



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



Title:	Sonata nº1 [opus 002]
Composer:	Ortiz, Wagner
Arranger:	Ortiz, Wagner
Copyright:	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Publisher:	Ortiz, Wagner
Instrumentation:	Flute and Piano
Style:	Contemporary

Wagner Ortiz on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=21975



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Edições Digitais E-sheets

Wagner Ortiz

Sonata

Nº 1 opus 2

Flauta e Piano

©Copyright by Wagner Ortiz – 1992

Todos os direitos reservados

Proibido a publicação e comercialização sem autorização

Cód. 09061975-178

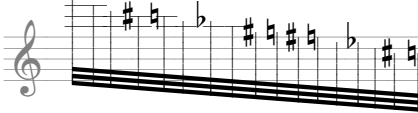
Bula : Sonata nº1

1

Flauta e Piano

Wagner ORTIZ

Glissando diretamente nas cordas (para o piano), deve ser executado continuamente sem interrupção. Geralmente este tipo de efeito é executado com lápis, ou baqueta de madeira etc...



//



Preparação para um ataque simultâneo



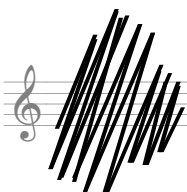
Para flauta : executar as notas escritas com breve e preciso golpe de língua diretamente no bisel até obter um som semelhante ao de bater a palma da mão num tubo. (puu) Obs: O bocal da flauta deve estar direcionado para dentro da boca. A altura do som escrito soa mais ou menos meio tom abaixo. O flautista também pode variar com um som de sua criação.



Estas notas poderão ser executadas de varias maneiras:
Batuques ao piano, seja na madeira, teclado, etc...
ou, Clusters alternados nas teclas brancas e pretas.
E outras possibilidades a critério do pianista.



Cluster nas teclas brancas e pretas (a quantidade de notas é compreendida pelo tamanho do gráfico, sendo considerado : cluster com a mão, cluster com o antebraços, com um antebraço etc..)



SONATA nº1

2

I Movimento

dedicada á Universidade Livre de Música Tom Jobim

Wagner Ortiz

Allegro molto streptoso

flauta

Piano

in tempo molto rubato

f

mf

ppp *f* *mp* *fff* *p* *f* *p* *ff* *mf* *p* *f*

sfz

sfz

sfz

f

8va

©Copyright by Wagner&Ortiz
(011)4978-5940

Todos os direitos reservados

©Copyright1996 ORTIZ

20

f *dolce* *mp* *ff*

23

ff

27

pp *f* *loco*

31

mp *f* *mp*

34

f

Detailed description: This block contains five systems of musical notation for a piano sonata. Each system consists of a grand staff with a treble and bass clef. The first system (measures 20-23) features a melodic line in the treble and a bass line with chords and eighth notes. Dynamics include *f*, *dolce*, *mp*, and *ff*. The second system (measures 23-26) shows a continuous eighth-note pattern in the bass and chords in the treble, with a *ff* dynamic. The third system (measures 27-30) includes a *pp* dynamic in the bass and a *f* dynamic in the treble, with a *loco* marking. The fourth system (measures 31-33) features a *mp* dynamic in the bass and a *f* dynamic in the treble. The fifth system (measures 34-37) shows a *f* dynamic in the bass and a *f* dynamic in the treble.

37

40

42

45 **Tempo 1**

48

The musical score is written for piano, violin, and cello. It begins at measure 37 with a piano introduction. The piano part features a complex rhythmic pattern with triplets and a forte (f) dynamic. The violin and cello parts enter at measure 40 with a piano (p) dynamic. The score includes various musical notations such as dynamics (p, f, fff, mp, mf, pp, dolce), articulation (staccato), and phrasing slurs. The score is divided into measures 37-41, 42-44, 45-47, and 48-50.

51

54

57

60

63

staccato

mf

ff cluster ad libitum

mp

ff

mp

The musical score is written for piano and features a variety of textures and dynamics. Measures 51-53 show a melodic line in the right hand and a complex, arpeggiated accompaniment in the left hand. Measure 54 introduces a mezzo-forte (*mf*) dynamic. Measures 55-56 continue the melodic development. Measure 57 features a fortissimo (*ff*) dynamic and a 'cluster ad libitum' instruction, indicating a dense, sustained chordal texture. Measures 58-59 show a melodic line in the right hand and a complex, arpeggiated accompaniment in the left hand. Measure 60 introduces a mezzo-piano (*mp*) dynamic. Measures 61-62 continue the melodic development. Measure 63 features a fortissimo (*ff*) dynamic and a mezzo-piano (*mp*) dynamic, indicating a dense, sustained chordal texture.

