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Violine und Piano

(Marteau.)



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Romanze | Romance

(Gdur)

für Violine

mit Begleitung des Orchesters

von

L.van Beethoven

Op. 40.

Neue Ausgabe für Violine und Pianoforte, sowie einer 2. Violine zwecks Übung des Schülers mit Begleitung des Lehrers

von

H. Léonard

herausgegeben von

Henri Marteau.

(en sol majeur)

pour Violon

avec accompagnement d'orchestre

par

L.van Beethoven

Op. 40.

Nouvelle Edition pour Violon et Piano complétée d'un 2nd Violon accompagnateur à l'usage des Professeurs

par

H. Léonard

publiée par

Henri Marteau.



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New York, Edw. Schuberth & Co., 11 East 22nd Str.

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L. VAN BEETHOVEN.
Konzert
Op. 61.

Klavierauszug von AUG. GÖLLNER.

Allegro ma non troppo.

Tutti.

Piano.

PIANO.

Clar.

Fag.

Timp.

Viol.

Clar.

Fag.

Ob.

cresc.

f

dim.

pp

ff

17

18

19

20

21

Musical score page 2, measures 1-4. The score consists of six staves. Measures 1-2 show woodwind entries with slurs and grace notes. Measures 3-4 show bassoon and cello entries.

Musical score page 2, measures 5-8. The score shows woodwind entries with slurs and grace notes, followed by a dynamic change to *p*.

Musical score page 2, measures 9-12. The score shows woodwind entries with slurs and grace notes, followed by a dynamic change to *p*.

Musical score page 2, measures 13-16. The score shows woodwind entries with slurs and grace notes, followed by a dynamic change to *p*.

Musical score page 2, measures 17-20. The score shows woodwind entries with slurs and grace notes, followed by a dynamic change to *p*.

Musical score page 2, measures 21-24. The score shows woodwind entries with slurs and grace notes, followed by a dynamic change to *p*.

Musical score page 2, measures 25-28. The score shows woodwind entries with slurs and grace notes, followed by a dynamic change to *p*.

Ob. Cl.

60

cresc. 4 3 2 1

63 f sf pp #3

67 cresc.

71 f f ff

B Viol.

75 f ff

F1. Cl.

Bassi.

84 sf sf p

Solo.

(*mp*) (*poco*) *sf* *sf*

p (*—*)

p *Timp.* *G. b.* *dolce* *Clar.* *dolce* *Fag.*

cresc. *sf* *cresc.* *sf* *p*

Viol. *p* *sf* *p* *sf*

dim.

C

Tutti.
Clar.

p dolce

dolce

Solo.

(mp) dolce

restez

Ob. Clar. Cor.

Streicher.

Bläser.

Str.

f

dim.

dolce

Clar.

p dolce

Fagotte.

Viol.

Sheet music for orchestra and piano, page 7.

The score consists of six systems of music, each with multiple staves (treble, bass, and others) and various dynamics and markings.

System 1: Treble clef, key signature of two sharps. Measures show eighth-note patterns and sixteenth-note figures.

System 2: Bass clef, key signature of two sharps. Measures show sustained notes and harmonic patterns.

System 3: Treble clef, key signature of two sharps. Measures show eighth-note patterns and sixteenth-note figures. Includes dynamic markings: *cresc.*, *f*, and *sf*.

System 4: Treble clef, key signature of two sharps. Measures show eighth-note patterns and sixteenth-note figures.

System 5: Bass clef, key signature of two sharps. Measures show sustained notes and harmonic patterns. Includes dynamic *p*.

System 6: Treble clef, key signature of two sharps. Measures show eighth-note patterns and sixteenth-note figures. Includes dynamic *poco cresc.*, *ben marcato*, and *poco cresc.*

System 7: Treble clef, key signature of two sharps. Measures show eighth-note patterns and sixteenth-note figures. Includes dynamic *f* and marking *(brillante)*.

Execution: A small example of sixteenth-note execution is shown above the staff, labeled *Exécution.*, *Ausführung.*, and *Execution.*

D

Tutti.

Solo. *dolce*

Bläser. *poco cresc.*

Str. *poco cresc.*

Viol.

Ob.

Cor. *f*

The musical score consists of five systems of music. System 1 (measures 1-2) starts with a tutti dynamic, followed by a solo section for woodwind instruments. System 2 (measures 3-4) features woodwind solos. System 3 (measures 5-6) shows woodwind entries. System 4 (measures 7-8) includes brass and woodwind parts. System 5 (measures 9-10) features woodwind entries again. Measure numbers 1 through 10 are indicated above the staves.

