



# Stephen McManus

Composer, Teacher

United Kingdom

## About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## About the piece



<b>Title:</b>	Sixteen Hymns
<b>Composer:</b>	McManus, Stephen
<b>Licence:</b>	Copyright © S McM
<b>Instrumentation:</b>	Organ, Voice
<b>Style:</b>	Hymn
<b>Comment:</b>	A series of 16 hymns written by James Quinn, S.J. Three have been set to existing melodies: Veni Creator Spiritus (no.1), the traditional air to Amazing Grace (no.7), Rev. C.C Scholefield (no.12), and W.P Rowlands (no 13).

## Stephen McManus on [free-scores.com](http://www.free-scores.com)

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# 1. Lauda, Zion

James Quinn, S.J.

♩=55

Si - on, sing in ex - ul - ta - tion, Sing your song of jub - il - at - ion,

The first system of music features a vocal melody in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked as quarter note = 55. The lyrics are: 'Si - on, sing in ex - ul - ta - tion, Sing your song of jub - il - at - ion,'.

③

Sing in praise of Christ, your King. Sing to Christ in a - dor - a - tion,

The second system continues the melody and accompaniment. The lyrics are: 'Sing in praise of Christ, your King. Sing to Christ in a - dor - a - tion,'.

⑤

Sing the new song of sal - va - tion, Hom - age to your Sav - iour bring.

The third system continues the melody and accompaniment. The lyrics are: 'Sing the new song of sal - va - tion, Hom - age to your Sav - iour bring.'

⑦

Sing of love be - yond your tell - ing, Love from Jes - us' heart up - well - ing,

The fourth system continues the melody and accompaniment. The lyrics are: 'Sing of love be - yond your tell - ing, Love from Jes - us' heart up - well - ing,'.



⑨

Giv - ing all that love can give. See him as his life is end - ing,

⑪

To his chos - en friends at - tend - ing Giv - ing all that all might live.

⑬

Greet your Lord with ac - cla - ma - tion, Sing with joy in ce - le - bra - tion

⑮

Of his gift of liv - ing bread, Let your mind with love be dwell - ing



17

On his gift, all gifts ex - cel - ling, Gift by which your heart is fed.

This system contains measures 17 and 18. It features a vocal melody in the treble clef, a piano accompaniment in the right hand in the treble clef, and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 17 includes the lyrics 'On his gift, all gifts ex - cel - ling,' and measure 18 includes 'Gift by which your heart is fed.'

19

See the King his table spread - ing, See the Lamb his life - blood shed - ding,

This system contains measures 19 and 20. It features a vocal melody in the treble clef, a piano accompaniment in the right hand in the treble clef, and a bass line in the bass clef. The key signature has two flats. Measure 19 includes the lyrics 'See the King his table spread - ing,' and measure 20 includes 'See the Lamb his life - blood shed - ding,'.

21

See in blood the New Law sealed. All is new, the old has van - ished,

This system contains measures 21 and 22. It features a vocal melody in the treble clef, a piano accompaniment in the right hand in the treble clef, and a bass line in the bass clef. The key signature has two flats. Measure 21 includes the lyrics 'See in blood the New Law sealed.' and measure 22 includes 'All is new, the old has van - ished,'.

23

All is real, with sha - dows ban - ished, What was hid - den stands re - vealed.

This system contains measures 23 and 24. It features a vocal melody in the treble clef, a piano accompaniment in the right hand in the treble clef, and a bass line in the bass clef. The key signature has two flats. Measure 23 includes the lyrics 'All is real, with sha - dows ban - ished,' and measure 24 includes 'What was hid - den stands re - vealed.'



(25)

Measures 25-26 of a musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Lis - ten, Christ's own words o - bey - ing, Hear him now com - mand you, say - ing:"

(27)

Measures 27-28 of a musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Do this in my me - mo - ry". Gifts now of - fer, love ex - press - ing,

(29)

Measures 29-30 of a musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Faith now bring, his pre - sence bless - ing, Where no hu - man eye can see."

