



Liana Alexandra

Roumania, Bucarest

Symphony No 7 (manuscript)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Symphony No 7 (manuscript)
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Symphonic Orchestra
Style: Modern classical

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LIANA ALEXANDRA

SIMFONIA a VII-a

(1995-1996)

ORCHESTRA

43 time

2 Flauti

2 Oboe

2 clarinetti Sib

2 Fagotti

2 Corni in Fa

2 Trombe in Sib

2 Tromboni

perc I.	[	Timpani
		3+ toms
		3 bongos
		timb. piccolo
		Vibrafono
		piatto

perc. II	[	cow bells
		wood-blocks
		temple-blocks
		piatto
		marimbafono

violini I 8

violini II 7

viole 5

violoncelli 4

contrabbassi 3

SIMFONIA a VII a
(1995-1996)

I
TARANTELLA

LIANA ALEXANDRA

Handwritten musical score for the first movement, Tarantella, of the 7th Symphony. The score is written for a full orchestra and includes the following parts:

- I Tamb. picc.** (First Piccolo Drum): The part begins with a 4/4 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *mp* and *mf*.
- vn I** (Violin I): The part begins with a 4/4 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *mp* and *mf*.
- vn II** (Violin II): The part begins with a 4/4 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *mp* and *mf*.
- vle** (Viola): The part begins with a 4/4 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *mp* and *mf*.
- ve** (Violoncello): The part begins with a 4/4 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *mp* and *mf*.
- cb** (Contrabass): The part begins with a 4/4 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *mp* and *mf*.

The score is written in a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Handwritten musical score for a symphony orchestra, measures 5 and 6. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds:

- 2 Fl (Flute 2): Rests in measures 5 and 6.
- 2 Ob (Oboe 2): Rests in measures 5 and 6.
- 2 Cl Sb (Clarinet in B-flat 2): Rests in measures 5 and 6.
- 2 Fg (Fagotto): Rests in measures 5 and 6.

Brass:

- 3 Cor Fa (Cor Anglais/Fa): Measures 5 and 6 show notes with dynamics *mp* and *f*.
- 2 Tr. Sib (Trumpet in B-flat 2): Measures 5 and 6 show notes with dynamics *mp* and *f*.
- 2 Tbn (Trombone 2): Measures 5 and 6 show notes with dynamics *mp* and *f*.

Percussion:

- Tam. (Tambourine): Measures 5 and 6 show rhythmic patterns with dynamics *mp* and *f*.
- Picc. (Percussion): Measures 5 and 6 show rhythmic patterns with dynamics *mp* and *f*.

Strings:

- Violins I (Vln I): Measures 5 and 6 show sixteenth-note patterns with dynamics *mp* and *f*.
- Violins II (Vln II): Measures 5 and 6 show sixteenth-note patterns with dynamics *mp* and *f*.
- Violas (Vla): Measures 5 and 6 show sixteenth-note patterns with dynamics *mp* and *f*.
- Violoncellos (Vcl): Measures 5 and 6 show sixteenth-note patterns with dynamics *mp* and *f*.
- Double Basses (Cb): Measures 5 and 6 show sixteenth-note patterns with dynamics *mp* and *f*.

2Fl.

2ob

2Cl.Sb

2Fg

2Cor
Fa

2Trp.

2Tbni

Flaut.
I prce.

vlr I

vlr II

vle

vle

cb

8

9

2 Fl

2 Ob

2 Cl
Sib

2 Fg

2 Cor
Fa

2 Trp
Sib

2 Trb ni

I Tamb.
pica.

vlr I

vlr II

vle

vle

cb

Handwritten musical score for a symphony orchestra, measures 13 to 15. The score includes parts for woodwinds, brass, strings, and percussion.

Measures 13, 14, and 15:

- 2 Fl:** Measures 13 and 14 are empty. Measure 15 has a whole note G#4.
- 2 Ob:** Measures 13 and 14 are empty. Measure 15 has a whole note G#4.
- 2 Cl:** Measures 13 and 14 are empty. Measure 15 has a whole note G#4.
- 2 Fg:** Measures 13 and 14 are empty. Measure 15 has a whole note G#4.
- 2 Br:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.
- 2 Trp:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.
- 3 Trbn:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.
- I Tamb.orce:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.
- Violin I:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.
- Violin II:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.
- Viola:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.
- Cello:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.
- Double Bass:** Measures 13 and 14 have a half note G#4. Measure 15 has a whole note G#4.

Handwritten musical score for measures 16, 17, and 18. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, 2nd Trumpet (2 Trp), 2nd Trombone (2 Trb-ni), I Tambourine (I Tamb-pice), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The notation is in treble and bass clefs, with various dynamics (mp, mf, f, mfz) and articulation marks. The score is written in a single system across three measures.

Handwritten musical score for a symphony orchestra, measures 22, 23, and 24. The score is written in G major (one sharp) and 4/4 time.

Measures 22, 23, and 24:

- Flutes (Fl):** Measures 22 and 23 have rests. Measure 24 has a half note G4.
- Oboes (Ob):** Measures 22 and 23 have rests. Measure 24 has a half note G4.
- Clarinets (Cl):** Measures 22 and 23 have rests. Measure 24 has a half note G4.
- Bassoons (Bs):** Measures 22 and 23 have rests. Measure 24 has a half note G4.
- 2nd Horn (2. Hor):** Measures 22 and 23 have rests. Measure 24 has a half note G4.
- 2nd Trumpet (2. Trp):** Measures 22 and 23 have rests. Measure 24 has a half note G4.
- 2nd Trombone (2. Tbn):** Measures 22 and 23 have rests. Measure 24 has a half note G4.
- Timpani (Timp):** Measures 22, 23, and 24 have a continuous pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294,

Handwritten musical score for a symphony orchestra, measures 25, 26, and 27. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- Fl (Flute): Measures 25-27, mostly rests.
- Ob (Oboe): Measures 25-27, mostly rests.
- Cl (Clarinet): Measures 25-27, mostly rests.
- Fg (Fagott/Bassoon): Measures 25-27, mostly rests.

Brass:

- 3 Cor (3 Cornets): Measures 25-27, playing a rhythmic pattern of eighth notes.
- 2 Trp (2 Trumpets): Measures 25-27, playing a rhythmic pattern of eighth notes.
- 2 Tboni (2 Trombones): Measures 25-27, playing a rhythmic pattern of eighth notes.

Strings:

- Violin I (vln I): Measures 25-27, playing a melodic line with slurs and dynamics (mp, mf, f).
- Violin II (vln II): Measures 25-27, playing a melodic line with slurs and dynamics (mp, mf, f).
- Viola (vle): Measures 25-27, playing a melodic line with slurs and dynamics (mp, mf, f).
- Violoncello (vle): Measures 25-27, playing a melodic line with slurs and dynamics (mp, mf, f).
- Contrabasso (cb.): Measures 25-27, playing a melodic line with slurs and dynamics (mp, mf, f).

Percussion:

- I Tamb. pice. (I Tambourine piccolo): Measures 25-27, playing a rhythmic pattern of eighth notes.

Measure Numbers: 25, 26, 27

Handwritten musical score for a symphony orchestra, measures 28 to 30. The score is written on multiple staves, with measures 28, 29, and 30 clearly marked at the top.

Measures 28-30:

- Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg):** Measures 28-29 are rests. Measure 30 features a series of eighth notes, starting with a forte (*ff*) dynamic.
- Cor Anglais (Cor), Trumpets (Trp), Trombones (Tbn), Tuba (Tub):** Measures 28-29 are rests. Measure 30 features a series of eighth notes, starting with a forte (*ff*) dynamic.
- French Horns (Frh):** Measures 28-29 are rests. Measure 30 features a series of eighth notes, starting with a forte (*ff*) dynamic.
- Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (vlc), Double Basses (cb):** Measures 28-30 feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mp* to *mf*.
- Handbells (Handb. I):** Measures 28-30 feature a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *ff*).

Handwritten musical score for a large ensemble, spanning measures 31, 32, and 33. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), 3 Cornets (3 Cor), 2 Trumpets (2 Trp), 2 Trombones (2 Trbn), I Hornb. (Hornb. I), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Double Bass (cb). The notation is in treble and bass clefs, with various dynamics (f, ff, mf, mp) and articulation marks. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 32 and 33. The bottom of the page shows empty staves.