This musical score page contains measures 66 through 78 of the first movement of Sonata nº1 by Wagner Ortiz. The score is written for piano and features a variety of musical textures and dynamics. Measures 66-68 show a complex interplay between the right and left hands, with the right hand often playing rapid sixteenth-note passages and the left hand providing harmonic support with chords and moving lines. Dynamics range from *f* (forte) to *p* (piano). Measures 69-71 continue this texture, with the right hand featuring triplets and the left hand playing sustained chords. Measures 72-74 show a shift in the right hand's melody, with the left hand continuing its rhythmic accompaniment. Measures 75-78 conclude the section with a final, powerful chord in the right hand and a sustained bass line in the left hand, marked with *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

81 *f* *spicatto* *mp* *mp*

84 *f* *mf*

87 *p* *pp* *f* *sfz* *mp*

91 *mf* *mp* *mf* *fff* *p*

94 *f* *sfz* *mf*

The musical score is written for piano and features a variety of dynamic markings and articulations. Measures 81-83 show a piano melody with a forte, spicatto piano accompaniment. Measures 84-86 continue with a piano melody that transitions from forte to mezzo-forte, while the piano accompaniment features complex chordal textures. Measures 87-90 introduce a piano melody starting with a piano dynamic, followed by a forte section with a sforzando piano accompaniment. Measures 91-93 show a mezzo-forte piano melody and a piano accompaniment that builds to a fortissimo section before ending with a piano melody and a mezzo-forte piano accompaniment. Measure 94 concludes the section with a forte piano melody and a sforzando piano accompaniment.

97

ff *mf* *f* *mf* *sfz* *sfz* *sfz* *sfz*

p dolce

100

mf *f* *ff* *f* *pp* *f* *pp* *fp* *fp*

Red.

103

dolce *fz* *fz* *fz* *fz* *f* *molto rit.*

mf *sfz* *sfz* *sfz* *sfz* *f* *mp* *molto rit.*

Meno Mosso

106

mf **Meno Mosso** ♩ = 88

f *mf*

109

f *mf*

Measures 111 to 123 of the first movement of Sonata n°1 by Wagner Ortiz. The score is written for piano and features a variety of musical textures and dynamics.

Measure 111: The right hand begins with a half note G4, followed by a half note A4. The left hand plays a complex arpeggiated figure. Dynamics include *mf* and *f*.

Measure 114: The right hand has a half note G4, followed by a half note A4. The left hand continues with arpeggiated figures. Dynamics include *mf* and *f*.

Measure 117: The tempo and mood change to *Un Poco di agitazione presto* with a tempo marking of $\text{♩} = 108$. The right hand starts with a half note G4, followed by a half note A4. The left hand plays a complex arpeggiated figure. Dynamics include *f* and *mf*.

Measure 120: The right hand has a half note G4, followed by a half note A4. The left hand continues with arpeggiated figures. Dynamics include *ff* and *mp*.

Measure 123: The right hand has a half note G4, followed by a half note A4. The left hand continues with arpeggiated figures. Dynamics include *f*, *mf*, *mp*, and *f*.

126

A Tempo

129

mf rall.

mf rall.

mf

f

133

Adagio ♩ = 54

Tempo

mf

dim.

f

p dolce

calmo dim.

mf

136

139

mf

f

mp

Tempo ad Libitum con tutti licenza

142 *ff* *Glissando*

145 *ff* *trémulo* *p* *cluster ad libitum* *ff*

147 *ff*

149 *glissando com baquetas, direto nas* *fff*

151 *Piano* *fff* *fff*

The musical score consists of five systems of staves. The first system (measures 142-144) shows a piano part with a glissando and a forte (ff) dynamic. The second system (measures 145-146) features a piano part with a tremolo and a cluster ad libitum, with dynamics ranging from piano (p) to fortissimo (ff). The third system (measures 147-148) shows a piano part with a forte (ff) dynamic and a cluster. The fourth system (measures 149-150) features a piano part with a glissando and a fortissimo (fff) dynamic. The fifth system (measures 151-152) shows a piano part with a piano (p) dynamic and a fortissimo (fff) dynamic.

