



Leonard Birch

Australia, Albany

Peanuts (Excercise)

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxaphone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: Peanuts [Excercise]
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Piano solo
Style: Children

Leonard Birch on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

PEANUTS

Exercise

(Arachides)

Leonard Alfred Birch

L.A.Birch

Moderato (♩ = c. 108)

Piano

mf

Measures 1-3: Treble clef, bass clef, common time, key signature of one flat. Measure 1: Treble (G4, A4, B4, C5), Bass (F3, C3). Measure 2: Treble (D5, C5, B4, A4), Bass (C3, F3). Measure 3: Treble (G4, F4, E4, D4), Bass (C3, F3). Dynamics: *mf*.

4

f mf

Measures 4-6: Treble clef, bass clef, common time, key signature of one flat. Measure 4: Treble (C5, B4, A4, G4), Bass (C3, F3). Measure 5: Treble (F4, E4, D4, C4), Bass (C3, F3). Measure 6: Treble (B3, A3, G3, F3), Bass (C3, F3). Dynamics: *f* in measure 5, *mf* in measure 6.

7

f

Measures 7-9: Treble clef, bass clef, common time, key signature of one flat. Measure 7: Treble (E4, D4, C4, B3), Bass (C3, F3). Measure 8: Treble (A3, G3, F3, E3), Bass (C3, F3). Measure 9: Treble (D4, C4, B3, A3), Bass (C3, F3). Dynamics: *f* in measure 9.

10

Measures 10-12: Treble clef, bass clef, common time, key signature of one flat. Measure 10: Treble (G4, A4, B4, C5), Bass (C3, F3). Measure 11: Treble (D5, C5, B4, A4), Bass (C3, F3). Measure 12: Treble (G4, F4, E4, D4), Bass (C3, F3). Dynamics: *f* in measure 12.

© Public Domain