



AU CLAIR DE LA LUNE

Chantécan

Les Voitures Versées
Varié

Pour Guitare ou Lyre
Sav

MATTEO CARCASSI.

Œuvre 7.

N^o 2555.

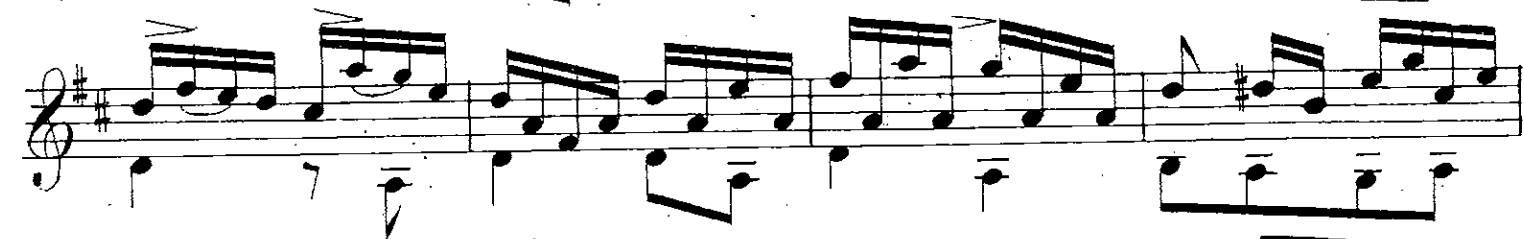
Pr. 36 Kr.

*Moyence chez les fils de B. Schott,
à Anvers chez A. Schott.*

Andante
THÈME



1^{re} VAR.



2^{me} VAR.



3^{me} VAR.



4^{me} VAR.



5^{me} VAR

The 5th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

6^{me} VAR.

The 6th variation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

7^{me} VAR. *Plus lent.* *dol.*

8^{me} VAR. *Tempo di Marcia.*

This musical score is written for a piano and consists of 11 staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a variety of musical elements: eighth and sixteenth notes, chords, arpeggios, and rests. Dynamic markings such as *f*, *pp*, *mf*, and *ff* are used throughout. Performance instructions include *Harmo. cordes*, *Touches*, *plus vite*, *cres.*, and *fino.*. The score is divided into sections, with the 9th staff marked *9^{me} VAR.* and the 5th staff marked *Coda*. The piece concludes with a *fino.* marking at the end of the 11th staff.