153

Glissando

mf

155

gliss. pretas

mf

156

A Tempo ♩ = 120

f staccatto

mf

sfz

159

mf

mp

mf

f

162

mf

f

mf sotto voce

165 *mf staccatto*

168 *f staccatto*

172

176 *mf staccatto*

179

8va

The musical score is written for piano and features a variety of dynamic markings and articulations. Measures 165-167 show a melodic line in the right hand with *mf staccatto* articulation, while the left hand provides harmonic support with chords and moving lines. Measure 168 introduces a *f staccatto* melodic line in the right hand and a series of accented chords (*sfz*) in the left hand. Measures 172-175 continue this pattern with complex chordal textures in the left hand and melodic fragments in the right. Measure 176 returns to a *mf staccatto* melodic line in the right hand, with a *ff* chordal accompaniment in the left. Measure 179 features a *fp* (fortissimo piano) chordal texture in the left hand. The score includes a *8va* (octave) marking for the left hand in measure 176. The key signature is one flat (B-flat), and the time signature is 4/4.

182

f

fp

186

mf staccatto

mf

sfz

189

pp

cr

192

f

f

195 **Meno Mosso Comi** ♩ = 80

f il rubato ed virtuoso

mp

sfz

197 *mp* *mf* *f* *mp* *mf* *f*

199 *ff* *mp* *f* *p* *f* *mp* *ff* closter ad libitum

Tempo allegretto moderato

203 *ff* *f*

205

207 *f* *mp* *f* *mp* *sfz*

209

f
mp
sfz

Tempo Calmo non lento ♩ = 76

211

dolcissimo
sfz

213

sfz
f

215

f
sfz

217

dolcissimo
p
sfz

219

fff *ff*

223

*pedal sempre, morendo il suono
deixar morrer o som*

224

*glissando com baqueta
diretamente nas cordas*

*pedal in finale streptoso suono **

tirar o pé do pedal bem devagar.

226

228 *Allegro non Molto* ♩ = 96

sfz *mf* *f* *staccatto* *mf*

* Este efeito se faz soltando o pedal
bem devagar enquanto o som morre.

231 *mp*

234 *f* *mp*

237 *f* *mf*

240 *mf* *mp*

243 *mp* *f* *mp* *mf* *mp*

246 *f* *mf*

249 *mf* *p* *mf* *f* *mp* *p*

253 *ff* #8

256 *mf* *cantabile* *mp* *cantabile* *mf*

259 *p* *f* *p*

Detailed description: This page contains measures 246 through 259 of the first movement of Sonata n°1 by Wagner Ortiz. The score is written for piano and features a variety of musical textures and dynamics. Measures 246-248 show a complex interplay between the right and left hands with triplets and slurs. Measure 249 continues this texture with dynamic shifts from mezzo-forte to piano. Measures 250-252 feature a more active piano accompaniment with a forte melody in the right hand. Measure 253 is marked fortissimo and includes a key signature change to one sharp (F#), indicated by a sharp sign and the number 8. Measures 254-255 are marked mezzo-forte and cantabile, with a more lyrical feel. Measures 256-258 show a return to a more active texture with triplets and dynamic changes. Measure 259 concludes the section with a piano melody in the right hand and a supporting bass line in the left hand.

262

mf

ff mp

f

265

mf

mf

267

f

p

f

270

p

f

273

f

mp

6

3

3

3

6

3

6

3

6

Musical score for Sonata n°1 - I Movimento by Wagner Ortiz, measures 275-284. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is divided into systems, with measures 275-276, 277-278, 279-280, 281-283, and 284. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Largo má non molto ♩ = 52

287

f 8^{va}

ff

291

293

ff *mp* *ff* *p* *f*

296

p 5 8^{va} *p* 5

298

f 5 *ff* 5

300 *Cadenza*

303 *Allegro come prima*

mf staccatto sempre

307

f staccatto sempre

311

cômico

315

p

319

322

326

329

331

gliss.

8va

5

8va

Moderato

333

338

342

345

348

rall..

pp

pp

II Movimento

26

Sonata n°1

dedicada á Universidade Livre de Música TomJoBim

Adagio con molta passione ♩ = 60

Wagner Ortiz

The musical score is for the second movement of Sonata n°1 by Wagner Ortiz. It is in 2/4 time, key of D major, and tempo of Adagio con molta passione (♩ = 60). The score is written for piano and voice. The piano part includes dynamic markings like *mp*, *f*, *mf*, *ff*, and *sfz*, along with articulation like accents and slurs. The vocal line includes a 'Ded. simili' instruction. The score is divided into systems with measure numbers 5, 9, 13, and 16.