Musical score page 9, featuring five staves of music for orchestra. The score includes parts for strings (Violin, Cello), woodwinds (Clarinet, Bassoon), and brass (Trombone). The key signature is A major (three sharps). Measure 1 shows sixteenth-note patterns in the upper strings. Measure 2 features sustained notes in the bassoon. Measure 3 consists of eighth-note patterns. Measure 4 includes dynamic markings *p* and *f*. Measure 5 shows sixteenth-note patterns with a dynamic *p*. Measure 6 begins with sustained notes in the bassoon again. Measure 7 features eighth-note patterns. Measure 8 includes dynamic markings *cresc.* and *sfp*. Measure 9 shows sixteenth-note patterns. Measure 10 includes dynamic markings *cresc.* and *sfp*. Measure 11 shows sustained notes in the bassoon. Measure 12 features eighth-note patterns. Measure 13 includes dynamic markings *cresc.* and *f*.

E

Tutti.

ff

Viol.

s

p

dolce

Clar.

Cor.

Bläss. Str.

ff

Fagotti.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 11 through 16. The key signature changes from G major (two sharps) to F# major (one sharp). The notation includes various note heads, stems, and bar lines, with some measures featuring sustained notes or chords. Measure 11 starts with a half note on the treble clef staff. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a half note on the bass clef staff. Measures 15 and 16 feature eighth-note chords. Measure 16 concludes with a dynamic instruction *sf* (fortissimo).

A musical score page featuring six staves of music. The top three staves are for two voices (soprano and alto) and piano. The soprano staff has a treble clef, the alto staff has a bass clef, and the piano staff has a bass clef. The key signature is one sharp. The vocal parts are mostly sustained notes with occasional eighth-note patterns, while the piano part provides harmonic support with chords. The fourth staff begins with a forte dynamic (f) and a melodic line labeled "F Solo.", consisting of eighth-note patterns. The fifth staff shows sustained notes with dynamics f and ff. The sixth staff continues the piano's harmonic function. The bottom two staves are blank, indicating a repeat section or a different section of the piece.

F Solo.

12

dim. cresc.

p *pp*

Bassi.

espressivo

Cor.

Fag.

s.

legg. ma non troppo spiccate

Fagotti.

Streich.

Musical score for measures 14-15. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note chords.

Musical score for measures 16-17. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note chords. Dynamics 'cresc.' are indicated above the middle staff.

Musical score for measures 18-19. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note chords. Dynamics 'f' and '(=) p' are indicated above the middle staff. An instruction 'Corn. pp' is shown above the bottom staff.

G

Musical score for measure 20. The top staff is labeled '(tranquillo ed espressivo)' and has sixteenth-note patterns. The middle staff is labeled 'Viol.' and has eighth-note chords. The bottom staff has eighth-note chords.

Musical score for measure 21. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note chords. The bottom staff shows eighth-note chords. Dynamics 'cresc.' are indicated above the middle staff. A bassoon part 'Fag.' is indicated below the bottom staff.

A page from a musical score containing six staves of music. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 120. It features a complex pattern of eighth and sixteenth notes with various slurs and grace notes. The second staff uses a bass clef and a key signature of one sharp. The third staff also uses a bass clef and a key signature of one sharp. The fourth staff is labeled "Tromb." and "Timp." indicating two different parts for the same instrument. The fifth staff uses a treble clef and a key signature of one sharp, with a dynamic instruction "sul A". The sixth staff uses a bass clef and a key signature of one sharp. The score concludes with a dynamic marking "(sempre p)".

16

H

Tutti.

cresc.

ff

sf

sempr f

dolce

I Solo.

p

Musical score page 47, featuring six staves of music for strings and woodwind instruments. The score includes parts for Violin I, Violin II, Cello, Double Bass, Clarinet, and Bassoon.

Violin I (Top Staff): Playing eighth-note patterns. Measure 1: 2, 2. Measures 2-3: 1, 1, 1, 1. Measure 4: 4.

Violin II (Second Staff): Playing eighth-note patterns. Measure 1: 2, 2. Measures 2-3: 1, 1, 1, 1. Measure 4: 4.

Cello (Third Staff): Playing eighth-note patterns. Measure 1: 2, 2. Measures 2-3: 1, 1, 1, 1. Measure 4: 4.

Double Bass (Fourth Staff): Playing eighth-note patterns. Measure 1: 2, 2. Measures 2-3: 1, 1, 1, 1. Measure 4: 4.

Clarinet (Fifth Staff): Playing eighth-note patterns. Measure 1: 2, 2. Measures 2-3: 1, 1, 1, 1. Measure 4: 4.

Bassoon (Bottom Staff): Playing eighth-note patterns. Measure 1: 2, 2. Measures 2-3: 1, 1, 1, 1. Measure 4: 4.

Performance Instructions:

- dolce**: Soft dynamic instruction.
- sul G**: Playing above the G string.
- (espressivo)**: Expressive performance style.
- Fag.**: Bassoon part.
- Clar.**: Clarinet part.
- Bassi.**: Double Bass part.
- (poco cresc.)**: Gradual increase in volume.