Handwritten musical score for measures 34, 35, and 36. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), 2 Cor, 2 Trp, 2 Trb-ni, I Tamb. solo, vl I, vl II, vln, vlc, and cb. The notation is in treble and bass clefs, with various musical symbols, dynamics (mp, mf, f, dim), and articulation marks.

Handwritten musical score for measures 38 and 39. The score includes parts for Fl, Ob, Cl, Fg, 2 Cor, 2 Trp, 2 Tbn, Frsb. 1, vln I, vln II, vlc, vcl, and cb. The notation is in treble and bass clefs, with various musical symbols, dynamics (mp, mf, f), and articulation marks.

Handwritten musical score for a symphony orchestra, measures 40 to 42. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bb), Cor (Cor), Trumpet (Trp), Trombone (Tb), Horn (Hr), Tambourine (Tamb. pice), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabass (cb). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, dynamics (mp, mf, f), and articulation marks.

Measures 40, 41, and 42 are indicated at the top of the page. The score is written for the following instruments:

- Fl
- ob
- cl
- Bb
- Cor
- Trp
- Tb
- Hr
- Tamb. pice
- vln I
- vln II
- vle
- vlc
- cb

The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks.

44

45

Fl

ob

cl

Tr

2 Cor

2 Trp

2 Tbn

1 Tamb.
pice

vlr I

vlr II

vle

vle

cb

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score is marked with measures 47 and 48, and includes dynamic markings such as *mp*, *mf*, *mp sempre*, and *mf sempre*.

Woodwinds:

- Flute (Fl): Measures 47 and 48, marked *mp* and *mf*.
- Oboe (Ob): Measures 47 and 48, marked *mp* and *mf*.
- Clarinet (Cl): Measures 47 and 48, marked *mp* and *mf*.
- Bassoon (Fg): Measures 47 and 48, marked *mp* and *mf*.

Brass:

- 2 Cor (2 Cor): Measures 47 and 48, marked *mp* and *mf*.
- 2 Trp (2 Trp): Measures 47 and 48, marked *mp* and *mf*.
- 2 Tromb (2 Tromb): Measures 47 and 48, marked *mp* and *mf*.

Strings:

- Vla I (Vla I): Measures 47 and 48, marked *mp* and *mf*.
- Vla II (Vla II): Measures 47 and 48, marked *mp* and *mf*.
- Vle (Vle): Measures 47 and 48, marked *mp* and *mf*.
- Vle (Vle): Measures 47 and 48, marked *mp* and *mf*.
- cb (cb): Measures 47 and 48, marked *mp* and *mf*.

Percussion:

- Hand. (Hand.): Measures 47 and 48, marked *mp* and *mf*.

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- mp sempre* (mezzo-piano sempre)
- mf sempre* (mezzo-forte sempre)

Handwritten musical score for a symphony orchestra, page 17. The score is written in a system of staves, with measures 50 and 51 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- 2 Cor (2 Cori)
- 2 Trp (2 Trombe)
- 2 Trbn (2 Tromboni)
- I Tamb. (I Tamborino)
- Vln I (Violini I)
- Vln II (Violini II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabbasso)

The score is written in a system of staves, with measures 50 and 51 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- 2 Cor (2 Cori)
- 2 Trp (2 Trombe)
- 2 Trbn (2 Tromboni)
- I Tamb. (I Tamborino)
- Vln I (Violini I)
- Vln II (Violini II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabbasso)

The score is written in a system of staves, with measures 50 and 51 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- 2 Cor (2 Cori)
- 2 Trp (2 Trombe)
- 2 Trbn (2 Tromboni)
- I Tamb. (I Tamborino)
- Vln I (Violini I)
- Vln II (Violini II)
- Vle (Viola)
- Vcl (Violoncello)
- Cb (Contrabbasso)

Handwritten musical score for a symphony orchestra, measures 53 and 54. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Double Bass (Cb). The woodwinds and strings are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds (Fl, ob, cl, Fg) are mostly silent in these measures. The strings (vln I, vln II, vle, vle, Cb) play a rhythmic pattern of eighth notes. The woodwinds (vln I, vln II, vle, vle, Cb) play a melodic line with triplets and slurs. The woodwinds (vln I, vln II, vle, vle, Cb) play a melodic line with triplets and slurs. The woodwinds (vln I, vln II, vle, vle, Cb) play a melodic line with triplets and slurs.

Handwritten musical score for page 19, featuring woodwinds, brass, and strings. The score is organized into three systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Woodwinds:

- Fl (Flute): Measures 55, 56, 57. Includes a key signature change to one sharp (F#) in measure 56.
- Ob (Oboe): Measures 55, 56, 57.
- Cl (Clarinet): Measures 55, 56, 57.
- Bg (Bassoon): Measures 55, 56, 57.

Brass:

- 2 Cor (2 Cornets): Measures 55, 56, 57.
- 2 Trp (2 Trumpets): Measures 55, 56, 57.
- 2 Trb-ni (2 Trombones): Measures 55, 56, 57.

Strings:

- vln I (Violin I): Measures 55, 56, 57.
- vln II (Violin II): Measures 55, 56, 57.
- vle (Viola): Measures 55, 56, 57.
- vt (Violoncello): Measures 55, 56, 57.
- cb (Contrabasso): Measures 55, 56, 57.

The score is written in a single system across three measures (55, 56, 57). The key signature changes from one flat (Bb) to one sharp (F#) between measures 55 and 56. The notation includes various note values, rests, and dynamic markings.

Fl
ob
cl
Tg

2 Cor

2 Trp

2 Tbn

vlr I

vlr II

vle

vle

cb

Handwritten musical score for page 20, measures 58-60. The score is for a large orchestra, including woodwinds, brass, and strings. Measures 58, 59, and 60 are shown. The notation includes various dynamics (f, mf, mp) and articulation marks. The woodwinds (Fl, ob, cl, Tg) and brass (2 Cor, 2 Trp, 2 Tbn) sections are in the upper staves, while the strings (vlr I, vlr II, vle, vle, cb) are in the lower staves. The score is written in a single system with multiple staves per measure.

Handwritten musical score for a symphony orchestra, measures 61-63. The score is written on multiple staves, with measures 61, 62, and 63 clearly marked at the top of each system. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B♭ (Bassoon)
- 2 Cor (2nd Cor Anglais)
- 2 Trp (2nd Trumpet)
- 2 Tbn (2nd Trombone)
- vl I (Violin I)
- vl II (Violin II)
- vle (Viola)
- vc (Violoncello)
- cb (Contrabass)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*, *ff*). The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 22. The score is divided into three systems, each containing staves for woodwinds, brass, and strings.

System 1 (Measures 64-65):

- Flutes (Fl):** Two staves. Measure 64: *mf* (first), *mp* (second). Measure 65: *f* (first), *mp* (second).
- Oboes (Ob):** Two staves. Measure 64: *mf* (first), *mp* (second). Measure 65: *f* (first), *mp* (second).
- Clarinets (Cl):** Two staves. Measure 64: *mf* (first), *mp* (second). Measure 65: *f* (first), *mp* (second).
- Bassoons (Fg):** Two staves. Measure 64: *mf* (first), *mp* (second). Measure 65: *f* (first), *mp* (second).
- Cor Anglais (2 Cor):** Two staves. Measure 64: *mf* (first), *mp* (second). Measure 65: *f* (first), *mp* (second).
- Trumpets (2 Trp):** Two staves. Measure 64: *mf* (first), *mp* (second). Measure 65: *f* (first), *mp* (second).
- Trombones (2 Tbn):** Two staves. Measure 64: *mf* (first), *mp* (second). Measure 65: *f* (first), *mp* (second).

System 2 (Measures 66-67):

- Flutes (Fl):** Two staves. Measure 66: *mf* (first), *f* (second). Measure 67: *mf* (first), *f* (second).
- Oboes (Ob):** Two staves. Measure 66: *mf* (first), *f* (second). Measure 67: *mf* (first), *f* (second).
- Clarinets (Cl):** Two staves. Measure 66: *mf* (first), *f* (second). Measure 67: *mf* (first), *f* (second).
- Bassoons (Fg):** Two staves. Measure 66: *mf* (first), *f* (second). Measure 67: *mf* (first), *f* (second).
- Cor Anglais (2 Cor):** Two staves. Measure 66: *mf* (first), *f* (second). Measure 67: *mf* (first), *f* (second).
- Trumpets (2 Trp):** Two staves. Measure 66: *mf* (first), *f* (second). Measure 67: *mf* (first), *f* (second).
- Trombones (2 Tbn):** Two staves. Measure 66: *mf* (first), *f* (second). Measure 67: *mf* (first), *f* (second).