20 *pp* *f* 7 5

23 *sfz* *mf* 3 3

26 *f* *p* *cresc. poco a poco* 7

29 7 7 7 7 7 7 7 7

31 *ff* *mf* 7 7

34

37

41

44

48

f *mf* *p* *ff* *ffz* *f* *mp* *pp* *cresc. poco a poco*

51 *f*

54 *mf*

57 *cresc. poco a poco*

60 *f* *mp* *cresc. poco a poco*

63

The musical score is written for piano and features a variety of time signatures: 5/4, 6/4, 2/4, 3/4, and 4/4. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as crescendo instructions like *cresc. poco a poco*. The notation includes complex passages with triplets, slurs, and ties, indicating a technically demanding piece.

66

69

73

76

79

ff

f

f

mp cresc. poco a poco

poco accell.

sfz

sfz

cresc. poco a poco

sfz

poco accell.

sfz

morendo

sfz

sfz

sfz

sfz

sfz

morendo

grave sostenuto

p

sfz

sfz

grave sostenuto

mf

f

mf decresc. poco a poco

ppp

fz

Red.

III FINALE

Allegro Giocoso con alcuna licenza ♩ = 120

ff gracioso fugatto staccatto

f gracioso fugatto mf staccatto

mf

f

mf

f

mf

mp

mp

mf

f

mf

16

19

22

25

28

f *mf* *mp* *f* *mp*

Ped. *b*

31 *ff* *mp*

34 *f* *mp* *f*

37 *f* *mp* *f* *mp*

40 *f* *mp* *f*

43 *p* *pp* *mf*

Stº André rua Stª Catarina, 661

61 *a poco per finale brioso*

64 *con moto*

67

70 *moto*

73 *ff*

The musical score is written for piano and features a complex melodic line in the right hand with frequent triplets and sixteenth-note runs. The left hand provides harmonic support with chords and moving bass lines. Performance markings include 'a poco per finale brioso' at measure 61, 'con moto' at measure 64, 'moto' at measure 70, and 'ff' (fortissimo) at measure 73. The score concludes with a double bar line and repeat signs.

