



mwitenda mwitenda

Listener only

Zambia, Ndola

About the artist

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere... my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mwitenda.htm

About the piece



Title:	Sad Ballad
Composer:	mwitenda, mwitenda
Arranger:	mwitenda, mwitenda
Copyright:	Public domain
Publisher:	mwitenda, mwitenda
Instrumentation:	Piano solo
Style:	Contemporary

mwitenda mwitenda on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Sad ballad

Mwitenda

The musical score is written for piano and grand piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piano part starts with a melody in the right hand and a rhythmic accompaniment in the left hand. The grand piano part follows, with a more complex accompaniment. The score is divided into systems, with measure numbers 6, 11, 17, 22, and 27 marking the beginning of new sections. Dynamics such as *p* and *pp* are indicated throughout. Pedal markings (PED.) are present at the start of the first system and between measures 22 and 27.

31

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of four measures, starting with a measure number '31' above the first measure. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The first three measures feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The fourth measure concludes with a final chord in the bass clef. The score ends with a double bar line.