System 3 (Measures 68-69):

- Violins I (vln I):** Two staves. Measure 68: *mf* (first), *mp* (second). Measure 69: *mf* (first), *mp* (second).
- Violins II (vln II):** Two staves. Measure 68: *mf* (first), *mp* (second). Measure 69: *mf* (first), *mp* (second).
- Violas (vle):** Two staves. Measure 68: *mf* (first), *mp* (second). Measure 69: *mf* (first), *mp* (second).
- Violoncelles (vle):** Two staves. Measure 68: *mf* (first), *mp* (second). Measure 69: *mf* (first), *mp* (second).
- Double Basses (cb):** Two staves. Measure 68: *mf* (first), *mp* (second). Measure 69: *mf* (first), *mp* (second).

Handwritten musical score for a symphony orchestra, page 23. The score is divided into three systems, each containing measures 67, 68, and 69. The instruments and parts are as follows:

- Flutes (Fl):** Two staves, measures 67-69.
- Oboes (Ob):** Two staves, measures 67-69.
- Clarinets (Cl):** Two staves, measures 67-69.
- Bassoons (Fg):** Two staves, measures 67-69.
- Cor Anglais (2 Cor):** Two staves, measures 67-69.
- Trumpets (2 Trp):** Two staves, measures 67-69.
- Trombones (2 Trbn):** Two staves, measures 67-69.
- Double Basses (II [ftb]):** Two staves, measures 67-69.
- Violins I (vln I):** Two staves, measures 67-69.
- Violins II (vln II):** Two staves, measures 67-69.
- Violas (vle):** Two staves, measures 67-69.
- Cello (vle):** Two staves, measures 67-69.
- Double Bass (cb):** Two staves, measures 67-69.

The score is written in a major key with a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score is divided into three measures, labeled 70, 71, and 72. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, mp, p, sf, sempre).

Woodwinds:

- Flutes (Fl):** Measures 70-72, dynamics: f, mf, sf.
- Oboes (Ob):** Measures 70-72, dynamics: f, mf, sf.
- Clarinets (Cl):** Measures 70-72, dynamics: f, mf, sf.
- Bassoons (Fg):** Measures 70-72, dynamics: f, mf, sf.

Strings:

- Violins I (vln I):** Measures 70-72, dynamics: f, mf, sf.
- Violins II (vln II):** Measures 70-72, dynamics: f, mf, sf.
- Violas (vle):** Measures 70-72, dynamics: f, mf, sf.
- Violoncellos (vlc):** Measures 70-72, dynamics: f, mf, sf.
- Double Basses (cb):** Measures 70-72, dynamics: f, mf, sf.

Percussion:

- Timpani (Tpm):** Measures 70-72, dynamics: f, mf, sf.
- Snare Drum (I [Tpm]):** Measures 70-72, dynamics: f, mf, sf.

Other:

- 2 Cor:** Measures 70-72, dynamics: f, mf, sf.
- 2 Trp:** Measures 70-72, dynamics: f, mf, sf.
- 2 Trom:** Measures 70-72, dynamics: f, mf, sf.

Handwritten musical score for a symphony orchestra, page 25. The score is written on multiple staves, with instrument abbreviations on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- 2 Cor (2 Cori/Cori)
- 2 Trp (2 Trombe/Trombones)
- 2 Trb-ni (2 Tromboni/Trombones)
- II [p]tto (II [p]tto)
- vlr I (Violino I)
- vlr II (Violino II)
- vle (Viola)
- vcl (Violoncello)
- cb (Contrabbasso)

The score is divided into three measures, with measure numbers 43, 44, and 45 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The handwriting is in ink on aged paper.

77

78

Handwritten musical notation for four staves, likely woodwinds, with various notes and rests.

2 Cor

2 Trp

2 Trbni

Handwritten musical notation for three staves (2 Cor, 2 Trp, 2 Trbni) showing melodic lines with dynamic markings like *f* and *mf*.

vlr I

vlr II

vle

vle

Cb

Handwritten musical notation for five staves (vlr I, vlr II, vle, vle, Cb) with notes and rests.

Handwritten musical score for a symphony orchestra, measures 79 to 81. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), 2nd Horn (2 Hr), 2nd Trumpet (2 Trp), 2nd Trombone (2 Tbn), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Double Bass (cb). The key signature is one sharp (F#). The score shows a transition from a melodic passage in measures 79-80 to a more rhythmic, chordal texture in measure 81. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The 2nd Horn part has a *mfz* marking in measure 80. The 2nd Trumpet and 2nd Trombone parts have *f* markings in measure 80. The Violin I and II parts have *mf* markings in measure 80. The Viola and Violoncello parts have *mf* markings in measure 80. The Double Bass part has *mf* markings in measure 80. The score is written in a clear, legible hand.

Handwritten musical score for orchestra, measures 82, 83, and 84. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), 1st Cor (1 Cor), 2nd Cor (2 Cor), 1st Trp (1 Trp), 2nd Trp (2 Trp), 1st Trb-w (1 Trb-w), 2nd Trb-w (2 Trb-w), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings (mf, f).

Measures 82, 83, and 84 are indicated at the top of the score. The score is written in treble and bass staves. The parts include:

- Fl
- Ob
- Cl
- Bb
- 1 Cor
- 2 Cor
- 1 Trp
- 2 Trp
- 1 Trb-w
- 2 Trb-w
- vln I
- vln II
- vle
- vcl
- cb

The score shows musical notation for measures 82, 83, and 84. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes notes, rests, and other musical symbols.

Handwritten musical score for orchestra, measures 85-87. The score is written on multiple staves, with measures 85, 86, and 87 clearly marked. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), 2 Cor (2 Cor), 2 Trp (2 Trp), 2 Tbn (2 Tbn), Vla I (Vla I), Vla II (Vla II), Vle (Vle), Vlc (Vlc), and db (db). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, ff, a2). The score is written in a traditional musical notation style, with measures 85, 86, and 87 clearly marked. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), 2 Cor (2 Cor), 2 Trp (2 Trp), 2 Tbn (2 Tbn), Vla I (Vla I), Vla II (Vla II), Vle (Vle), Vlc (Vlc), and db (db). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, ff, a2).

Handwritten musical score for a symphony orchestra, measures 88, 89, and 90. The score is written on multiple staves, with measures 88, 89, and 90 clearly marked.

Measures 88, 89, and 90:

- Flutes (Fl):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- Oboes (Ob):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- Clarinets (Cl):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- Bassoons (Bsn):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- 2nd Cor (2 Cor):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- 2nd Trumpet (2 Trp):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- 2nd Trombone (2 Trom):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- Violins I (vln I):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- Violins II (vln II):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- Violas (vle):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- Violoncellos (vle):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).
- Double Basses (cb):** Measures 88, 89, and 90. Dynamics: *f* (88), *mf* (89), *mf* (90).

CABINERA

Sempre Presto

I
toms
bongos
tamb.
piec.

II
cow-
bells
wood-
blocks
temple
blocks

ff sempre

sempre Presto

ff sempre

I
t-toms
bongos
tamb.
piec.

II
cow-
bells
wood-
blocks
temple
blocks

ff sempre

I
t-toms
bongos
tamb.
piec.

II
cow-
bells
wood-
blocks
temple
blocks

ff sempre

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 3/4 time, indicated by the '3' and '4' above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p sempre'.

Instrument abbreviations on the left:

- Fl
- ob
- cl
- Fg
- 2 Cor
- 2 Fp
- 2 Trbni
- Timp
- vlr I
- vlr II
- vle
- vle
- cb

Measure numbers 95 and 96 are written above the first staff.

Dynamic markings 'p sempre' are present in the Timp, vle, and cb staves.

Handwritten musical score for a symphony orchestra, page 34. The score is written in G major (one sharp) and 4/4 time. The measures shown are 97, 98, and 99.

Measures 97 and 98: Most instruments are in whole rests. The Tuba (Tbn) and Timpani (Timp) parts are marked *mp sempre*.

Measure 99: The woodwinds and strings enter with new material.