(31)

Measures 31-32 of a musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Christ - ians, let your faith grow strong - er: What was bread is bread no long - er,"



33

Blood is here where once was wine. Touch and sight are here de - ceiv - ers,

This system contains measures 33 and 34. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including a long slur over measures 33-34. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines, including a long slur in the bass line across measures 33-34.

35

Mind and heart, be true bel - iev - ers: Truth is here be - neath the sign.

This system contains measures 35 and 36. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment maintains the harmonic structure with sustained chords and moving lines.

37

Bread and wine are here con - ceal - ing What to faith God is re - veal - ing:

This system contains measures 37 and 38. The vocal line has a melodic phrase that spans across the measure boundary. The piano accompaniment features a long, sustained chord in the bass line across measures 37-38.

39

Out - ward signs his glo - ry hide. Bread be - comes its ve - ry Gi - ver,

This system contains measures 39 and 40. The vocal line continues the melody. The piano accompaniment includes a long, sustained chord in the bass line across measures 39-40.



41

Wine re - demp - tion's migh - ty ri - ver, Flow - ing from the Sav - iour's side.

43

When we eat the bread of glad - ness, There is here no cause for sad - ness:

45

Christ can suf - fer pain no more. One or ma - ny, each is giv - en

47

Whole, en - tire, the bread of heav - en: Mor - tal minds can but a - dore.



49

Bad and good in e - qual meas - ure, Find the self - same hid - den treas - ure,

This system contains measures 49 and 50. It features a vocal line with eighth and sixteenth notes, a piano accompaniment with chords and moving lines in both hands, and a bass line with sustained notes and some movement. The lyrics are: "Bad and good in e - qual meas - ure, Find the self - same hid - den treas - ure,"

51

With un - e - qual loss and gain. Here the good re - ceive sal - va - tion,

This system contains measures 51 and 52. The vocal line continues with eighth and sixteenth notes. The piano accompaniment and bass line provide harmonic support. The lyrics are: "With un - e - qual loss and gain. Here the good re - ceive sal - va - tion,"

53

Sin - ners earn their con - dem - na - tion: From one table, joy or pain.

This system contains measures 53 and 54. The vocal line has some rests and longer note values. The piano accompaniment and bass line continue. The lyrics are: "Sin - ners earn their con - dem - na - tion: From one table, joy or pain."

55

When you see the host di - vi - ded, Let your faith by this be guid - ed:

This system contains measures 55 and 56. The vocal line includes rests and longer note values. The piano accompaniment and bass line provide harmonic support. The lyrics are: "When you see the host di - vi - ded, Let your faith by this be guid - ed:"



57

Ev - ry frag - ment Christ con - tains. Ris - en bo - dy is not bro - ken,

59

On - ly out - ward sign and to - ken: Christ his liv - ing self re - mains.

61

Praise to Jes - us, bread from heav - en, An - gels' food to pil - grims giv - en,

63

Seal of peace on sin for - giv - en, God the Fa - ther's gift of love.



65

In one per - fect im - mo - la - tion See ful - filled for all cre - at - ion

67

Is - aac's off - ring, lamb's o - bla - tion, Man - na rain - ing from a - bove.

69

Shep - herd King, we bow be - fore you, Liv - ing bread, let all a - dore you;

71

Come to feed us, come poss - ess us, With your ho - ly Spir - it bless us



73

From your throne be - yond the skies. Jes - us, Lord, the ev - er liv - ing,

75

Ev - er lov - ing, all for - giv - ing, On our pil - grim jour - ney feed us,

77

From this heav'n-ly ban-quet lead us To our home in Pa - ra-dise. Al - le-lu-ia.



## 2. Jesus Redeemer, from thy Heart

11

James Quinn, S.J.

$\text{♩} = 90$



Jes - us, Re - deem - er, from thy Heart, Wound - ed by love, all gra - ces flow.

⑤



Giv - er of all good gifts thou art: Thy gift of gifts on us be - stow.

⑨



This crown - ing gift es - capes our sight: Faith bids us lov - ing - ly re - call

⑬



How on that bless - ed pas - chal night Giv - ing thy - self thou ga - vest all.