Sonata nº1

1

I Movimento

dedicada á Universidade Livre de Música Tom Jobim

flauta

2 7 3 1 1

15 1 24 *rubato*

42 *Adagio* flaut *p* *dolce cadência* *ppp*

45 *f* *staccato pú energético*

48

51

54 *mf*

57 *ff*

61 *f*

64 *mp* *f*

©Copyright by Wagner Ortiz
(011)4978-5940 - wagner.ortiz@hotmail.com

free-scores.comrvados

67 *f* *mf* *mf* 3

70 *f*

72 *mp*

75 *mf*

79 *ff* *mp* *f*

83 *f*

86 *mf* *p* *mf*

90 *f* *mf* *mp*

94 *f* 3 3

97 *ff* *mf* *f* 3 3 3 3

100 *mp* *f* *ff* *dolc* *fz* *fz*

104 *fz* *fz* *f* *molto rit* *mf* *a tempo*

108 *f*

111

114 //

Un Poco má di agitazione presto

117 *f*

120 *ff*

123 *f* *mf* *Cadenza* *f* *mp* *f*

126

129 *A Tempo* *mf*

132 *mf* *dim.*

135 *f*

138 *mf*

141 *f* *ff* *f* *Tempo ad Libitum con tutti licenza*

145

149 *Pian* *fff*

153 1 flaut 1 piano

A Tempo

157 *f staccatto* *mf*

160 *mp*

163 *mf* *f*

166 *mf staccatto*

169 *f staccatto*

172 *mf staccatto*

175 *f*

178 *mf staccatto*

181 *f*

184 10

196 3 3

Tempo allegretto moderato

203

205 *ff*

207 *f*

closter ad libtum

209 *8va*

f *Tempo di Calma non lento* ♩ = 92 *ff*

211 *mf* *dolcissimo* *sfz* *sfz* *sfz* *sfz* *fz* 3 3 3 3

214 3 3 3 3

217 *dolcissim* 3 3 3 3

219 6 1 1 1

Allegro non Molto ♩ = 112

228 *piano* *mf* *staccatto*

231 3 3 3 3

234 *f* *mp* 3 3 3 3

238 *f* *mf* 3 3 3 3

241 3 3 3 3

244 *f* *mp* *f* 3 3 3 3

247 *fz* 3 *fz* 3 *fz* 3 *fz* 3 *mf*

250 *p* *f* *mf* *f* 3 3 3 3

254 *mf cantabile*

258 2

264 *mf* *f* 3 3 3

268 3 *p*

272 *f*

276 H H

279 *tr*

282 *mf* 3 3 3 3

285 *ff*

287 *Largo má non molto adagio*

f tremuland

291

295

300 *Cadenz*

302 *Allegro come prima*

309

f staccatto sempre

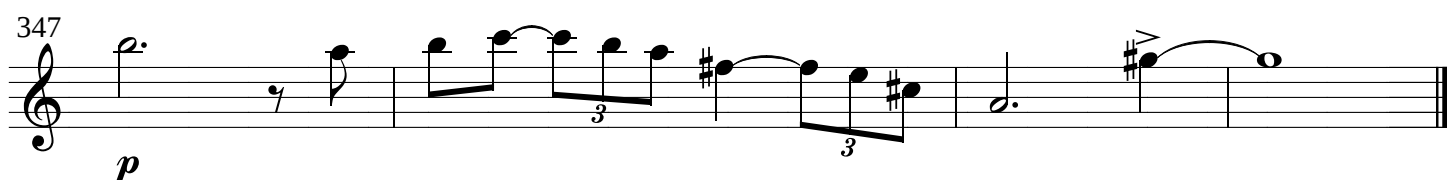
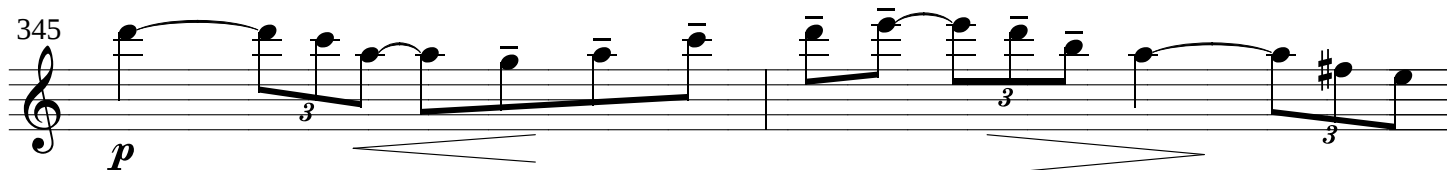
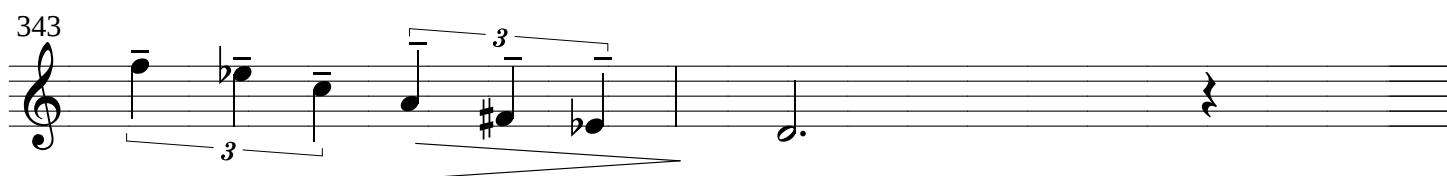
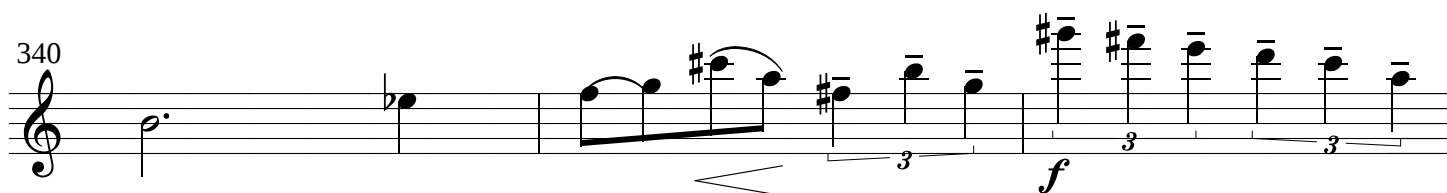
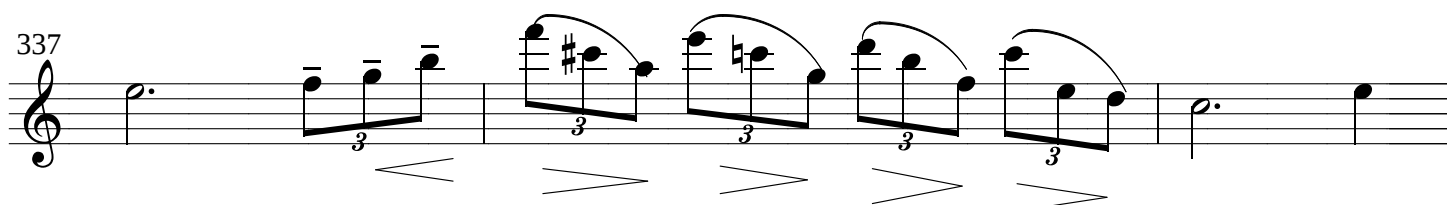
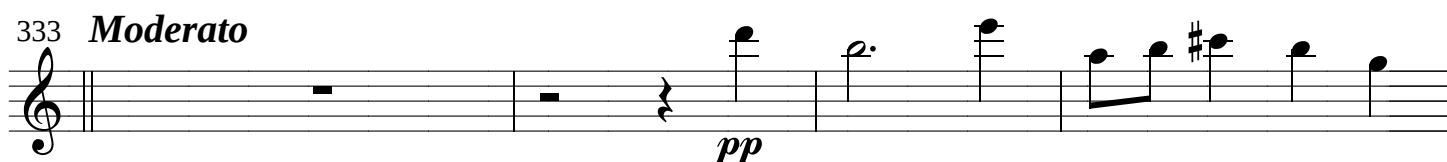
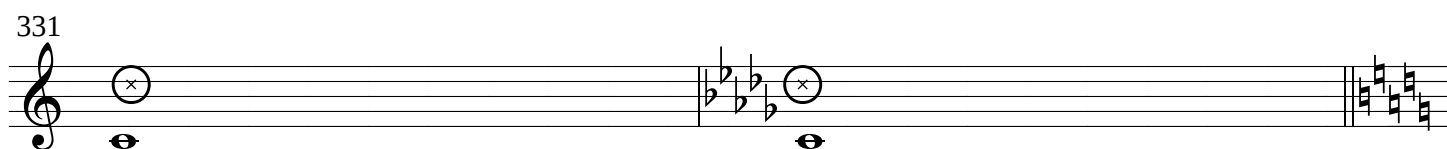
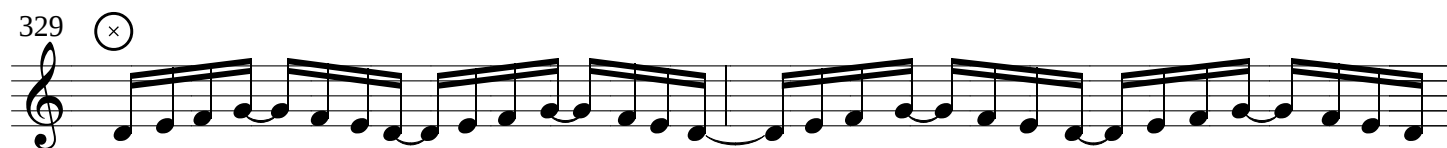
312 *cômico*