- Flute (Fl):** Melodic line starting on G4, marked *mf*.
- Oboe (Ob):** Melodic line starting on G4, marked *mf*.
- Clarinet (Cl):** Melodic line starting on G4, marked *mf*.
- Bassoon (Fg):** Melodic line starting on G3, marked *mf*.
- Cor Anglais (Cor):** Melodic line starting on G4, marked *mf*.
- Trumpet 1 (1. Trp):** Melodic line starting on G4, marked *mf*.
- Trumpet 2 (2. Trp):** Melodic line starting on G4, marked *mf*.
- Tuba (Tbn):** Melodic line starting on G3, marked *mf*.
- Timpani (Timp):** Melodic line starting on G3, marked *mf sempre*.
- Violin I (vln I):** Melodic line starting on G4, marked *mp sempre*.
- Violin II (vln II):** Melodic line starting on G4, marked *mp sempre*.
- Viola (vle):** Melodic line starting on G4, marked *mp sempre*.
- Violoncello (vcl):** Melodic line starting on G3, marked *mp sempre*.
- Double Bass (Cb):** Melodic line starting on G2, marked *mp sempre*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*, *sempre*).

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (snare drum, triangle, cymbals), and timpani. The music is in 4/4 time and features various dynamics and articulations.

Woodwinds:

- Flute (Fl): *100* *mf* *101* *102*
- Oboe (ob)
- Clarinet (cl)
- Bassoon (Bj)

Strings:

- 2 Violin I (2 Viol)
- 2 Violin II (2 Viol)
- 2 Viola (2 Vln)
- 2 Violoncello (2 Viol)
- 2 Double Bass (2 Viol)

Percussion:

- Timpani (Timp): *mf sempre*
- Snare Drum (Snare): *mf sempre*
- Triangle (Tri): *mf sempre*
- Cymbals (Cym): *mf sempre*

Other:

- Double Bass (Cb): *mf sempre*

Handwritten musical score for a symphony orchestra, page 36. The score is written in 4/4 time and features a variety of instruments and woodwinds. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro". The score is divided into measures 103, 104, and 105. The instruments and their parts are as follows:

- Flutes (Fl):** Two parts, both marked *f sempre*. Measure 103: Flute 1 plays a whole note G4, Flute 2 plays a whole note F#4. Measure 104: Flute 1 plays a whole note A4, Flute 2 plays a whole note G#4. Measure 105: Flute 1 plays a whole note Bb4, Flute 2 plays a whole note Ab4.
- Oboes (Ob):** Two parts, both marked *f sempre*. Measure 103: Oboe 1 plays a whole note G4, Oboe 2 plays a whole note F#4. Measure 104: Oboe 1 plays a whole note A4, Oboe 2 plays a whole note G#4. Measure 105: Oboe 1 plays a whole note Bb4, Oboe 2 plays a whole note Ab4.
- Clarinets (Cl):** Two parts, both marked *f sempre*. Measure 103: Clarinet 1 plays a whole note G4, Clarinet 2 plays a whole note F#4. Measure 104: Clarinet 1 plays a whole note A4, Clarinet 2 plays a whole note G#4. Measure 105: Clarinet 1 plays a whole note Bb4, Clarinet 2 plays a whole note Ab4.
- Bassoons (Fg):** Two parts, both marked *f sempre*. Measure 103: Bassoon 1 plays a whole note G3, Bassoon 2 plays a whole note F#3. Measure 104: Bassoon 1 plays a whole note A3, Bassoon 2 plays a whole note G#3. Measure 105: Bassoon 1 plays a whole note Bb3, Bassoon 2 plays a whole note Ab3.
- Cor Anglais (2 Cor):** Two parts, both marked *f sempre*. Measure 103: Cor 1 plays a whole note G4, Cor 2 plays a whole note F#4. Measure 104: Cor 1 plays a whole note A4, Cor 2 plays a whole note G#4. Measure 105: Cor 1 plays a whole note Bb4, Cor 2 plays a whole note Ab4.
- Trumpets (2 Trp):** Two parts, both marked *f sempre*. Measure 103: Trumpet 1 plays a whole note G4, Trumpet 2 plays a whole note F#4. Measure 104: Trumpet 1 plays a whole note A4, Trumpet 2 plays a whole note G#4. Measure 105: Trumpet 1 plays a whole note Bb4, Trumpet 2 plays a whole note Ab4.
- Trombones (2 Trbni):** Two parts, both marked *f sempre*. Measure 103: Trombone 1 plays a whole note G3, Trombone 2 plays a whole note F#3. Measure 104: Trombone 1 plays a whole note A3, Trombone 2 plays a whole note G#3. Measure 105: Trombone 1 plays a whole note Bb3, Trombone 2 plays a whole note Ab3.
- Timpani (Timp):** One part, marked *f sempre*. Measure 103: Timpani plays a whole note G2. Measure 104: Timpani plays a whole note A2. Measure 105: Timpani plays a whole note Bb2.
- Violins (vln I, vln II):** Two parts, both marked *f sempre*. Measure 103: Violin 1 plays a whole note G4, Violin 2 plays a whole note F#4. Measure 104: Violin 1 plays a whole note A4, Violin 2 plays a whole note G#4. Measure 105: Violin 1 plays a whole note Bb4, Violin 2 plays a whole note Ab4.
- Violas (vle):** Two parts, both marked *f sempre*. Measure 103: Viola 1 plays a whole note G3, Viola 2 plays a whole note F#3. Measure 104: Viola 1 plays a whole note A3, Viola 2 plays a whole note G#3. Measure 105: Viola 1 plays a whole note Bb3, Viola 2 plays a whole note Ab3.
- Cello (vc):** Two parts, both marked *f sempre*. Measure 103: Cello 1 plays a whole note G2, Cello 2 plays a whole note F#2. Measure 104: Cello 1 plays a whole note A2, Cello 2 plays a whole note G#2. Measure 105: Cello 1 plays a whole note Bb2, Cello 2 plays a whole note Ab2.
- Double Bass (cb):** Two parts, both marked *f sempre*. Measure 103: Double Bass 1 plays a whole note G1, Double Bass 2 plays a whole note F#1. Measure 104: Double Bass 1 plays a whole note A1, Double Bass 2 plays a whole note G#1. Measure 105: Double Bass 1 plays a whole note Bb1, Double Bass 2 plays a whole note Ab1.

Handwritten musical score for a symphony orchestra, measures 106 to 108. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), 2 Cor (2 Cor), 2 Trp (2 Trp), 2 Trbn (2 Trbn), Timp (Timp), Vln I (Vln I), Vln II (Vln II), Vle (Vle), Vle (Vle), and Cb (Cb). The notation is in 4/4 time, with various dynamics (mf, mp, p) and articulations (accents, slurs) indicated. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The strings (Vln I, Vln II, Vle, Vle, Cb) feature triplet patterns in measures 106 and 107.

Handwritten musical score for a symphony, measures 109-111. The score includes staves for Flute II, Oboe, Clarinet, Bassoon, Horns (2 Cor, 2 Trp), Trombones (2 Trbn), Timpani, Violins (Vln I, Vln II), Viola, Violoncello (Vcl), and Double Bass (Cb). The music features various dynamics (mf, f) and articulations (accents, slurs).

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures, with dynamic markings (f, mf, p) and articulation (accents) visible throughout.

Instrumentation and Sections:

- Flutes (Fl):** Multiple staves, some marked *f* or *mf*.
- Oboes (Ob):** Multiple staves, some marked *f* or *mf*.
- Clarinets (Cl):** Multiple staves, some marked *f* or *mf*.
- Bassoons (Bsn):** Multiple staves, some marked *f* or *mf*.
- Trumpets (Tup):** Multiple staves, some marked *f* or *mf*.
- Trombones (Tbn):** Multiple staves, some marked *f* or *mf*.
- Timpani (Timp):** Multiple staves, some marked *f* or *mf*.
- Violins (vln):** Multiple staves, some marked *f* or *mf*.
- Violas (vla):** Multiple staves, some marked *f* or *mf*.
- Cello (cel):** Multiple staves, some marked *f* or *mf*.
- Double Bass (cb):** Multiple staves, some marked *f* or *mf*.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Articulation: Accents (marked with a vertical line) are present on many notes.

Measure Numbers: 112, 113, 114 are visible at the top of the page.