17

Thou who art throned a - bove the skies, Rul - ing the world with roy - al sway,

21

Low - ly didst kneel in ser - vant's guise, Wash - ing the stains of guilt a - way.

25

Bread thou didst bless: 'Take ye and eat: This is my Bo - dy, which is giv'n

29

For all of you'. O words most sweet! Hail, bless - ed Bo - dy, Bread from heav'n!

33

Wine thou didst bless to give us cheer: 'This is the chal - ice of my Blood,



37

Shed for you all'. O words most dear! O bro-ken Heart! O cleans-ing flood!

41

Praise be to thee, our Host and Guest, Jes-us, our Bless-ed La-dy's Son,

45

To Fa-ther and to Spir-it blest, Praise to one God while ag-es run.



# 3. Peace, my own peace

James Quinn, S.J.

$\text{♩} = 70$

Peace, my own peace, is the gift I leave with you; Peace I be-queath as my

④

part-ing gift of love; Mine is the peace that the world can-not give; This is the peace that I

⑧

give, and I a-lone. I am the vine that my Fa-ther tends with care;

⑫

Each branch he prunes that the vine may bear more fruit; Sev-ered from me, you will



15

wi-ther and die; One with the vine, you will bear a-bun - dant fruit. You I have loved as my

20

Fa - ther loves his Son; Love as I love, for I do my Fa-ther's will; Do as I do, that my

24

joy may be yours; This is my will, that you love as I have loved.



# 4. I am the Word

James Quinn, S.J.

$\text{♩} = 80$

I am the Word that spoke and light was made; I am the seed that died to be re-born;

The first system of the musical score for 'I am the Word' by James Quinn, S.J. It features a vocal melody in the treble clef and a piano accompaniment in the bass and middle staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: 'I am the Word that spoke and light was made; I am the seed that died to be re-born;'.

I am the bread that comes from heav'n a-bove; I am the vine that

The second system of the musical score. The lyrics are: 'I am the bread that comes from heav'n a-bove; I am the vine that'.

fills your cup with joy. I am the way that leads the ex-ile home; I am the truth that

The third system of the musical score. The lyrics are: 'fills your cup with joy. I am the way that leads the ex-ile home; I am the truth that'.

sets the cap-tive free; I am the life that rais-es up the dead;

The fourth system of the musical score. The lyrics are: 'sets the cap-tive free; I am the life that rais-es up the dead;'.



15

I am your peace, true peace my gift to you. I am the Lamb that takes a-way your sin;

19

I am the gate that guards you night and day; You are the flock: you

22

know the shep-herd's voice; You are my own: your ran-som is my blood.



# 5. Jesus' soul, make holy souls by sin made lowly<sup>18</sup>

James Quinn, S.J.

♩ = 90

Jes-us' soul, make ho - ly Souls by sin made low - ly; Jes-us' bo - dy,

The first system of the hymn is written in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting on a G4 note and moving through a series of eighth and quarter notes. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with whole and half notes.

feed us And to heav - en lead us. Life - blood for us flow - ing,

The second system continues the melody and accompaniment. The treble staff has a key signature change to one flat (Bb). The lyrics are written below the treble staff. The bass staff continues with whole and half notes.

Set our hearts a - glow-ing; Cleanse us, wa - ter stream-ing For the world's re-

The third system continues the melody and accompaniment. The treble staff has a key signature change to two flats (Bb, Eb). The lyrics are written below the treble staff. The bass staff continues with whole and half notes.

- deem - ing. Bit - ter pass - ion, cheer us; O good Jes - us, hear us;

The fourth system concludes the hymn. The treble staff has a key signature change to three flats (Bb, Eb, Fb). The lyrics are written below the treble staff. The bass staff continues with whole and half notes.



21

In your wounds re - ceive us; Jes - us, ne - ver leave us. From our foe de-

26

- fend us; In death's hour be - friend us; Bid us then poss - ess you,

31

Ev - er - more to bless you.



# 6. Dear love of my heart

James Quinn, S.J.

