

Orchids

Score

John Cox

Moderato (♩ = 95)

The musical score is for a piece titled "Orchids" by John Cox, in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Moderato" with a quarter note equal to 95 beats per minute. The score is arranged for a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a string section (Violin I, Violin II, Viola, Cello), and a Contrabass. The woodwinds and strings enter in the second measure. The Flute, Oboe, and Clarinet in Bb play a melodic line, while the Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass provide harmonic support. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score is divided into four measures, with the first measure being a rest for all instruments.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Orchids

5

Fl.

mf

mp

Ob.

mf

mp

B♭ Cl.

mf

mp

Bsn.

mf

mp

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

p mp

Vc.

mf

p mp

Cb.

8

mf

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The score is for a full orchestra, including woodwinds, strings, and double bass. The key signature is D major (two sharps). The score is divided into measures by vertical bar lines. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Double Bass) are all marked with a forte dynamic (*mf*) in the first measure of the system. In the second measure, the dynamics change to mezzo-piano (*mp*) for the woodwinds and strings. The Viola and Violoncello parts have a dynamic change from *mf* to *p* (piano) in the third measure, then back to *mp* in the fourth measure. The Double Bass part remains at *mf* throughout the system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The page number '2' is in the top left corner, and the title 'Orchids' is centered at the top. The copyright notice 'Copyright J P Cox 2009' and the website 'free-scores.com' are at the bottom.

Orchids

10

Fl. *f* *mp*

Ob. *mf* *mp*

B $\flat$ Cl. *mf* *mp*

Bsn. *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

8

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The score is for a full orchestra, including woodwinds, strings, and a cello. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page is numbered 3 in the top right corner. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello) are all marked with dynamics of *mf* (mezzo-forte) or *mp* (mezzo-piano). The Flute part starts with a *f* (forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like hairpins (crescendo and decrescendo) and a '10' marking above the first measure of the Flute part.

Orchids

15

Fl.

15

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

mf

f

mf

f

mf

mf

f

ff

mp

f

8

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The score is for measures 15 through 19. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello) are shown. The key signature is A major (three sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings have specific parts, with some instruments having rests in certain measures. The cello part is particularly active, featuring a *tr* (trill) in measure 19. The page number '4' is in the top left, and the title 'Orchids' is centered at the top. The copyright notice 'Copyright J P Cox 2009' and the website 'free-scores.com' are at the bottom.

Orchids

20

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

mf *f* *mp* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This musical score is for a piece titled 'Orchids'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 20. The woodwinds enter with various melodic lines, while the strings provide a harmonic foundation. Dynamics are marked throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is marked with measure numbers 20, 21, 22, 23, and 24. A rehearsal mark '8' is placed at the beginning of the Contrabass staff.

Orchids

25

Fl. *mp* *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

Vln. I

Vln. II

Vla. *mp* *mp* *mf*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

8

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The page is numbered 6 in the top left. The score is written for a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello), and a Double Bass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 25. The woodwinds and double bass have melodic lines with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The strings provide harmonic support, with the Viola and Cello/Vib. parts also marked with *mp* and *mf*. The Violin I and II parts are mostly rests. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

Orchids

30

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

8

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The page is numbered 7 in the top right corner. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 30. The woodwinds have active parts throughout, with the Oboe and Bassoon playing a melodic line. The strings provide harmonic support, with the Violins and Viola playing a sustained note and the Violoncello and Contrabass playing a moving bass line. Dynamics include *f* (forte) for the Oboe and *mf* (mezzo-forte) for the strings. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of the section.

Orchids

35

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

8

mf

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The page is numbered 8 in the top left corner. The score is written for a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind parts are in treble clef, while the string parts are in their respective clefs (treble for Violins and Viola, bass for Violoncello and Double Bass). The score begins at measure 35, indicated by a '35' above the first staff. The woodwinds and strings play a melodic line, while the Bassoon and Double Bass provide a harmonic foundation. The dynamic marking 'mf' (mezzo-forte) is used throughout the piece. The score is written in a standard musical notation style with notes, rests, and slurs.

Orchids

40

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

8

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The page is numbered 9 in the top right corner. The score is for a full orchestra, including woodwinds, strings, and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Double Bass) are shown. The Flute and Oboe parts start with a measure rest in the first measure. The Bassoon part has a melodic line in the first measure. The Violins I and II, Viola, Violoncello, and Double Bass parts have a steady melodic line. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 40 is written above the first measure of the Flute part. The page number 8 is written below the first measure of the Double Bass part.