315

318

320

325



II Movimento - Sonata n°1 opus 2

con molto passione
ed non molto adagio $\text{♩} = 60$

4

8

12

15

18

21

24

27

29

30

sfz

f

mp

mf

pp

f

sffz

mf

f

p cresc. poco a

©Copyright by Wagner Ortiz
(011) 4978-5940
Todos os direitos reservados

Stº André rua Stª Catarina, 661

©Copyright1996 ORTIZ

31 *ff* *mf*

34

38 *ff* *f*

42 *mf* *p* *f*

45 *p* *mf*

48 *mp* *pp* *cresc. poco a*

51 *f*

54 *mf*

57 *cresc. poco a poco*

59

60 *f* *mp*

62

65

68 *ff* *f* 3 3 3 3

71 *ossia* *mp* *cresc. poco a poco* *poco*

73

75 *morendo*

77 *grave sostenuto* *p*

79 *mf* *decresc. poco a* *ppp*

FINALE

Sonata nº1 opus 2

Wagner Ortiz

Allegro Giocoso con alcuna licenza

4 *ff gracioso fugatto* *staccatt*

7

10

13 *f*

16

19

22 *f* *f*

25

28

©Copyright by Wagner&Ortiz
(011)4978-5940

Todos os direitos reservados

Stº André rua Stª Catarina, 661

free-scores.com

©Copyright1996 ORTIZ

31 *ff* *mp*

34 *f*

37 *f*

40 *f*

43 *p* *f*

46

49

52 *f*

55

58 *stringendo non molto poco*

60

62

..... a poco per finale brioso

64

66

con má

68

70

m

72

74

ff