Handwritten musical score for a symphony orchestra, measures 115 to 117. The score is written on multiple staves, with measures 115, 116, and 117 clearly marked.

Instrumentation and Dynamics:

- Flutes (Fl):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Oboes (Ob):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Clarinets (Cl):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Bassoons (Bsn):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Cor Anglais (Cor):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Trumpets (Trp):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Trombones (Tbn):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Timpani (Timp):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Violins I (vln I):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Violins II (vln II):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Violas (vle):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Celli (vcl):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.
- Double Basses (Cb):** Measures 115 and 116 show notes with dynamics *mf* and *f*. Measure 117 shows a note with *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). The measures are numbered 115, 116, and 117.

Handwritten musical score for a symphony orchestra, measures 118 to 120. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), 2nd Cor (2 Cor), 2nd Trumpet (2 Trp), 2nd Trombone (2 Trb-ni), Timpani (Timp), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabass (cb). The key signature is B-flat major (two flats). Measure 118 starts with a key signature change from B-flat major to A-flat major (three flats). Measure 120 includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents (*acc*) and slurs. The score is written in a standard musical notation with staves for each instrument.

Handwritten musical score for a symphony orchestra, page 42. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), and Timpani. The second system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), and Timpani. The third system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), and Timpani. The score is written in 2/4 time and features various dynamics (f, mf, p) and articulations (accents, slurs).

System 1:

- Flute (Fl): f , $b\sharp$, $b\sharp$
- Oboe (Ob): f , $b\sharp$, $b\sharp$
- Clarinet (Cl): f , $b\sharp$, $b\sharp$
- Bassoon (Bg): f , $b\sharp$, $b\sharp$
- Violins I (2 Viol): f , $b\sharp$, $b\sharp$
- Violins II (2 Viol): f , $b\sharp$, $b\sharp$
- Violas (2 Viol): f , $b\sharp$, $b\sharp$
- Cellos (2 Viol): f , $b\sharp$, $b\sharp$
- Double Basses (2 Viol): f , $b\sharp$, $b\sharp$
- Timpani (Timp): mf sempre

System 2:

- Flute (Fl): f , $b\sharp$, $b\sharp$
- Oboe (Ob): f , $b\sharp$, $b\sharp$
- Clarinet (Cl): f , $b\sharp$, $b\sharp$
- Bassoon (Bg): f , $b\sharp$, $b\sharp$
- Violins I (2 Viol): f , $b\sharp$, $b\sharp$
- Violins II (2 Viol): f , $b\sharp$, $b\sharp$
- Violas (2 Viol): f , $b\sharp$, $b\sharp$
- Cellos (2 Viol): f , $b\sharp$, $b\sharp$
- Double Basses (2 Viol): f , $b\sharp$, $b\sharp$
- Timpani (Timp): mf sempre

System 3:

- Flute (Fl): f , $b\sharp$, $b\sharp$
- Oboe (Ob): f , $b\sharp$, $b\sharp$
- Clarinet (Cl): f , $b\sharp$, $b\sharp$
- Bassoon (Bg): f , $b\sharp$, $b\sharp$
- Violins I (2 Viol): f , $b\sharp$, $b\sharp$
- Violins II (2 Viol): f , $b\sharp$, $b\sharp$
- Violas (2 Viol): f , $b\sharp$, $b\sharp$
- Cellos (2 Viol): f , $b\sharp$, $b\sharp$
- Double Basses (2 Viol): f , $b\sharp$, $b\sharp$
- Timpani (Timp): mf sempre

Handwritten musical score for a symphony orchestra, measures 124 to 126. The score includes parts for woodwinds, strings, and percussion.

Measures 124-126:

- Flute (Fl):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Oboe (Ob):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Clarinet (Cl):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Bassoon (Fg):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- 2nd Cor (2 Cor):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- 2nd Trumpet (2 Trp):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- 2nd Trombone (2 Trbn):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Timpani (Timp):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Violin I (vln I):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Violin II (vln II):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Viola (vle):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Violoncello (vle):** Measures 124-126. Dynamics: *mf*, *mf sempre*.
- Double Bass (Cb):** Measures 124-126. Dynamics: *mf*, *mf sempre*.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo is marked *Andante*. The dynamics are *mf* (mezzo-forte) and *mf sempre* (mezzo-forte throughout).

Handwritten musical score for measures 127, 128, and 129. The score includes parts for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- 2 Cor (2 Corni)
- 2 Trp (2 Trombe)
- 2 Trb-ni (2 Tromboni)
- Timp (Timpani)
- vlr I (Violino I)
- vlr II (Violino II)
- vle (Viola)
- vcl (Violoncello)
- Cb (Contrabbasso)

The score is written in a system with multiple staves. Measure numbers 127, 128, and 129 are indicated at the top. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are marked throughout. The notation includes various musical symbols, including notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, measures 130 to 132. The score includes parts for woodwinds, brass, percussion, and strings.

Measures 130-132:

- Flutes (Fl):** Measure 130: *mf*; Measure 131: *f*; Measure 132: *mf*.
- Oboes (Ob):** Measure 130: *mf*; Measure 131: *f*; Measure 132: *mf*.
- Clarinets (Cl):** Measure 130: *mf*; Measure 131: *f*; Measure 132: *mf*.
- Bassoons (Fg):** Measure 130: *mf*; Measure 131: *f*; Measure 132: *mf*.
- Double Basses (Cb):** Measure 130: *mf*; Measure 131: *f*; Measure 132: *mf*.
- 2nd Cor (2 Cor):** Measure 130: *mf*; Measure 131: *f*; Measure 132: *mf*.
- 2nd Trumpets (2 Trp):** Measure 130: *mf*; Measure 131: *f*; Measure 132: *mf*.
- 2nd Trombones (2 Trbn):** Measure 130: *mf*; Measure 131: *f*; Measure 132: *mf*.
- Timpani (Timp):** Measure 130: *mp*; Measure 131: *mp*; Measure 132: *mp*.
- Violins I (vln I):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mf*.
- Violins II (vln II):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mf*.
- Violas (vle):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mf*.
- Cellos (clc):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mf*.
- Double Basses (Cb):** Measure 130: *mp sempre*; Measure 131: *mp*; Measure 132: *mf*.

Handwritten musical score for measures 133, 134, and 135. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bb), 2nd Cor (2 Cor), 2nd Trumpet (2 Trp), 2nd Trombone (2 Trbn), Timp (Tympani), Vln I, Vln II, Vle (Violoncello), Vlc (Violoncello), and Cb (Contrabass). The notation includes various musical symbols such as notes, rests, dynamics (mp, p, pp), and articulation marks.

Measures 133, 134, and 135 are indicated at the top of the score.

Key musical elements observed:

- 2 Trbn:** Features a melodic line with dynamics *mp*, *p*, and *pp*.
- Timp:** Features a rhythmic pattern with dynamics *mp*, *p*, and *pp*.
- Vln II:** Features a melodic line with dynamics *mp* and *p*.
- Vle:** Features a melodic line with dynamics *mp* and *p*.
- Vlc:** Features a melodic line with dynamics *mp* and *p*.
- Cb:** Features a melodic line with dynamics *mp* and *p*.

Handwritten musical score for a percussion ensemble, featuring three systems of staves. The instruments are grouped into two sections: I (Toms, Bongos, Tamb. piece) and II (Cow-bells, Wood-blocks, Temple blocks). The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and sixteenth rests, often grouped with slurs and '6' indicating sixteenth notes. Dynamics markings include *mp sempre* and *p sempre*. The score is marked with a double bar line and a repeat sign at the end of each system.

System I:

- I Toms:** Rhythmic pattern of eighth notes and sixteenth notes.
- I Bongos:** Rhythmic pattern of eighth notes and sixteenth notes.
- I Tamb. piece:** *mp sempre* (medium piano, always).
- II Cow-bells:** Rhythmic pattern of eighth notes and sixteenth notes.
- II Wood-blocks:** Rhythmic pattern of eighth notes and sixteenth notes.
- II Temple blocks:** *mp sempre* (medium piano, always).

System II:

- I Toms:** Rhythmic pattern of eighth notes and sixteenth notes.
- I Bongos:** Rhythmic pattern of eighth notes and sixteenth notes.
- I Tamb. piece:** *mp sempre* (medium piano, always).
- II Cow-bells:** Rhythmic pattern of eighth notes and sixteenth notes.
- II Wood-blocks:** Rhythmic pattern of eighth notes and sixteenth notes.
- II Temple blocks:** *mp sempre* (medium piano, always).