(mf) *Bläser.* *Streicher.* *Bl.* *Str.*
sempre cresc.

$\frac{2}{4}$ *f à la pointe an der Spize* *dim.*

dolce *Clar.* *Cor.* *Oboe.*
Fag.

K
(non troppo leggiero) *Viol.*

Musical score page 19, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is mostly A major (three sharps), with some changes in the middle section. Measure 19 starts with a dynamic of *cresc.* in the upper strings. Measure 20 begins with a dynamic of *cresc.* in the lower strings. Measure 21 starts with a dynamic of *dim.* followed by *dolce*. Measure 22 starts with a dynamic of *sf* followed by *pp*. Measure 23 starts with a dynamic of *poco cresc.* Measure 24 starts with a dynamic of *poco cresc.* Measure 25 starts with a dynamic of *f*. Measure 26 starts with a dynamic of *f*. Measure 27 starts with a dynamic of *f*. Measure 28 starts with a dynamic of *Tutti.*

Solo.

dolce

Bläser.

Streich.

cresc.

Viol.

L

Flöt. Clar.

Cor.

p

V

A musical score page featuring six staves of music for orchestra. The key signature is G major (one sharp). The first staff shows a melodic line with grace notes and dynamic markings *p* and *V*. The second staff consists of chords. The third staff shows a melodic line with dynamic *pp*. The fourth staff shows a melodic line with dynamic *b* and *Ob.Cor.*. The fifth staff shows a melodic line with dynamic *cresc.* and *fp*. The sixth staff shows a melodic line with dynamic *p cresc.*, *fp*, and *cresc.*. The seventh staff shows a melodic line with dynamic *cresc.*. The eighth staff shows a melodic line with dynamic *ff* and *Tutti.* The ninth staff shows a melodic line with dynamic *cresc.*. The tenth staff shows a melodic line with dynamic *b*.

M

Tutti.
cresc.

The image displays a single page from a musical score for piano, likely a transcription of a larger work. The score is arranged in ten staves, each representing a different voice or layer of the composition. The music is set in common time and uses a variety of key signatures, primarily in the key of G major (one sharp) and F# major (two sharps). The notation is dense and intricate, featuring many eighth and sixteenth note patterns, as well as occasional quarter notes and half notes. Performance instructions such as 'In Tempo' and 'dim.' are included. The overall style is characteristic of Franz Liszt's virtuosic piano music.

Cadence de Léonard modifiée par H. Marteau
et publiée avec l'autorisation de MM. Schott
Fils à Mayence.

*Cadenz frei nach Léonard mit Bewilligung
des Verlags Schott's Söhne in Mainz.*

Cadenza by Léonard, modificate by H. Marteau and
published by permission of Messrs. Schott's Sons,
[Mayence.]

1 0
p (non troppo leggiero)

accelerando *rall.* *In Tempo*

sul Du.G
dolce (tranquillo)

Streicher pizz.

Ob. *Cor.*

pp

1.Fag. *Celli.*

Musical score for orchestra, page 24.

The score consists of six systems of music:

- System 1:** Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs and dynamic markings like *cresc.*
- System 2:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with slurs and dynamic markings like *cresc.*
- System 3:** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns with slurs and dynamics *f* and *ff*.
- System 4:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with slurs and dynamics *f* and *ff*.
- System 5:** Treble clef, key signature of one sharp. Section heading **Larghetto.** Dynamics *Tutti.* Measures show eighth-note chords.
- System 6:** Bass clef, key signature of one sharp. Section heading **Solo.** Dynamics *dolce*, III, *sul A*. Measures show eighth-note patterns with slurs and dynamics *ten.*
- System 7:** Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs and dynamics *Clar.*, *Viol.*
- System 8:** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns with slurs and dynamics *ten.*
- System 9:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with slurs and dynamics *ten.*

Fag.
cresc.
restez
tout l'archet
den ganzen Bogen
C
Tutti.

Solo.

Solo.

Clar.

Fag.

II -

sul G D
cantabile

Streicher.

pp

III -

IV -

restez

D

sempre perdendosi

Streich. pizz.

sempre perdendosi

II

pp

This page contains six staves of musical notation. The top staff is for the Solo part, featuring a treble clef and a key signature of one sharp. The second staff is for the Clarinet (Clar.) and Bassoon (Fag.), both in G major. The third staff is for the Violin (Streicher) and Cello, both in G major. The fourth staff is for the Double Bass (Cello), also in G major. The fifth staff continues the solo line with dynamic markings 'sul G D cantabile' and 'pp'. The sixth staff concludes the section with a dynamic 'pp'. The score includes rehearsal marks II, III, IV, and D, along with performance instructions like 'restez' and 'sempre perdendosi'.

