



Guy Bergeron

Canada, Québec

Por una cabeza Gardel, Carlos

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass
Style: Tango

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Por una cabeza (score concert)

por una cabeza p.1

Tango

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

♩ = 58

mélodie

A1

Musical score for 'Por una cabeza' (score concert). The score is written for a large ensemble, including flutes, sax alto, sax ténor, sax bariton, trompette, trombone, euphonium, piano, basse, and batterie. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 58 beats per minute (♩ = 58). The score is arranged by Guy Bergeron, based on the original by Carlos Gardel (1890-1935). The score is divided into measures, with the first measure marked 'mélodie' and 'A1'. The piano part includes chord markings: G, G#dim, Am7, D7, and G. The batterie part includes a drum pattern in the first measure and a double bar line in the subsequent measures.

9

This musical score is for measures 9 through 16 of a piece. It is written for guitar and piano. The key signature has one sharp (F#), and the time signature is 4/4. The guitar part (top staves) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The piano part (bottom staves) provides harmonic support with chords and moving bass lines. Measures 9, 10, and 11 are marked with a double bar line and a repeat sign. Measure 12 has a double bar line and a repeat sign. Measure 13 has a double bar line and a repeat sign. Measure 14 has a double bar line and a repeat sign. Measure 15 has a double bar line and a repeat sign. Measure 16 has a double bar line and a repeat sign. The piano part includes dynamic markings: *mp* (mezzo-piano) in measures 9, 10, and 11. The guitar part includes dynamic markings: *mp* (mezzo-piano) in measures 9, 10, and 11. The piano part includes chord symbols: G, Dm7, G+7, C, Cm6, G/D, A7, D7, and G. The guitar part includes chord symbols: G, Dm7, G+7, C, Cm6, G/D, A7, D7, and G. The piano part includes a double bar line and a repeat sign in measures 9, 10, and 11. The guitar part includes a double bar line and a repeat sign in measures 9, 10, and 11. The piano part includes a double bar line and a repeat sign in measures 9, 10, and 11. The guitar part includes a double bar line and a repeat sign in measures 9, 10, and 11. The piano part includes a double bar line and a repeat sign in measures 9, 10, and 11.

musical score for "Les Feuilles mortes" by Jacques Prévert, featuring piano and guitar parts. The score includes a melody line, a piano accompaniment, and a guitar part. The key signature is B-flat major (two flats). The tempo is marked "modéré". The score is divided into measures, with a "B1" section starting at measure 17. The piano part includes dynamics like "f", "mf", and "mp", and articulation like "acc". The guitar part includes chords like Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7(b9), A7, and D7.

33

A2

The musical score is written for guitar and consists of 8 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is organized into systems, with some measures containing multiple staves. The key signature is one sharp (F#). The score includes a section labeled 'A2' at the beginning. The bottom staff shows a sequence of chords: G, G#dim, Am7, D7, D7(9) D9, and G. The score also includes a section with 'x' marks, likely indicating a specific technique or effect.

mf

f

mp

mp

mp

mf

mp

mp

G

G#dim

Am7

D7

D7(9) D9

G

x x x x x x

41

This musical score page contains measures 41 through 48. It is written for guitar and bass. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of eight staves. The first five staves are for guitar, and the last three are for bass. The guitar parts include complex melodic lines with many beamed sixteenth and thirty-second notes, as well as some rests. The bass parts are primarily rhythmic, often using eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 41, 42, 43, 44, 45, 46, 47, and 48. Chord symbols are placed above the bass staff: G (measure 41), G7 (measure 42), C (measure 43), G/D (measure 44), A7 and D7 (measure 45), and G (measure 46). Measure 47 contains two asterisks (*) on the bass staff. Measure 48 ends with a double bar line and a sharp sign (#) on the bass staff.

mp

mp

mp

mp

mp

mp

mp

mp

G

G7

C

G/D

A7 D7

G

*

*

*

#

49 B2

mélodie

f

mp

mp

mf

mf

mp

mp

mf

mf

mp

Gm Dm/F E $\flat$ maj⁷ B $\flat$ /D Cm⁷ Gm/B $\flat$ A⁷($\flat$ 9) A⁷ D⁷

57

Measure 57: Guitar (f), Bass (mp), Chords (Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G).
Measure 58: Guitar (f), Bass (mp), Chords (Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G).
Measure 59: Guitar (f), Bass (mp), Chords (Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G).
Measure 60: Guitar (f), Bass (mp), Chords (Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G).
Measure 61: Guitar (p), Bass (p), Chords (Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G).
Measure 62: Guitar (pp), Bass (pp), Chords (Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G).
Measure 63: Guitar (pp), Bass (pp), Chords (Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G).