$\text{♩} = 90$

Dear love of my heart, O heart of Christ, my Lord, What treasure you leave With-

- in my heart, O Guest! You come to my heart, O heart on fire with love, And

leave me your heart: O how my heart is blest! My heart can-not tell, O King of an - gel

hosts, How great was that pain You bore up-on the cross: So small is my heart, So



21

deep your wounds of love, So pre-cious the crown Of those you save from

25

loss! Your death has re-stored Your like-ness in my heart, Your cross is my shield, Your

30

lov-ing heart my gain! How sad is my heart When I re-call my sins! How

35

could I have loved What gave your heart such pain? O King of bliss All glo-ry set a-



40

- side, What heart could have known The pain with - in your breast? The

44

wound in your side Laid bare your burn - ing love, And o - pened for all The

48

heart where all find rest!



# 7. My Love is my God

23

James Quinn, S.J.

$\text{♩} = 90$

My love is my God, my life is my Lord, My light is the Lord of mer-cy;

My true love is Christ, my de-light is his heart, The heart of the King of glo-ry. Your love is my love, your ways are my joy, Your glo-ry and

grace my glad-ness; Dear heart of my heart, I have left you by sin: A

sin-ner, I kneel be-fore you. Your word is my love, to serve you my

joy, Your Mo-ther the star that guides me, The Queen of the an-gels, of

all saints a-bove, The Queen of the twelve a-pos-tles. In glo-ry she

reigns, whose soul was once pierced, The Queen of your cross and crown-ing; As

Queen of your love, at the hour when I die May she be my shield and shel-ter.

My love is the choir that fills heav'n with song, My love is your song - filled



72

ci - ty, My love is the flock that has left all for you, My love is your

79

might and mer-cy. My love is your - self, whose blood flowed for me, My

86

love is your face in glo-ry; My Jes - us, my King and my judge, be my

93

friend, My light, my de-light, my loved one.



# 8. O white robed king of glory

James Quinn, S.J.

$\text{♩} = 90$

O white robed King of glo - ry, You come to seek your own; With an-gel hosts a -

- round you, You claim your al-tar throne. One hun-dred thou-sand wel - comes

We give you, God most high; With lov-ing hearts we greet you, High King of

earth and sky. You come your-self to bring us The hope of Pa-ra-dise;



21

You come to lead us with you To joy be - yond the skies. You come in hid-den

26

glo - ry Who yet will come a-gain In ma-jes-ty and splen-dour To be our

32

great A - men. O king of kings, in won - der We wait for that bless'd morn,

37

New spring-time of cre - a - tion, When all shall be re-born. Then by your word al-



42

- migh - ty The prom - ised heav'n and earth In glo - ry and in glad - ness

47

At last shall come to birth.



# 9. Jesus in death

James Quinn, S.J.

♩=90

Jes-us in death you shed your blood That each of us might live;

The first system of the musical score is in 3/4 time, featuring a soprano line with a treble clef and a bass line with a bass clef. The key signature has one flat (B-flat). The lyrics are: 'Jes-us in death you shed your blood That each of us might live;'.

Now as our liv - ing Bread from heav'n Your lov - ing self you give.

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'Now as our liv - ing Bread from heav'n Your lov - ing self you give.'.

Jes-us, we see you pres - ent here By faith and not by sight;

The third system of the musical score continues the melody and accompaniment. The lyrics are: 'Jes-us, we see you pres - ent here By faith and not by sight;'.

Love bids you wel - come, liv-ing Bread, In whom is all de - light.

The fourth system of the musical score concludes the piece. The lyrics are: 'Love bids you wel - come, liv-ing Bread, In whom is all de - light.'.



32

Jes-us, you give your ve - ry all, True Bread from heav'n a - bove;

40

You are the gi - ver and the gift, The sign, the source, of love.

48

How can we thank you, lov - ing Lord, Who died to save man - kind?

56

Take what we have, take all we are, Our heart, our strength, our mind.

64

These are the gifts we now res - tore To you, our Lord and King;



(72)

Since you have shared your all with us To you our all we bring.

