

Holy is the Lord

Allegretto

Lance Wheelwright

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, key signature of B-flat major (two flats). The music consists of three measures. The first measure contains rests. The second measure begins with a forte dynamic (f) in the soprano and alto staves, followed by the lyrics "Ho". The third measure begins with a forte dynamic (f) in the bass staff, followed by the lyrics "ly is the Lord, the Lord of". The vocal parts are supported by harmonic textures consisting of sustained notes and simple chords.

4

Hosts

Hosts

Ho - ly

is

the

Lord

of

Hosts

Hosts, yes

Ho - ly

is

the

Lord

of

Hosts

Ho - ly

is

the

ly

is

the

7

the Lord of Hosts
Holy is the Lord of Hosts
Lord, the Lord of Hosts

10

of the world
of the world
Hosts, the Re-deam-er
Hosts, the Re-deam-er
of the world
the world
world who has shed his
world who has shed his

13

for the sal-
blood for the sal-
blood
va - tion of all man - kind.
all man - kind
all man - kind.
all man - kind.

16

all the earth
all the earth
Let all the earth
sing
prai - ses un - to him
prais - es un - to him
sing
sing

19

Let all the earth sing praises unto him, Let all the earth sing praises unto him, Let all the earth sing praises unto him, Let all the earth sing praises unto him.

22

Christ the King. He is the king of Christ the King. He is the king of Christ the King. He is the king of Christ the King.

25

earth and all who dwell there in. earth and all who dwell there in. So let earth and all who dwell ther in. in. Let.

28

so let all the people sing, sing praises
all the people sing, sing praises
so let all the people sing, sing praises
the people sing
sing
sing praises

30

Rit
un - to Christ the King. Shout praise
un - to Christ the King. Shout praise
Rit
un - to Christ the King. Shout praise
un - to Christ the King. Shout praise
un - to Christ the King. Shout praise
un - to Christ the King.

33

the King.
the King,
the King, the King.
the King.