System III:

- I Toms:** Rhythmic pattern of eighth notes and sixteenth notes.
- I Bongos:** Rhythmic pattern of eighth notes and sixteenth notes.
- I Tamb. piece:** *p sempre* (piano, always).
- II Cow-bells:** Rhythmic pattern of eighth notes and sixteenth notes.
- II Wood-blocks:** Rhythmic pattern of eighth notes and sixteenth notes.
- II Temple blocks:** *p sempre* (piano, always).

136 137 138

II cow-bells wood-blocks temple blocks

vi I

vi II

vle

mp

6

3

p mp p mp p

139 140 141

II cow-bells wood-blocks temple blocks

vi I

vi II

vle

mp

6

3

mf mp mf mp mf

142 143 144

II [flto] mp mf mp mp sempre mp mf mp

vlr I mp mf mp mp sempre mp mf mp

vlr II mp mf mp mp sempre mp mf mp

vle mp mf mp mp sempre mp mf mp

mp mf mp mp sempre mp mf mp

145 146 147

II [flto] mp mf mp mp mf mp

vlr I mp mf mp mp mf mp

vlr II mp mf mp mp mf mp

vle mp mf mp mp mf mp

mp mf mp mp mf mp

148 149 150

II [flto] mp mf mp mp mf mp

vlr I mp mf mp mp mf mp

vlr II mp mf mp mp mf mp

vle mp mf mp mp mf mp

mp mf mp mp mf mp

151 152 153

III [ptto]

vlr I

vlr II

vle

154 155 156

III [ptto]

vlr I

vlr II

vle

157 158 159

III [ptto]

vlr I

vlr II

vle

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures, with measure numbers 161 and 162 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl): Measures 161 and 162.
- Oboe (ob): Measures 161 and 162.
- Clarinet (cl): Measures 161 and 162.
- Bassoon (Bsn): Measures 161 and 162.

Brass:

- Trumpet (Tr): Measures 161 and 162.
- Trombone (Tbn): Measures 161 and 162.

Percussion:

- Snare Drum (Stamb.): Measures 161 and 162.
- Cymbal (Cym): Measures 161 and 162.

Strings:

- Violin I (vln I): Measures 161 and 162.
- Violin II (vln II): Measures 161 and 162.
- Viola (vle): Measures 161 and 162.
- Violoncello (vcl): Measures 161 and 162.
- Double Bass (db): Measures 161 and 162.

Handwritten Annotations:

- Measure 161: *ff sempre* (written above the first staff).
- Measure 162: *ff* (written above the first staff).

Handwritten musical score for measures 164 and 165. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is organized into two main sections, 164 and 165, with corresponding measure numbers written above the staves. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra, measures 166 to 168. The score is written on multiple staves for various instruments, including woodwinds, brass, strings, and percussion.

Measures 166, 167, and 168:

- Flute (Fl):** Measures 166 and 167 are marked *mf*. Measure 168 is marked *mf*.
- Oboe (ob):** Measures 166 and 167 are marked *mf*. Measure 168 is marked *mf*.
- Clarinet (cl):** Measures 166 and 167 are marked *mf*. Measure 168 is marked *mf*.
- Bassoon (B):** Measures 166 and 167 are marked *mf*. Measure 168 is marked *mf*.
- 2 Cor:** Measures 166 and 167 are marked *mf*. Measure 168 is marked *mf*.
- 2 Trp:** Measures 166 and 167 are marked *mf*. Measure 168 is marked *mf*.
- 2 Trbn:** Measures 166 and 167 are marked *mf*. Measure 168 is marked *mf*.
- 1 [Tamb. force]:** Measures 166, 167, and 168 are marked *f*.
- Violin I (vln I):** Measures 166 and 167 are marked *f*. Measure 168 is marked *f*.
- Violin II (vln II):** Measures 166 and 167 are marked *f*. Measure 168 is marked *f*.
- Viola (vle):** Measures 166 and 167 are marked *f*. Measure 168 is marked *f*.
- Violoncello (vcl):** Measures 166 and 167 are marked *f*. Measure 168 is marked *f*.
- Double Bass (cb):** Measures 166 and 167 are marked *f*. Measure 168 is marked *f*.

Handwritten musical score for a symphony orchestra, measures 169 to 171. The score is written for the following instruments:

- 2 Fl
- 2 Ob
- 2 Cl
- 2 Fg (with a2 marking)
- 2 Cor
- 2 Trp
- 2 Trbu
- Tamb. I (with a piece marking)
- vlr I
- vlr II
- vlc
- vlc
- cb

The score is divided into three measures: 169, 170, and 171. The dynamics and articulation markings are as follows:

- Measure 169:**
 - 2 Fl: *f*
 - 2 Ob: *f*
 - 2 Cl: *f*
 - 2 Fg: *f* (with a2 marking)
 - 2 Cor: *f*
 - 2 Trp: *f*
 - 2 Trbu: *f*
 - Tamb. I: *mf* (with a piece marking)
 - vlr I: *f*
 - vlr II: *f*
 - vlc: *f*
 - vlc: *f*
 - cb: *f*
- Measure 170:**
 - 2 Fl: *mf*
 - 2 Ob: *mf*
 - 2 Cl: *mf*
 - 2 Fg: *mf*
 - 2 Cor: *mf*
 - 2 Trp: *mf*
 - 2 Trbu: *mf*
 - Tamb. I: *mf* (with a piece marking)
 - vlr I: *mf*
 - vlr II: *mf*
 - vlc: *mf*
 - vlc: *mf*
 - cb: *mf*
- Measure 171:**
 - 2 Fl: *mf sempre*
 - 2 Ob: *mf sempre*
 - 2 Cl: *mf sempre*
 - 2 Fg: *mf sempre*
 - 2 Cor: *mf sempre*
 - 2 Trp: *mf sempre*
 - 2 Trbu: *mf sempre*
 - Tamb. I: *mf* (with a piece marking)
 - vlr I: *mf sempre*
 - vlr II: *mf sempre*
 - vlc: *mf sempre*
 - vlc: *mf sempre*
 - cb: *mf sempre*

Handwritten musical score for measures 172, 173, and 174. The score includes parts for various instruments and dynamic markings.

Measures 172, 173, and 174:

- 2 Fl:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- 2 Ob:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- 2 Cl:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- 2 Fg:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- 2 Cor:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- 2 Bp:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- 2 Tbn:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- 2 Tbn:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- 1 Tamb:** Measure 172: *mf*; Measure 173: *f*; Measure 174: *mf f*
- vlr I:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- vlr II:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- vle:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- vle:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*
- cb:** Measure 172: *mf sempre*; Measure 173: *mf*; Measure 174: *f f* *mf*

Handwritten musical score for measures 175 to 177. The score includes staves for 2 Flutes (2 Fl), 2 Corianders (2 Cor), I [T-toms], Violoncello (vle), Viola (vle), and Contrabass (cb). The music features melodic lines with slurs and dynamic markings such as *mf sempre*, *mf*, *mp*, and *mp*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for measures 178 to 180. The score includes staves for 2 Flutes (2 Fl), 2 Corianders (2 Cor), I [T-toms], Violoncello I (vle I), Violoncello II (vle II), Violoncello (vle), Viola (vle), and Contrabass (cb). The music continues with melodic lines and dynamic markings including *mp*, *p*, and *pizz*. The key signature has one flat, and the time signature is 4/4.

4/4 (Adagio)

Handwritten musical score for strings, measures 1-9. The score is written for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as Adagio. The score is divided into measures 1 through 9. Measures 1-3 are marked with a '1' and a '2'. Measures 4-6 are marked with a '5'. Measures 7-9 are marked with an '8'. The notation includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The score is written in a clear, legible hand.

Handwritten musical score for measures 10 through 12. The score is written for six staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), Double Bass (cb), and Double Bass (cb). The key signature is one sharp (F#). Measure 10 starts with a treble clef and a key signature of one sharp. Measures 11 and 12 continue the melodic lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a double bar line at the end of measure 12.

Handwritten musical score for measures 13 through 15. The score is written for six staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), Double Bass (cb), and Double Bass (cb). The key signature is one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. Measures 14 and 15 continue the melodic lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a double bar line at the end of measure 15.