(80)

Since you have shared your all with us To you our all we bring.



# 10. Christ was of old, yet Christ is of today

31

James Quinn, S.J.

Christ was of old, yet Christ is of to-day: Time-less he lives in ev-er-last-ing day.

This system consists of three staves. The top staff is a single melodic line in 4/4 time. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line. The lyrics are written below the top staff.

⑤

He is the Lord on whom all things de-pend, Their one Be-gin-ning and their on-ly End.

This system continues the melody and accompaniment from the first system. It includes a measure rest at the beginning of the first staff.

⑨

Christ is the Al-pha, Fount of all that is, The End, the O-me-ga, for all is his.

This system continues the melody and accompaniment. It includes a measure rest at the beginning of the first staff.

⑬

He rules all time, each age and ev'-ry hour; To him be-long e - ter-nal praise and pow'r.

This system continues the melody and accompaniment. It includes a measure rest at the beginning of the first staff.



17

Christ by his glo - r'ous wounds in safe - ty keep His lit - tle flock, true Shep - herd of his sheep.

This musical system contains measures 17 through 20. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "Christ by his glo - r'ous wounds in safe - ty keep His lit - tle flock, true Shep - herd of his sheep."

21

May he, who rose to glo - ry from death's night, Shine on our hearts and minds with Eas - ter light.

This musical system contains measures 21 through 24. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "May he, who rose to glo - ry from death's night, Shine on our hearts and minds with Eas - ter light."



# 11. Now to the throne of God

James Quinn, S.J.

$\text{♩} = 90$

Now to the throne of God in ex-ul-ta-tion, High heav-en's hosts, your

proud Hos-an-nas sing! Sound in the height the trum-pet of sal-va-tion,

Wak-ing the day to greet its Lord and King! Now let the earth be

filled with songs of glad-ness: Christ is our Dawn, and ban-ish-ed is our night!



14

Now let all tongues ac - claim the King of ag - es, Ris - ing as Lord of

17

ev-er-last-ing light! Sing in your joy, O ho-ly Church, our Mo-ther: Dark-est of nights be-

21

- comes your day of days! Now, in the dawn of ne-ver end-ing glo - ry,

24

Bring to your Lord the hom-age of your praise! Bless with your love this

27

feast of light, O Fa - ther! Shine on the world, O world's true Light, God's Son!



30



Touch with your fire, O God the Ho-ly Spir - it, Tongues to pro-claim the

33



tri-umph Christ has won!



# 12. Light of undying glory

36

James Quinn, S.J.

♩ = 90

Light of un - dy - ing glo - ry, shine, Warm-ing our hearts with love div-

⑨

- ine; Come from the gra - cious Fa - ther's side, Bathe us in joy this ev - en-

⑪

- tide. Lord Jes - us Christ, your Spir - it's breath Re - stores the world from sin and



25

death; Giv-er of life and Lord of grace, Show us the splen-dour of your

33

face. West-ward the sun is lost to sight, The star of ev' - ning marks the

41

night; Be, Lord, the lamp that sheds the glow Of heav-en's ra-di-ance here be-

49

- low. All ho - ly Fa - ther, on - ly Son, Spi-rit of love, for ev - er



57

one, Let all the world its voice now raise To sing your ev - er - last - ing

65

praise.



# 13. God all holy

39

James Quinn, S.J.

$\text{♩} = 90$

God all ho - ly foun-tain of life, King of the ag - es, Lord of

⑧

all, God of com - pas - sion, God of grace, Lov - ing Fa - ther,

⑮

gaze on your Son. Word and Wis - dom, light of the world, Priest of cre-



22

- a - tion, liv - ing Bread, First-born in glo - ry, Lamb of God,

29

Son of Ma - ry, grant us your peace. Ho - ly Spir - it, fire of God's

36

love, Prom - ise of heav - en, gift of God, Com - fort in sor - row,

43

dove of peace, Joy un - end - ing, dwell in our hearts. Sing, cre-



50

- a - tion, sing to the Lord: Glo-ry and hon - our be to God,

57

One in three Per - sons, one in love, Now and al - ways,

63

world with-out end.