Chord Progression: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G.

Articulations: rit, p, pp, mf, mp, f, accents, crescendo, decrescendo.

Por una cabeza

Tango

Carlos Gardel

arr.: Guy Bergeron

flutes

♩ = 58

mélodie

A1

5

9

13

17

B1

mélodie

21

25

29

f

mp

Por una cabeza

Tango

Carlos Gardel
arr.: Guy Bergeron

sax alto

A1 16

B1 mélodie

mf

21

25

29

mélodie

f

A2

33

37

41

45

The musical score is written for saxophone and melody. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The saxophone part starts with a whole rest, followed by a 16-measure rest, and then a sharp sign. The melody part starts at measure 17 with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, often beamed together in groups of three. The melody continues through measures 21, 25, 29, 33, 37, 41, and 45. At measure 29, the melody is marked with a forte (*f*) dynamic and the word 'mélodie'. The score ends with a sharp sign at measure 45.

49 **B2** mélodie

f

53

57 *f*

61

p

rit

pp

Por una cabeza

Tango

Carlos Gardel
arr.: Guy Bergeron

sax ténor

A1

16

B1

mp

mf

mp

21

25

mf

29

2

A2

33

mp

37

41

mp

45

49 B2

mp

53

57 *mp*

61

rit

p

pp

Detailed description: This musical score is for the piece 'por una cabeza' by Guy Bergeron, page 2. It consists of five staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff (measures 45-48) features a melodic line with eighth and quarter notes. The second staff (measures 49-52) is marked with a box containing 'B2' and a mezzo-piano (*mp*) dynamic. The third staff (measures 53-56) continues the melodic development. The fourth staff (measures 57-60) is also marked *mp* and includes some beamed eighth notes. The fifth staff (measures 61-64) begins with a piano (*p*) dynamic, followed by a ritardando (*rit*) section, and ends with a pianissimo (*pp*) dynamic. The score concludes with a double bar line.

Por una cabeza

Tango

Carlos Gardel
arr.: Guy Bergeron

sax bariton

A1

16

B1

mp

21

25

29

2

A2

33

mp

37

41

mp

45

49 B2

mp

53

57 *mp*

61 *rit*

p *pp*

Detailed description: This musical score is for a piano piece titled 'por una cabeza' by Guy Bergeron. It consists of five staves of music, numbered 45 to 64. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A box labeled 'B2' is placed above the first staff of the second system. The piece concludes with a double bar line at measure 64.

Por una cabeza

Tango

Carlos Gardel
arr.: Guy Bergeron

trompette

A1

mf

5

9

13

B1

17

mp

mf

mp

21

25

mf

29

2

33 **A2** *mp*

37

41 *mp*

45

49 **B2** *mf* 2

53

57 *mf* 2

62 *rit* *p* *pp*

Por una cabeza

Tango

Carlos Gardel
arr.: Guy Bergeron

trombone

A1

mp

5

2

9

mp

13

B1

17

mp

21

25

29

p

mp

33 **A2**

mf

37

41

45

49 **B2**

mf

57

mf

rit

63

p *pp*

The musical score is written for a bassoon in G major. It consists of 63 measures. The first system (measures 33-40) is marked 'mf' and includes a box labeled 'A2'. The second system (measures 41-48) continues the 'mf' dynamic. The third system (measures 49-56) is also marked 'mf' and includes a box labeled 'B2'. The fourth system (measures 57-62) is marked 'mf'. The final measure (63) is marked 'p' and 'pp' with a 'rit' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Por una cabeza