Handwritten musical score for measures 16 through 18. The score is written for six staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), Double Bass (cb), and Double Bass (cb). The key signature is one sharp (F#). Measure 16 starts with a treble clef and a key signature of one sharp. Measures 17 and 18 continue the melodic lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a double bar line at the end of measure 18.

Handwritten musical score for measures 19-21. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The key signature has one sharp (F#). Measure numbers 19, 20, and 21 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The music features melodic lines in the upper staves and harmonic support in the lower staves.

Handwritten musical score for measures 22-24. The score continues for the same five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). Measure numbers 22, 23, and 24 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The music continues with melodic and harmonic development.

Handwritten musical score for measures 25-27. The score continues for the same five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). Measure numbers 25, 26, and 27 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The music concludes the section with sustained harmonic textures.

Handwritten musical score for measures 28, 29, and 30. The staves are labeled on the left: vln I, vln II, vle, vlc, and cb. The music features various dynamics including *mp*, *mf*, and *mp*. Measure 29 includes a *mf* marking. Measure 30 includes a *mp* marking. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for measures 31, 32, and 33. The staves are labeled on the left: Fl, Cl Sb, Tg, Cor, Fag, vln I, vln II, and marimba. The music features various dynamics including *mf*, *f*, and *mp*. Measure 31 includes a *mf* marking. Measure 32 includes a *f* marking. Measure 33 includes a *mf* marking. The notation includes eighth and sixteenth notes, rests, slurs, and triplets. The marimba part includes the instruction "gettato".

Handwritten musical score for a symphony orchestra, measures 35 to 36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (2 Cor, 2 Horni), Violins (vibr., marmba), Violas (vln I, vln II), and Cellos/Double Basses (vcl I, vcl II). The notation is in 2/4 time, featuring various dynamics (f, mf, mp, sf, sfz, sfz), articulation (accents, slurs), and fingerings (3, 3).

Measures 35 and 36 are marked at the top of the staff. The Flute part (Fl) is marked *mf sempre* and features a melodic line with slurs and accents. The Oboe part (Ob) is marked *mf sempre* and features a melodic line with slurs and accents. The Clarinet part (Cl) is marked *f* and features a melodic line with slurs and accents. The Bassoon part (Fg) is marked *f* and features a melodic line with slurs and accents. The Horns (2 Cor, 2 Horni) are marked *f* and feature a melodic line with slurs and accents. The Violins (vibr., marmba) are marked *f* and feature a melodic line with slurs and accents. The Violas (vln I, vln II) are marked *mp* and feature a melodic line with slurs and accents. The Cellos/Double Basses (vcl I, vcl II) are marked *mp* and feature a melodic line with slurs and accents.

Handwritten musical score for page 62, featuring multiple staves for woodwinds, strings, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl):** Staff 1, measures 1-4. Dynamic markings: *mf sempre*, *mf sempre*.
- Oboe (Ob):** Staff 2, measures 1-4. Dynamic markings: *mf sempre*, *mf sempre*.
- Bassoon (Fg):** Staff 3, measures 1-4. Dynamic markings: *mf sempre*, *f sempre*.

Strings:

- Violins (Vln I, Vln II):** Staves 4-5. Dynamic markings: *mf*, *f*, *mf*.
- Violas (Vla I, Vla II):** Staves 6-7. Dynamic markings: *mf*, *f*, *mf*.
- Cellos (Vcl I, Vcl II):** Staves 8-9. Dynamic markings: *mf*, *f*, *mf*.
- Double Basses (Vcl III, Vcl IV):** Staves 10-11. Dynamic markings: *mf*, *f*, *mf*.

Percussion:

- Vibraphone (vibr.):** Staff 12, measures 1-4. Dynamic markings: *mf*, *f*.
- Maracas (marini):** Staff 13, measures 1-4. Dynamic markings: *mf*, *f*.

Other:

- Handbells (vlu I, vlu II):** Staves 14-15. Dynamic markings: *mp*, *mp*.

Handwritten musical score for a percussion ensemble, measures 40 to 52. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tb), Horn (Cor), Trumpet (Tbn), Vibraphone (vibr.), Marimba, and two sets of Congas (vlu I, vlu II).

Measures 40-52:

- Fl:** Melodic line with triplets and slurs. Dynamics: *mf sempre*.
- Cl:** Melodic line with triplets. Dynamics: *mf sempre*.
- Tb:** Bass line with triplets. Dynamics: *mf sempre*.
- Cor:** Horn line with triplets. Dynamics: *f*, *mf*, *f*, *mf*.
- Tbn:** Trumpet line with triplets. Dynamics: *f*, *mf*, *f*, *mf*.
- vibr.:** Vibraphone line with triplets. Dynamics: *f*, *mf*, *f*, *mf*.
- Marimba:** Marimba line with triplets. Dynamics: *f*, *mf*, *f*, *mf*.
- vlu I:** Conga I line with triplets. Dynamics: *mp*.
- vlu II:** Conga II line with triplets. Dynamics: *mp*.

Handwritten musical score for a symphony orchestra, page 64. The score is written for the following instruments:

- Fl (Flute)
- Cl (Clarinet)
- 2 Fl (Two Flutes)
- Cor (Cor Anglais)
- Trom (Trombone)
- vibr. (Vibraphone)
- marimba (Marimba)
- vlr I (Violin I)
- vlr II (Violin II)

The score is in 4/4 time and features various musical notations, including triplets, dynamics (mf, f, mp), and articulation marks. The key signature is one sharp (F#).

Rehearsal marks 43, 44, and 45 are indicated at the top of the page.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl** (Flute): Two staves, measures 46-48. Dynamics: *mf sempre*.
- Cl** (Clarinet): Two staves, measures 46-48. Dynamics: *mf sempre*.
- 2 Fg** (2nd Flute/Guitar): Two staves, measures 46-48. Dynamics: *mf sempre*.
- 2 Cor** (2nd Cor Anglais): Two staves, measures 46-48. Dynamics: *mf*, *f*, *mf*.
- 2 Tbn** (2nd Trombone): Two staves, measures 46-48. Dynamics: *mf*, *f*, *mf*.
- vibrafon** (Vibraphone): Two staves, measures 46-48. Dynamics: *mf*, *f*.
- marimba** (Marimba): Two staves, measures 46-48. Dynamics: *mf*, *f*.
- vlr I** (Violin I): Two staves, measures 46-48. Dynamics: *mp*.
- vlr II** (Violin II): Two staves, measures 46-48. Dynamics: *mp*.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for a woodwind and brass ensemble, measures 49 to 51. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hr), Trumpets (Tr), Trombones (Tbn), and Percussion (Perc). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Measure numbers 49, 50, and 51 are indicated at the top of the staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with handwritten annotations like "mf sempre" and "f".

Handwritten musical score for a symphony orchestra, page 67. The score is written for three systems of measures, with measures numbered 52, 53, and 54. The instruments and parts are listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trom (Tromben)
- Vibr (Vibraphon)
- marimba
- vlr I (Violin I)
- vlr II (Violin II)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *ap*). There are also handwritten annotations like "aufsteige" and "aufsteige" in the Flute part. The bottom of the page shows empty staves.

Handwritten musical score for orchestra, measures 55-57. The score is written on ten staves, each with a label on the left. The staves are: Fl (Flute), Ob (Oboe), Cl (Clarinet), 2Fg (2nd Flute/Guitar), Cor (Cor Anglais), Trbn (Trumpet), vibr. (Vibraphone), marimba (Marimba), vlh I (Violin I), and vlh II (Violin II). The music is in 3/4 time. Measures 55 and 56 are marked with '55' and '56' respectively. The score includes various musical notations such as notes, rests, beams, and dynamic markings (mf, f, mp, ap). The Flute, Oboe, and Clarinet parts feature triplets and slurs. The 2nd Flute/Guitar part has a triplet of eighth notes. The Cor Anglais part has a triplet of eighth notes. The Trbn part has a triplet of eighth notes. The vibr. and marimba parts have a triplet of eighth notes. The vlh I and vlh II parts have a triplet of eighth notes. The score is written in a clear, legible hand.

