

Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Songs without Words Op.85 No. 37 (Reverie) [Op.85 N°37]

Composer: Mendelssohn Bartholdy, Felix

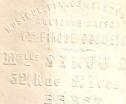
Licence:Domaine PublicInstrumentation:Piano soloStyle:Romantic

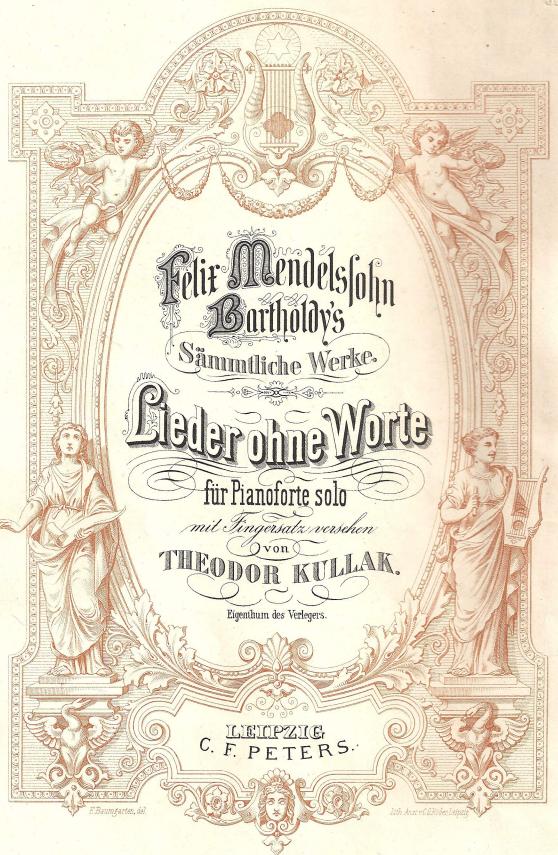
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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a -e.

Bd I (1703a) Lieder ohne Worte. Bd II (1703b) Caprices op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op.16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, Bd III (1703c) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. Bd IV (1703d) Concerte u. Concertstücke. Bd V (1703c) Sonaten und diverse Stücke.

Lieder ohne Worte.

Siebentes Heft (Nº 37-42).

Opus 85. Nº 14 der nachgelassenen Werke.

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