



Christian Tournay

France, Saint michel en l'herm

etude chorale

About the artist

uitarist by training I compromise compose for various instruments and the operatic lyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kind genre a guitarist composer Barrios Mangoré who left with us one work exceptionnelle to be immediately discovered and John Lennon any right law of another planet in my opinion I invite you to listen to my creations and to look at my videos. I remain at your disposal for any information Musically Christian. WEB <http://guitareclassiquechri.forumactif.org/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	etude chorale
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Christian Tournay © All rights reserved
Publisher:	Tournay, Christian
Instrumentation:	Vocal solo
Style:	Modern classical

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Etude chorale

Christian Tournay[Composer]

♩=70

Soprano

violoncelle

First system of musical notation for Soprano and Violoncelle. The Soprano part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Violoncelle part is in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩=70. The first system contains measures 1 through 6. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncelle part begins with a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

S

V

Second system of musical notation for Soprano (S) and Violoncelle (V). The Soprano part continues with measures 7 through 13. The Violoncelle part continues with measures 7 through 13. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncelle part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

S

V

Third system of musical notation for Soprano (S) and Violoncelle (V). The Soprano part continues with measures 14 through 21. The Violoncelle part continues with measures 14 through 21. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncelle part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

S

V

Fourth system of musical notation for Soprano (S) and Violoncelle (V). The Soprano part continues with measures 22 through 28. The Violoncelle part continues with measures 22 through 28. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncelle part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

30

S

V

38

S

V

45

S

V

53

S

V

60

S

V