



Aurélie Tomezzoli

Arranger, Composer, Interpreter

France

About the artist

I began the accordion in Saône-et-Loire, where I had the opportunity to play in an orchestra. Later, trying again to play with other musicians, as an amateur, I noticed the poverty of this repertoire. So, I joined the Music Conservatory (Valence and then Lyon), until obtaining the current equivalent of the medal of harmony (class of D. Magnon, 2005), counterpoint (class of G. Aloy, 2009), and analysis (class of D. Gaudet then J. P. Guye, on 2011). Since 2011, I study the composition with Philippe Barraud.

Associate: SACEM - IPI code of the artist : 558213938

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-aurelie-tomezzoli.htm

About the piece



Title: Valse op. 6

Composer: Tomezzoli, Aurélie

Arranger: Tomezzoli, Aurélie

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Publisher: Tomezzoli, Aurélie

Instrumentation: Accordion

Style: Waltz

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Valse op. 6

A. Tomazzoli

Les nuances et les articulations sont laissées à l'intelligence de l'interprète

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 1-2, followed by a melodic phrase in measures 3-4, and a repeat sign in measure 5. A dynamic marking 'm' is present in measure 1.

Musical notation for measures 9-16. The bass line continues with eighth notes. The treble line has rests in measures 9-10, followed by a melodic phrase in measures 11-12, and a repeat sign in measure 13. A dynamic marking 'm' is present in measure 9.

Musical notation for measures 17-24. The bass line continues with eighth notes. The treble line has rests in measures 17-18, followed by a melodic phrase in measures 19-20, and a repeat sign in measure 21. Dynamic markings 'm' are present in measures 17 and 21.

Musical notation for measures 25-32. The bass line continues with eighth notes. The treble line has rests in measures 25-26, followed by a melodic phrase in measures 27-28, and a repeat sign in measure 29. Dynamic markings 'm' are present in measures 25 and 31. A '7dim' marking is present in measure 27.

Musical notation for measures 33-40. The bass line continues with eighth notes. The treble line has rests in measures 33-34, followed by a melodic phrase in measures 35-36, and a repeat sign in measure 37. Dynamic markings 'M' and 'm' are present in measures 33 and 35 respectively. A '7' marking is present in measure 37.

Musical notation for measures 41-48. The bass line continues with eighth notes. The treble line has rests in measures 41-42, followed by a melodic phrase in measures 43-44, and a repeat sign in measure 45. A dynamic marking 'm' is present in measure 41.

113

121

129

137

145

153

161