Tango

Carlos Gardel
arr.: Guy Bergeron

euphonium

A1

mp

5

2

4

mp

B1

17

mp

mf

21

mp

25

mf

29

p

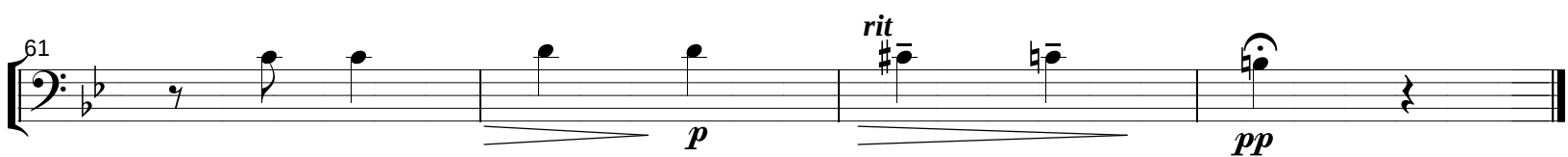
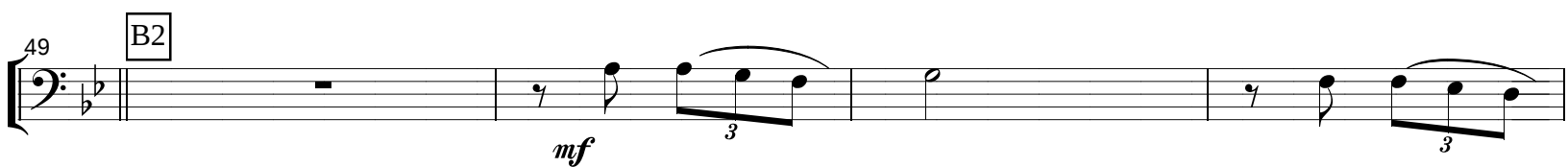
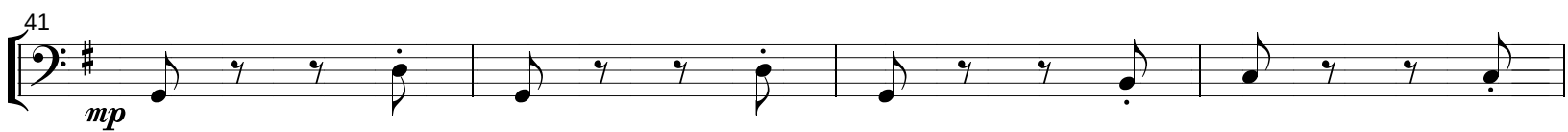
A2

33

mp

37

The musical score is written for euphonium in 2/4 time, key of D major. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with measure numbers 5, 17, 21, 25, 29, 33, and 37 indicated. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and slurs. Rehearsal marks A1, B1, and A2 are placed above the staff. The score ends with a double bar line and a key signature change to one sharp (F#).



Por una cabeza

Tango
piano/guitare

♩ = 58

Carlos Gardel
arr.: Guy Bergeron

A1

First system of the musical score, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The music is in treble and bass staves. The bass line is marked *mp*. Chords are indicated above the staff: G, G#dim, Am7, D7, G.

9

Second system of the musical score, measures 9-16. The key signature changes to one flat (Bb) at the end of the system. Chords are indicated above the staff: G, Dm7, G+7, C, Cm6, G/D, A7, D7, G.

B1

Third system of the musical score, measures 17-24. The key signature is one flat (Bb). The music is in treble and bass staves. The bass line is marked *mp*. Chords are indicated above the staff: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7(b9), A7, D7.

25

Fourth system of the musical score, measures 25-32. The key signature is one flat (Bb). The music is in treble and bass staves. The bass line is marked *p*. Chords are indicated above the staff: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G.

33 **A2**

mp

G G^{#dim} Am⁷ D⁷ D^{7(b9)} D⁹ G

41

mp

G G⁷ C G/D A⁷ D⁷ G

49 **B2**

mp

Gm Dm/F E^bmaj⁷ B^b/D Cm⁷ Gm/B^b A^{7(b9)} A⁷ D⁷

57

p *rit* *pp*

Gm Dm/F E^bmaj⁷ B^b/D Cm⁷ Gm/B^b A⁷ D⁷ G

Por una cabeza

Tango

Carlos Gardel
arr.: Guy Bergeron

♩ = 58

batterie

cue mélodie

A1

9

17

B1

25

33

A2

41

49

B2

57

rit

p

pp