



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells Pierpont, James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jingle Bells
Composer: Pierpont, James
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: tenor saxophone, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jingle Bells !

Written by James Pierpont (1822 - 1893)

Arr. : Bernard Dewagtere

Brightly ♩ = 96

Tenor saxophone

Piano

T. sax.

Pno

T. sax.

Pno

The musical score is arranged in three systems. The first system shows the Tenor Saxophone and Piano parts. The Tenor Saxophone part begins with a whole rest, followed by a melodic line starting on G4. The Piano part features a strong accompaniment with chords in the right hand and a bass line in the left hand. The second system continues the melody for the Tenor Saxophone and the piano accompaniment. The third system shows a more complex melodic line for the Tenor Saxophone, including sixteenth-note runs, while the Piano part provides a steady accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

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Jingle Bells !

2

T. sax.

Pno

This system contains measures 13 through 16 of the score. The T. sax. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Pno part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes and chords. Measure 13 starts with a treble clef and a key signature of two flats.

T. sax.

Pno

This system contains measures 17 through 20. Measures 17 and 18 include first and second endings, indicated by bracketed lines above the staff. The T. sax. part continues with a melodic line, and the Pno part provides harmonic support with chords and a bass line. Measure 19 features a key change to three flats.

T. sax.

Pno

This system contains measures 21 through 24. The T. sax. part continues with a melodic line, and the Pno part provides harmonic support with chords and a bass line. The key signature remains three flats throughout this system.

25

T. sax.

subito *p* *mf*

Pno

subito *p* *mf*

29

T. sax.

rit. *f*

Pno

rit. *f*