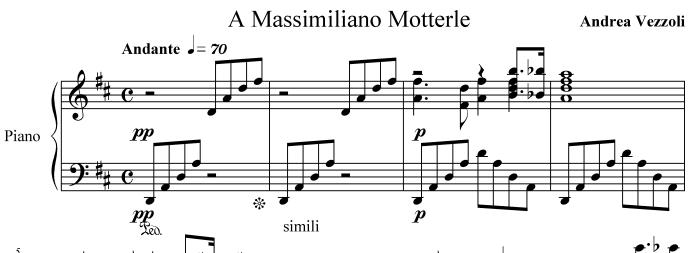


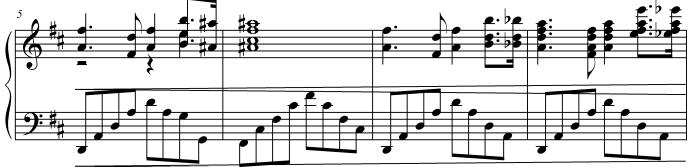
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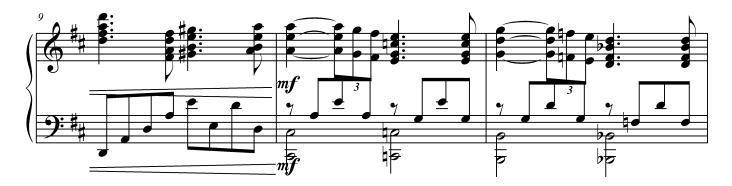


listen to the audio
share your interpretation
comment

contact the artist









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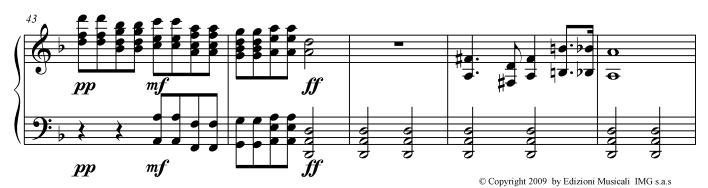










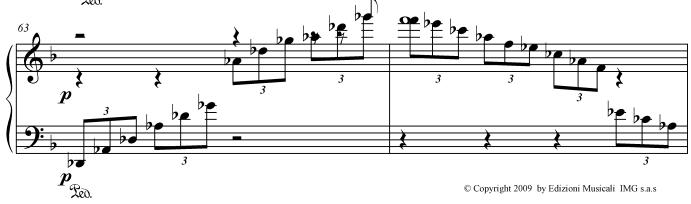


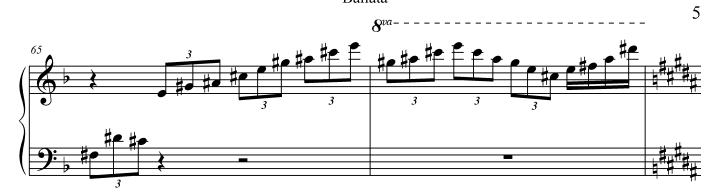


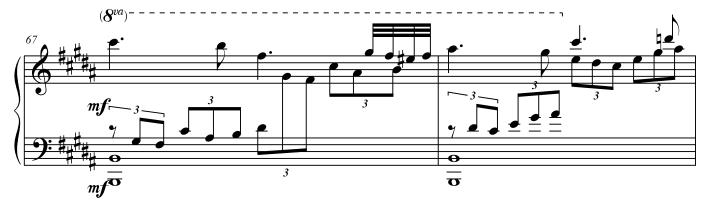


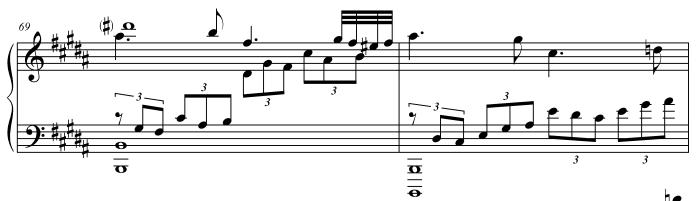


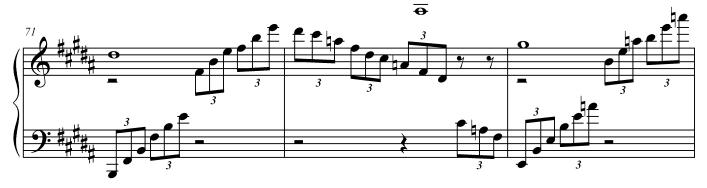














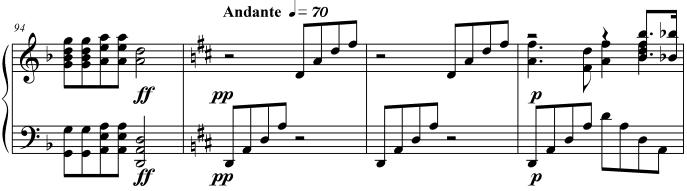
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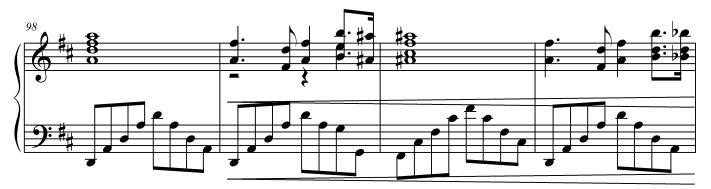




















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