



Robson dos Santos

Composer

Brazil, Belo Horizonte

About the artist

I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

Music is a spiritual entity, which enters positively in people harmonic affinities, sensitive to the phenomenon by means of sound waves that captures the soul, materialized in the receiving body, vibrations, feel. By Robson dos Santos brazilian contemporary classic music composer.

Personal web: <http://www.youtube.com/user/brazilianshorfilm>

About the piece



Title: Mermaids only sing in minor keys - To Voice and Piano [brazilian contemporary classic music]
Composer: Robson dos Santos
Licence: Copyright © dos Santos Robson
Instrumentation: mezzo soprano voice and piano
Style: Classical
Comment: I Robson dos Santos like to make short films as an extension of my work as a composer of experimental music.

Robson dos Santos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-robsoncompositor.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



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em Tom Menor

para mezzo-soprano e piano

MERMAIDS ONLY SING IN MINOR KEYS.

Robson Dos Santos
1993

Andante

piano *mf*



Pedal Sempre



♀ FEMALE VOICE

7

OH! *mf*

p



Robson dos Santos

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Musical score for measures 10-12. The score is written for three staves (treble, alto, and bass clefs). Measure 10 starts with a treble clef and a key signature of one flat (B-flat). It features a melody with a triplet of eighth notes. The accompaniment consists of chords in the alto and bass staves. The key signature changes to two flats (B-flat, E-flat) in measure 11 and back to one flat in measure 12.

Musical score for measures 13-15. The score is written for three staves. Measure 13 starts with a treble clef and a key signature of two sharps (F-sharp, C-sharp). It features a melody with a triplet of eighth notes. The accompaniment consists of chords in the alto and bass staves. The key signature changes to one sharp (F-sharp) in measure 14 and back to two sharps in measure 15.

Musical score for measures 16-18. The score is written for three staves. Measure 16 starts with a treble clef and a key signature of two sharps (F-sharp, C-sharp). It features a melody with a triplet of eighth notes. The accompaniment consists of chords in the alto and bass staves. The key signature changes to one sharp in measure 17 and back to two sharps in measure 18.

MERMAIDS ONLY SING IN MINOR KEY)

19

3 3 3 3

mf

22

25

MERMAIDS ONLY SING IN MINOR KEYS.