

Sechs Lieder ohne Worte

VON

Felix Mendelssohn-Bartholdy

für Physharmonika und Pianoforte-Begleitung (oder 2 Pianoforte)

eingearbeitet von Robert Keller.

Physharmonika oder Pianoforte I.

Op.102. VIII^{tes} Heft.

Andante un poco agitato.

Nº 1.

The musical score for 'Sechs Lieder ohne Worte' No. 1 by Felix Mendelssohn-Bartholdy is presented in four systems. Each system consists of a treble and bass staff. The key signature is one sharp (F#). The tempo is 'Andante un poco agitato.' The dynamics are marked as p (piano), cresc. (crescendo), and f (forte). The first system starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second system starts with a piano (p) dynamic and a crescendo (cresc.) marking. The third system starts with a forte (f) dynamic and a piano (p) dynamic. The fourth system starts with a piano (p) dynamic and a crescendo (cresc.) marking.

Physharmonika oder Pianoforte I.



Adagio.

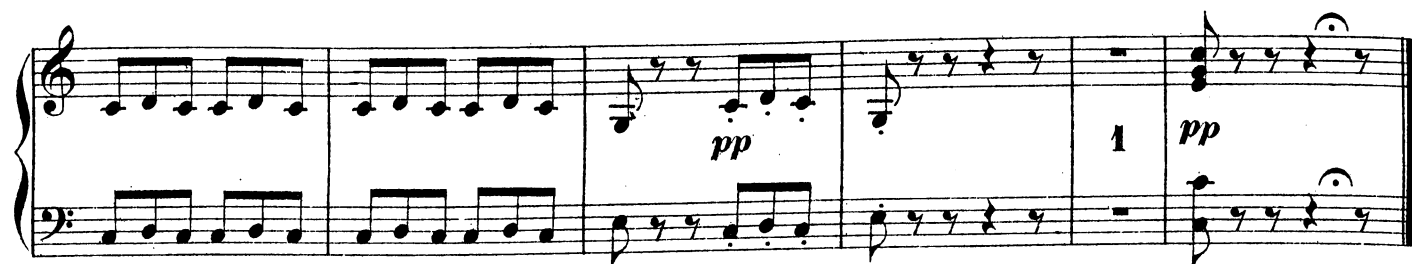
Nº 2.

The musical score is written for a two-staff instrument, likely a harmonica or piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Adagio'. The score consists of six systems of music. The first system begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) section. The second system features a piano (*p*) section followed by a crescendo (*cresc.*). The third system starts with a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section. The fourth system begins with a forte (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section, with a crescendo (*cresc.*) indicated at the end. The fifth system starts with a piano (*p*) section, followed by a crescendo (*cresc.*). The sixth system begins with a forte (*f*) section, followed by a decrescendo (*dim.*), and ends with a piano (*p*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Nº 3. **Presto.**

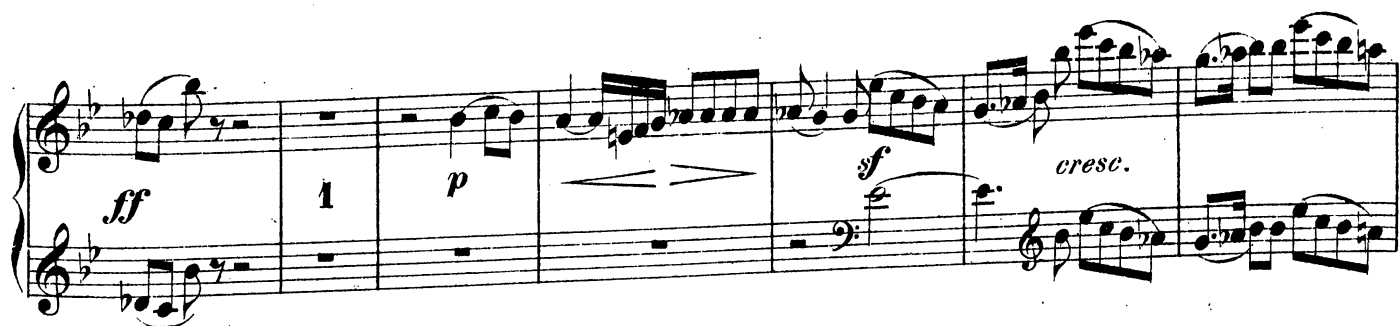
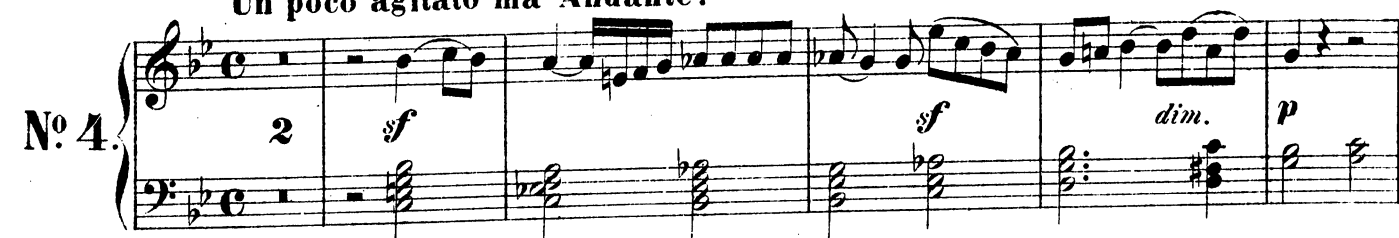
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Un poco agitato ma Andante.

Nº 4.



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Allegro vivace.

Nº 5.

mf

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p *cresc.* *f* *dim.*

p

cresc.

f *dimin.*

1 *cresc.*

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Nº 6. *Andante.*

mf *cresc.* *f*

f *p* *p* *p* *p* *p*

f *f* *p* *p* *p* *p*

f *f* *f* *f* *f* *p*

f *f* *f* *f* *f* *f*