

Beethoven Sextet for 2 horns and 4 strings

Score

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Ludwig van Beethoven

Op. 81b

Allegro con brio

Horn 1 in Es

Horn 2 in Es

Violin 1

Violin 2

Viola

Cello

8

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

15

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

21

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

tr

27

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

dolce

sfz

p

f

ff

dolce

34

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

sfz

p

p

p

p

41

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p

p

p

47

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

f

f

f

sfz

53

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

f

sfz

sfz

sfz

sfz

f

sfz

60

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p

p

f

p

f

p

f

66

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p

p

p

72

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

sfzp

fp

fp

fp

78

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

[illegible]

93

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

cresc.

cresc.

cresc.

p

cresc.

115

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

f

ff

sfz

p

f

sfz

p

f

sfz

p

f

sfz

121

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

dolce

fp

p

dolce

f

p

f

p

128

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

fp

p

p

p

p

p

136

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

p

[illegible]

149

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

sfz

f

sfz

p

sfz

156

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

sfz

p

f

sfz

p

f

sfz

p

f

163

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

171

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

Op. 81b

Adagio

Horn 1 in Es

Horn 2 in Es

Violin 1

Violin 2

Viola

Cello

14

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p

sfz

p

sfz

p

p

p

p

28

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

40

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p

pp

ff

mf

54

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla.

Cell.

p

p

p

p

p

p

65

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla.

Cell.

p

p

p

p

p

p

74

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla.

Cell.

p

pp

pp

pp

pp

p

pp

pp

pp

p

pp

pp

Allegro

This musical score page contains measures 1 through 17 of a piece in 6/8 time, marked 'Allegro'. The instrumentation includes Horn 1 in E-flat, Horn 2 in E-flat, Violin 1, Violin 2, Viola, and Cello. Measures 1-8 show the initial entry of the strings with a piano (*p*) dynamic. Measures 9-16 feature a more active texture with horns and violins, including trills and accents. Measure 17 concludes the section with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-8:

- Horn 1 in Es:** Measures 1-8, mostly rests, with a melodic phrase in measures 7-8.
- Horn 2 in Es:** Measures 1-8, rhythmic accompaniment.
- Violin 1:** Measures 1-8, mostly rests, with a melodic phrase in measures 7-8.
- Violin 2:** Measures 1-8, mostly rests, with a melodic phrase in measures 7-8.
- Viola:** Measures 1-8, mostly rests, with a melodic phrase in measures 7-8.
- Cello:** Measures 1-8, mostly rests, with a melodic phrase in measures 7-8.

Measures 9-16:

- Horn 1:** Measures 9-16, mostly rests, with a melodic phrase in measures 15-16.
- Horn 2:** Measures 9-16, mostly rests, with a melodic phrase in measures 15-16.
- Violin 1:** Measures 9-16, trills and melodic phrases, with accents (*sfz*) and dynamic markings (*fp*, *p*).
- Violin 2:** Measures 9-16, rhythmic accompaniment, with dynamic markings (*fp*, *p*).
- Viola:** Measures 9-16, rhythmic accompaniment, with dynamic markings (*fp*, *p*).
- Cello:** Measures 9-16, rhythmic accompaniment, with dynamic markings (*fp*, *p*).

Measure 17:

- Horn 1:** Measure 17, melodic phrase, with dynamic markings (*p*, *sfz*).
- Horn 2:** Measure 17, melodic phrase, with dynamic markings (*p*, *sfz*).
- Violin 1:** Measure 17, melodic phrase, with dynamic marking (*f*).
- Violin 2:** Measure 17, melodic phrase, with dynamic marking (*f*).
- Viola:** Measure 17, melodic phrase, with dynamic marking (*f*).
- Cello:** Measure 17, melodic phrase, with dynamic marking (*f*).

24

Hn. 1

sfz

p

Hn. 2

sfz

p

VI. 1

f

p

p

dolce

VI. 2

f

p

p

Vla

f

p

p

Cell.

f

p

p

33

Hn. 1

Hn. 2

Ossia

VI. 1

VI. 2

Vla.

Cell.

p

p

p

[illegible]

48

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

fp *pp* *sf* *p* *sfz*

fp *pp* *sfz* *p* *sfz*

sfz *fpp* *sfz* *p* *sfz*

sfz *fpp* *sfz* *p* *sfz*

sfz *fpp* *sfz* *p* *sfz*

sfz *fpp* *sfz* *p* *sfz*

58

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

66

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p *sfz*

pp *pp*

pp

pp

76

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p

p

p

p

p

p

sfz

85

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

sfz

fp

pp

f

fp

p

f

fp

p

f

93

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

f

f

f

f

100

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

fp

f

f

f

fp

f

109

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

fp

fp

p

f

fp

p

f

fp

p

f

118

Hn. 1

Hn. 2

Vi. 1

Vi. 2

Vla

Cell.

p

f

p

f

p

f

128

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

pp

pp

pp

pp

pp

pp

calando

calando

calando

calando

calando

138

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

p

p

p

p

p

f

p

p

p

147

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

ff

ff

ff

ff

ff

154

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

f *p* *f* *p* *f* *p* *f* *p*

162

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p *p* *p* *p* *p* *p* *p* *p*

171

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla

Cell.

p *p* *p* *p* *p* *p* *p* *p*

177

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

f

f

pp

fp

sfz

p sfz

sfz

sfz

fpp

fpp

pp

sfz

sfz

sfz

fpp

fp

[illegible]

196

Hn. 1

Hn. 2

VI. 1

VI. 2

Vla.

Cell.

p *sfzp* *p*

sfzp *p* *p*

p *sfzp* *p*

204

Hn. 1

Hn. 2

fp

pp

fp

f

fp

f

Vla

Cell.

211

Hn. 1

Hn. 2

pp

pp

pp

pp

pp

pp

Vla

Cell.

221

Hn. 1

Hn. 2

f

ff

f

ff

ff

ff

Vla

Cell.