



# VEZZOLI ANDREA

Italia, corte franca (BS)

## Ballata

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	Ballata
<b>Composer:</b>	ANDREA, VEZZOLI
<b>Copyright:</b>	VEZZOLI ANDREA © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical
<b>Comment:</b>	piece in shades of Nordic landscapes reminiscent of the Norwegian composer Grieg

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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# Ballata

A Massimiliano Motterle

Andrea Vezzoli

Andante ♩ = 70

Piano

*pp* *p* *pp* *p*

*sed.* simili

5

9

*mf* *mf*

12

# Ballata

2

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 13 and ends at measure 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 13-14) features a complex melodic line in the right hand and a more rhythmic bass line. The second system (measures 15-18) shows a shift in the right hand's texture, with more sustained chords and a continuing bass line. The third system (measures 19-21) introduces a forte (*f*) dynamic and includes a crescendo hairpin. The fourth system (measures 22-23) continues the melodic development in the right hand. The fifth system (measures 24-25) concludes the piece with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

13

15

19

22

24

*f*

*rit.*

*p*

## Allegro con fuoco ♩ = 135

27

Measures 27-30 of the piano score. The key signature has two sharps (F# and C#). Measure 27 starts with a forte (*f*) chord in the left hand and a half note in the right hand. Measures 28-30 feature a melodic line in the right hand with a mezzo-forte (*mf*) dynamic, and a supporting bass line in the left hand.

31

Measures 31-34 of the piano score. The key signature changes to one flat (Bb). Measures 31-32 have a forte (*f*) dynamic, while measures 33-34 are mezzo-forte (*mf*). The right hand plays a complex, rhythmic pattern, and the left hand provides a steady bass accompaniment.

35

Measures 35-38 of the piano score. Measures 35-36 are piano (*pp*), measures 37-38 are forte (*f*). Measures 39-40 are fortissimo (*ff*). The right hand features a rapid, sixteenth-note pattern, and the left hand has a strong, rhythmic bass line.

39

Measures 39-42 of the piano score. Measures 39-40 are piano (*pp*), measures 41-42 are mezzo-forte (*mf*). Measures 43-44 are forte (*f*). The right hand continues with a rapid, sixteenth-note pattern, and the left hand has a strong, rhythmic bass line.

43

Measures 43-46 of the piano score. Measures 43-44 are piano (*pp*), measures 45-46 are mezzo-forte (*mf*). Measures 47-48 are fortissimo (*ff*). The right hand continues with a rapid, sixteenth-note pattern, and the left hand has a strong, rhythmic bass line.

[illegible]

65 *8va*-----

Measures 65 and 66 of the piano score. Measure 65 features a treble clef with a key signature of one flat and a common time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The bass clef has a triplet of eighth notes (F3, G3, A3). Measure 66 continues the treble line with a triplet of eighth notes (E5, F5, G5) and a triplet of eighth notes (A5, B5, C6). The bass clef has a triplet of eighth notes (B2, C3, D3).

67 *(8va)*-----

Measures 67 and 68 of the piano score. Measure 67 features a treble clef with a key signature of two sharps and a common time signature. It contains a half note (F#5) followed by a quarter note (G#5). The bass clef has a half note (F#3) followed by a quarter note (G#3). Measure 68 features a treble clef with a half note (A5) followed by a quarter note (B5). The bass clef has a half note (A3) followed by a quarter note (B3).

69

Measures 69 and 70 of the piano score. Measure 69 features a treble clef with a key signature of two sharps and a common time signature. It contains a half note (F#5) followed by a quarter note (G#5). The bass clef has a half note (F#3) followed by a quarter note (G#3). Measure 70 features a treble clef with a half note (A5) followed by a quarter note (B5). The bass clef has a half note (A3) followed by a quarter note (B3).

71

Measures 71, 72, and 73 of the piano score. Measure 71 features a treble clef with a key signature of two sharps and a common time signature. It contains a half note (F#5) followed by a quarter note (G#5). The bass clef has a half note (F#3) followed by a quarter note (G#3). Measure 72 features a treble clef with a half note (A5) followed by a quarter note (B5). The bass clef has a half note (A3) followed by a quarter note (B3). Measure 73 features a treble clef with a half note (C6) followed by a quarter note (D6). The bass clef has a half note (C3) followed by a quarter note (D3).

74

Measures 74, 75, and 76 of the piano score. Measure 74 features a treble clef with a key signature of two sharps and a common time signature. It contains a half note (F#5) followed by a quarter note (G#5). The bass clef has a half note (F#3) followed by a quarter note (G#3). Measure 75 features a treble clef with a half note (A5) followed by a quarter note (B5). The bass clef has a half note (A3) followed by a quarter note (B3). Measure 76 features a treble clef with a half note (C6) followed by a quarter note (D6). The bass clef has a half note (C3) followed by a quarter note (D3).

## Ballata

6

Allegro con fuoco ♩ = 135

77

*mf*

82

*pp* *f*

*pp* *f*

86

*ff*

*pp* *mf*

*pp* *mf*

90

*f*

*pp* *mf*

*f*

*pp* *mf*

94

*ff*

*pp*

*p*

*pp* *p*

Andante ♩ = 70

98

102

106

107

109



# Ballata

8

113

117

morendo e rall.