



# Bernard Dewagtere

France, SIN LE NOBLE

## The Spring 2° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Spring 2° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=21762>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Concert n° 1 in E, op. 8, RV 269 - The four seasons

## 2 Mvt (Largo) : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

♩ = 90

The musical score is written for Oboe (Ob.) and Piano (Pno). The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked 'Largo'. The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the beginning of the Oboe staff. The Oboe part features a melodic line with various dynamics including *mf* *come sopra* and *mp*. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics for the piano include *p* and *p*.

Concert n° 1 in E, op. 8, RV 269 - The four seasons

Ob. *mf*

Pno

Ob.

Pno

Ob.

Pno

Ob.

Pno

Ob.

Pno