A page from a musical score featuring six staves of music. The top staff shows piano hands playing eighth-note patterns. The second staff is for the Cor (Cor anglais), marked *pp*, with dynamics *cresc.* and *ff*. The third staff is for the Clarinet, marked *p*, with dynamics *pp* and *f*. The fourth staff is for the Bassoon, marked *p*, with dynamics *pp* and *f*. The fifth staff shows piano hands with dynamics *pp* and *p*. The sixth staff shows piano hands with dynamics *p* and *p*. The music includes various markings such as *restez*, *(tranquille)*, and measure numbers 1 through 12. The key signature is one sharp throughout.

dim.

pp

Tutti.

Cadenza ad lib. (in tempo)

restez

poco animando

rall.

attacca subito il Rondo

Rondo.

Solo sul G

ten.

p

Celli.

Tutti.

Oboe.

Viol.

p delicatamente

pp

A musical score for orchestra, page 29, featuring six staves of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano.

Staff 1 (Violin I): Treble clef, key signature of one sharp. Measures show eighth-note patterns with grace notes and slurs. Dynamics include *tr.* (trill) and *ten.* (tenuto).

Staff 2 (Violin II): Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs. The word "Tutti." appears at the end of the staff.

Staff 3 (Viola): Bass clef, key signature of one sharp. Measures show eighth-note patterns with slurs.

Staff 4 (Cello): Bass clef, key signature of one sharp. Measures show eighth-note patterns with slurs.

Staff 5 (Double Bass): Bass clef, key signature of one sharp. Measures show eighth-note patterns with slurs.

Staff 6 (Piano): Treble clef, key signature of one sharp. Measures show eighth-note patterns with slurs. Dynamics include *ff* (fortissimo) and *tr.* (trill).

The score continues with six more staves of music, each showing eighth-note patterns with slurs and various dynamics like *ten.*, *ff*, and *tr.*

A Solo.

(*gioioso*)

Corni. *p*

Oboen.

Clar. *p*

Fag.

Tutti.

Solo.

f

Tutti. *f*

Solo.

p

Fag.

cresc.

Streich.

cresc.

Bläser.

f *p* *cresc.*

Streich.

cresc.

Bläser.

f *p* *p* *Viol.*

Viola.

Basse.

Oboe.

f *p* *f* *p*

perdendosi

B *sul G* *ten.* *ten.*

tr *ten.* *ten.*

Tutti.

ten.
delicatamente
 pp

Tutti.
ff

Solo. C
f
dim.
p
dolce (simple)

p
dim.
dim.
dim.

^I
^{II}
Fag.
dolce

dim.

Oboen.

p

dim.

A musical score page featuring six staves of music for orchestra. The top two staves show woodwind parts with dynamic markings *pp* and *cresc.*. The third staff shows a bassoon part with *pp* and *cresc.* The fourth staff begins with a forte dynamic *ff*, followed by *f* and *p*. The fifth staff consists of eighth-note patterns with *ten.* markings. The sixth staff features a solo section for strings marked *Tutti.* and *p*, transitioning to *pp* with a crescendo. The score concludes with a final tutti section at *p* and *ff*.

ten.

E Solo.
pizz. arco

Cor.

Ob.

Musical score for orchestra, page 10, measures 4-10. The score consists of ten staves of music. Measures 4-5 show woodwind entries (Flute, Clarinet, Bassoon) with dynamic markings f , v , and sf . Measure 6 features a bassoon solo with dynamic sf . Measures 7-8 show a tutti section with dynamics f and sf . Measures 9-10 feature solo parts for Bassoon and Horn, with dynamics f and p .

Musical score for orchestra, page 37, featuring six staves of music:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: cresc., f, p.
- Staff 2:** Bass clef, key signature of two sharps. Dynamics: cresc., f, p.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: (mf), (p), (mf), (p), f, p.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: f, p.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: f, p.
- Staff 6:** Bass clef, key signature of one sharp. Dynamics: f, p.

Instrumental parts labeled in the score:

- Violin (Viol.)
- Cello (Celli)
- Flute (Flöte)
- Bassoon (Bässe.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Oboe (Ob.)
- Cor (Cor.)
- Tutti.

The score concludes with a dynamic marking of sf (sforzando) and a repeat sign with a small circle below it.

Cadenza.
in tempo

Solo.
(f) (in tempo)
f

Basse.

Viol.
p sempre più

pp
3 4
sempre pp

sempre pp

ob.
sempre pp

(senza cresc.)

pp

pp

Ob.

G

p

Clar.

Cor.

Fag.

cresc.

ten.

restez

eresc.

restez

ff

sempre f

ff

restez

^{II}

Tutti.

Solo.

Tutti.

Solo.

p

Tutti.

dim.

p perdendosi

Solo.

(senza cresc.)

ff

pp

ff