Orchids

45

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

8

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The page is numbered 10 in the top left. The score is for a woodwind quintet (Flute, Oboe, B♭ Clarinet, Bassoon) and a string quartet (Violin I, Violin II, Viola, Violoncello), plus a basso continuo. The key signature is D major (two sharps). The woodwinds and strings are playing a melodic line starting at measure 45. The bassoon and basso continuo have a lower, more rhythmic line. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The basso continuo line starts with a figure bass '8'.

Orchids

50

Fl.

mp *p* *mp* *mf*

Ob.

mp *p* *mp* *mf*

B♭ Cl.

mp *p* *mp* *mf*

Bsn.

mp *p* *mp* *mf*

Vln. I

p *mp* *mf*

Vln. II

p *mp* *mf*

Vla.

mp *p* *mp* *mf*

Vc.

mp *p* *mp* *mf*

Cb.

mp *p* *mp* *mf*

8

Detailed description: This is a musical score for a piece titled 'Orchids'. The score is for measures 50 through 53. It features eight staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The dynamics for each instrument are marked as *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) across the four measures. The Flute, Oboe, B♭ Clarinet, and Bassoon parts have a melodic line that starts in measure 50 and continues through measure 53. The Violin I and Violin II parts enter in measure 51 with a rhythmic pattern. The Viola, Violoncello, and Double Bass parts have a more active line, with the Double Bass part starting in measure 50 and continuing through measure 53. The score is written in a standard musical notation with a common time signature.

Orchids

55

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

8

Detailed description: This is a musical score for a piece titled 'Orchids'. The score is written for a woodwind quintet (Flute, Oboe, B♭ Clarinet, Bassoon), a string quartet (Violin I, Violin II, Viola, Violoncello), and a Double Bass (Cb.). The music is in the key of A major (three sharps) and 4/4 time. The score begins at measure 55. The woodwinds have active parts throughout, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The strings enter at measure 55, with the Violins and Viola playing a steady eighth-note pattern, the Violoncello playing a similar pattern, and the Double Bass playing a more active line. Dynamics include *f* (forte) for the Flute and *mf* (mezzo-forte) for the B♭ Clarinet, Violin I, and Double Bass. The score is marked with measure numbers 55 and 8.

Orchids

60

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

8

Detailed description: This is a musical score for a piece titled 'Orchids'. The score is for measures 60 through 64. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute and Oboe parts have a '60' marking above the first measure. The Flute part has a 'mf' dynamic marking in measure 62. The Violin I part has a 'mf' dynamic marking in measure 62. The Double Bass part has an '8' marking below the first measure and a 'mf' dynamic marking in measure 62. The score is written in a standard musical notation with staves and various musical symbols.

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Orchids

70

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

8

Detailed description: This is a musical score for a piece titled 'Orchids'. The score is for measures 70 through 74. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basso Continuo (Cb.). The Flute and Oboe parts have dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). The B♭ Clarinet, Bassoon, Violin I, Viola, Violoncello, and Basso Continuo parts have a dynamic of *mf*. The Violin II part has no dynamic marking. The Basso Continuo part has a '8' below the first measure, indicating an octave. The score is written in a standard musical notation with a grand staff for each instrument.

Orchids

75

Fl.

mp

p

Ob.

mp

p

B♭ Cl.

mp

p

Bsn.

mp

p

Vln. I

mp

p

Vln. II

p

Vla.

mp

mp

p

Vc.

mp

mp

p

Cb.

mp

p

8

Detailed description: This is a page of a musical score for a piece titled 'Orchids'. The page is numbered 16 in the top left corner. The score is for a woodwind and string ensemble. It features eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 75, indicated by a '75' above the first staff. The music is divided into four measures. The first measure shows the Flute, Oboe, B♭ Clarinet, Bassoon, and Violin I playing, with dynamics of mezzo-piano (mp). The second measure continues the first measure's patterns. The third measure shows a change in dynamics to piano (p) for the Flute, Oboe, B♭ Clarinet, Bassoon, and Violin I. The Violin II and Viola parts also have dynamics marked. The fourth measure concludes the section. The score ends with a double bar line. A small number '8' is written below the Cello/Double Bass staff in the first measure.