# 14. Our Heavenly Father

James Quinn, S.J.

$\text{♩} = 90$

Our heav'-nly Fa-ther, may your name In ev'-ry heart be bless'd and praised;

⑤

To sing your good-ness, ho-ly God, Let ev'-ry voice be raised. In glo-ry may your

⑩

King-dom come, When per-fect love to you is giv'n; May all on earth o-

⑭

-bey your will As an-gels in high heav'n. Give us to-day the food we need,



19

The Bread of life from heav'n a-bove; You are the Fa-ther of the poor, Show us a

24

Fa-ther's love. For-give our sins as we for-give All those who do us a-ny wrong;

29

Be with us when our flesh is weak, By grace make weak-ness strong. From ev'-ry ev-il

34

keep us safe, From ev'-ry dan-ger, ev'-ry fear; Drive far a-way the ev-il One:

39

Hear us, our Fa-ther dear.



# 15. Jesus, Lord of glory

44

James Quinn, S.J.

$\text{♩} = 90$

Jes-us, Lord of glo-ry, clothed in hea-ven's light, Here I bow be-fore you, hid-den

from my sight. King to whom my bo-dy, mind and heart be-long, Mind and heart here

fal-ter, Love so deep, so strong. Here dis-trust, my spi-rit, eye and tongue and hand,

Trust faith's ear and lis-ten, hear and un-der-stand. Hear the voice of Wis-dom, speak-ing



(27)

now to you; When God's Word has spo-ken, what can be more true?

(33)

Once you hid your glo-ry, Jes-us cru - ci - fied, Now you hide your bo-dy, Jes-us glo - ri-

(40)

- fied. When you come in judg-ment, plain for all to see, God and man in

(46)

splen-dour, Lord, rem - em - ber me. Once you showed to Thom-as wound-ed hands and

(52)

side, Here I kneel a - dor-ing, faith a - lone my guide. Help me grow in



58

faith, Lord, grow in hope and love, Liv-ing by your Spir-it, gift of God a - bove.

65

Here I see you dy-ing, Jes-us, vic - tim priest, Here I know your ris-ing, host and guest and

72

feast. Let me taste your good-ness, man-na from the skies, Feed me, heal me,

78

save me, food of Pa - ra - dise. Heart of Jes-us, brok-en, pierced and o - pened wide,

85

Wash me in the wa-ter flow-ing from your side. Jes-us' blood, so pre-cious that one drop could



92

free All the world from ev-il, come and ran - som me. How I long to see you, Jes-us,

99

face to face, How my heart is thirst-ing, liv-ing spring of grace. Show me soon your

106

glo-ry, be my great re - ward, Be my joy for ev-er, Jes-us gra - cious Lord.



# 16. Christ the King

48

James Quinn, S.J.

Christ the King, en - throned in splen - dour, Comes from heav'n to be our priest!

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment and bass line provide harmonic support with chords and moving lines.

One with him as priest and vic-tim, One in love, we share his feast! Praise him in high

The second system continues the melody and accompaniment. It includes a measure rest at the beginning, indicated by a circled '5'. The musical notation continues across three staves, maintaining the 4/4 time and Bb key signature.

heav'n a - bove! Praise him in this feast of love! Light here scat-ters all our dark-ness!

The third system of music continues the composition. It begins with a measure rest, indicated by a circled '10'. The vocal and piano parts continue with their respective melodic and harmonic lines.

Life here tri-umphs ov - er death! Come, re-ceive from Christ in gl-ory God the Spir-it's

The fourth and final system of music on this page. It begins with a measure rest, indicated by a circled '15'. The system concludes with a final chord in the piano and bass staves.



(20)

liv - ing breath! Praise Christ for his vic-t'ry won! Praise the Fa - ther's first - born Son!

(25)

Heav'n is here! The gra-cious Fa-ther Gives to us his on - ly Son! Here is sent the lov-ing Spi-rit,

(31)

Mak-ing all in Christ but one! Praise the Fa - ther, praise the Son, Praise the Spir-it,

(36)

God - head one!