



Bernard Dewagtere

France, SIN LE NOBLE

He is born, the Holy Child ! Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: He is born, the Holy Child !

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Lute (italian)

Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39247>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

He is born, the Holy Child !

Il est né, le divin Enfant !

Christmas Carol (19th century)

Transc. : Bernard Dewagtere

Musical notation for the first system, measures 1-5. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the vocal line is a guitar (Luth) tablature with six lines. The tablature uses numbers 0-7 to indicate fret positions and includes bar lines and accidentals (sharps and flats) to indicate specific notes.

Musical notation for the second system, measures 6-11. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the vocal line is a guitar (Luth) tablature with six lines. The tablature uses numbers 0-9 to indicate fret positions and includes bar lines and accidentals (sharps and flats) to indicate specific notes. A first ending bracket labeled "1." spans measures 8-11.

Musical notation for the third system, measures 12-16. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the vocal line is a guitar (Luth) tablature with six lines. The tablature uses numbers 0-9 to indicate fret positions and includes bar lines and accidentals (sharps and flats) to indicate specific notes. The system ends with a double bar line and repeat dots.

Musical notation for the fourth system, measures 17-20. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the vocal line is a guitar (Luth) tablature with six lines. The tablature uses numbers 0-12 to indicate fret positions and includes bar lines and accidentals (sharps and flats) to indicate specific notes. A second ending bracket labeled "2." spans measures 17-19, and the word "rit." (ritardando) is written above the vocal line in measure 19. The system ends with a double bar line and repeat dots.