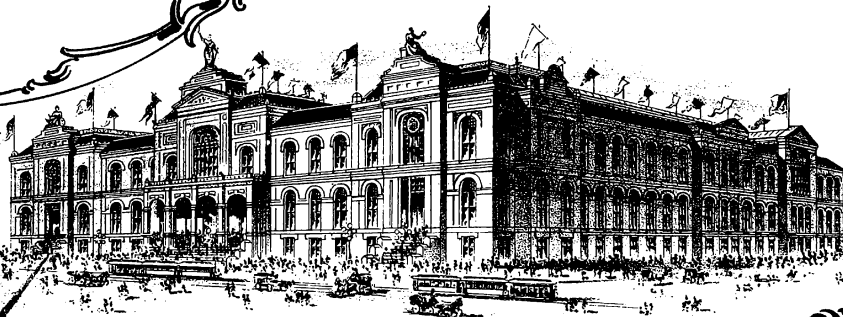


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MARCH.

1st Banjo.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for a single-banjo style in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes fingering numbers (1, 2, 3, 4) and an accent (^). The second staff continues the melody with various articulations like slurs and accents. The third staff features a mezzo-forte (*mf*) dynamic marking. The fourth staff shows a repeat sign and a change in articulation. The fifth staff includes a forte (*f*) dynamic marking. The sixth staff continues with a forte (*f*) dynamic. The seventh staff shows a change in articulation. The eighth staff concludes with a first and second ending, marked with '1.' and '2.' and a repeat sign.

1st Banjo.

p dolce.

p dolce.

ff

Solo on Bass string

7 B-----

10700-B. S. 2