Fl
Ob
Cl
2Fg
Cor
Trbn
vibr.
marimba
vlh I
vlh II

Handwritten musical score for a symphonic band, measures 58-60. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Eb horn (Bb ni), Vibraphone (vibr.), Marimba, Violin I (vlu I), and Violin II (vlu II). The music is in 3/4 time and features various dynamics (mf, f, mp, p, ap) and articulations (accents, slurs, triplets). Measure numbers 58, 59, and 60 are indicated at the top of the staves.

Handwritten musical score for measures 61, 62, and 63. The score includes parts for Flg (Flageolet), Cor (Cornet), and Tbn (Trombone). The Flg part features a melodic line with triplets and dynamic markings *mp* and *mf*. The Cor and Tbn parts provide harmonic support with similar melodic patterns. Measure 63 includes the instruction *p sempre* (piano throughout).

Handwritten musical score for measures 64, 65, and 66. The score includes parts for 1st Flg (First Flageolet), Cor (Cornet), Tbn (Trombone), Vln I (Violin I), Vln (Violin), and Vlc (Violoncello). The 1st Flg part has a complex melodic line with many slurs and dynamic markings *mp* and *mf*. The Cor and Tbn parts are marked *pp* (pianissimo). The Vln I, Vln, and Vlc parts also feature melodic lines with slurs and dynamic markings *mp* and *mf*. Measure 64 includes the instruction *mp sempre* (mezzo-forte throughout).

Handwritten musical score for measures 67, 68, and 69. The score includes parts for:

- Ob (Oboe)
- Trg (Trumpet)
- Cor 1 & 2 (Cor Anglais)
- Trp 1 & 2 (Trumpet)
- Hrns 1 & 2 (Horn)
- Flu I Solo (Flute I Solo)
- Flu I (Flute I)
- Flu II (Flute II)
- Fla Solo (Flute Solo)
- Flu (Flute)
- Wdr Solo (Woodwind Solo)
- Wdr (Woodwind)

Measure 67: The woodwind section (Flu I Solo, Flu I, Flu II, Fla Solo, Flu, Wdr Solo, Wdr) plays a melodic line with sixteenth notes. The strings (Cor 1 & 2, Trp 1 & 2, Hrns 1 & 2) play a rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure 68: The woodwind section continues with a melodic line. The strings play a rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure 69: The woodwind section continues with a melodic line. The strings play a rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure 70: The woodwind section continues with a melodic line. The strings play a rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Handwritten musical score for a string quartet, featuring staves for Violin I (vln I), Violin II (vln II), Viola (vcl), and Violoncello (vcl). The score includes various musical notations such as notes, rests, and dynamic markings like *mf sempre* and *solo*. The notation is in a single system, with measures numbered 1 through 11. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Violin I (vln I) and Violin II (vln II) parts are marked *mf sempre*. The Viola (vcl) and Violoncello (vcl) parts are marked *solo* and *mf sempre*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf sempre* and *solo*. The notation is in a single system, with measures numbered 1 through 11. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, measures 73 to 75. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn I (rh I), Horn II (vln II), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), Double Bass (vln), and Piano (cb). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'.

Measures 73-75 show a complex orchestral texture. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Bassoon part has a more melodic line. The Horns and Violins play sustained chords and moving lines. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a steady eighth-note accompaniment. The Piano part has a complex, rhythmic pattern.

Dynamic markings include *mf sempre*, *f*, *mp*, and *pp*. The score is marked with 'I [piano]' at measure 74.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- cl (Clarinet)
- fl (Flute)
- piccolo
- vn I (Violin I)
- vn II (Violin II)
- ve (Viola)
- vcl (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p). The first system shows a complex melodic line for the Clarinet and Flute, with the Violins and Viola playing a rhythmic pattern. The Violoncello and Double Basses are also present, playing a similar rhythmic pattern. The score is written in a single system, with the first system spanning the entire page.

Handwritten musical score for orchestra, measures 79-81. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon), strings (violins I & II, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The notation is in G major and 4/4 time. The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play complex melodic lines with many accidentals and fingerings. The percussion parts are marked with *mp* and *f*. The score is written on multiple staves, with some parts grouped by brackets. The page number 75 is written at the top.

Handwritten musical score for a symphony orchestra, page 46. The score is written in treble and bass clefs, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flutes (Fl):** Two staves, marked *mf* and *f*.
- Oboes (ob):** Two staves, marked *mf* and *f*.
- Clarinets (cl):** Two staves, marked *mf* and *f*.
- 2 Trp (Trumpets):** Two staves, marked *mf* and *f*.
- II [marimba]:** Two staves, marked *mf* and *f*.
- vln I (Violin I):** Two staves, marked *f* and *mf*.
- vln II (Violin II):** Two staves, marked *f* and *mf*.
- vle (Viola):** Two staves, marked *f* and *mf*.
- vle (Violoncello):** Two staves, marked *f* and *mf*.
- cb (Cello):** Two staves, marked *f* and *mf*.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

Rehearsal Marks: 83, 84.

Handwritten Notes: The score includes various musical notations such as notes, rests, and slurs, indicating a complex orchestral arrangement.

tr I

tr II

vl

vc

cb

Handwritten musical score for a string quartet, measures 77-79. The score is written on ten staves, with the first six staves labeled on the left: tr I, tr II, vl, vc, vc, and cb. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, f, p). The first staff (tr I) features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The second staff (tr II) also has intricate patterns. The third staff (vl) has a more melodic line with some triplets. The fourth staff (vc) continues the melodic development. The fifth staff (vc) has a more active, rhythmic line. The sixth staff (cb) has a melodic line with some triplets. The bottom four staves are empty. The page number '77' is written at the top center.

Handwritten musical score for a symphony orchestra, page 98. The score is written for the following instruments:

- Trp** (Trumpet): Measures 88-90. Includes markings "con sord.", "mf", "f", and "3".
- Tbn** (Trombone): Measures 88-90. Includes markings "con sord.", "mf", "f", and "3".
- Cor** (Cor Anglais): Measures 88-90. Includes markings "con sord.", "mf", "f", and "3".
- Flu I** (Flute I): Measures 88-90. Includes markings "mf sempre" and "6".
- Flu II** (Flute II): Measures 88-90. Includes markings "mf sempre" and "6".
- Ob** (Oboe): Measures 88-90. Includes markings "mf sempre" and "6".
- Cl** (Clarinet): Measures 88-90. Includes markings "mf sempre" and "6".
- Fg** (Fagotto): Measures 88-90. Includes markings "mf sempre" and "6".
- Viol** (Violin): Measures 88-90. Includes markings "mf sempre" and "6".
- Vcl** (Violoncello): Measures 88-90. Includes markings "mf sempre" and "6".

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, con sord.).

Handwritten musical score for measures 91, 92, and 93. The score includes parts for Cor, Trp, Trbn, vlc (Violoncello), and vcl (Violino).

Measures 91 and 92 show complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Trbn part has a *mf* dynamic. The vlc and vcl parts are marked *mp*.

Measure 93 continues the patterns, with dynamics including *mp*, *mf*, and *f* (forte). The Trbn part has a *mf* dynamic. The vlc and vcl parts are marked *mp*.

Below the main staves, there are additional staves for vlc and vcl, with dynamics including *mp*, *mf*, and *f*. The vlc part has a *mf* dynamic. The vcl part has a *f* dynamic.

Handwritten musical score for measures 94, 95, and 96. The score includes parts for vlu II (Violoncello II), vlc (Violoncello), vcl (Violino), and cb (Contrabasso).

Measures 94 and 95 show complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The vlu II part has a *mf* dynamic. The vlc and vcl parts are marked *mp*. The cb part has a *f* dynamic.

Measure 96 is marked *f* sempre. It continues the patterns, with dynamics including *mp*, *mf*, and *f*. The vlu II part has a *mf* dynamic. The vlc and vcl parts are marked *mp*. The cb part has a *f* dynamic.

Below the main staves, there are additional staves for vlc and vcl, with dynamics including *mp*, *mf*, and *f*. The vlc part has a *mf* dynamic. The vcl part has a *f* dynamic.

Handwritten musical score for a symphony orchestra, page 20. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Flutes (Fl):** Two staves, both playing a melodic line with slurs and accents.
- Oboes (ob):** Two staves, both playing a melodic line with slurs and accents.
- Clarinets (cl):** Two staves, both playing a melodic line with slurs and accents.
- Violins I (vln I):** Two staves, both playing a melodic line with slurs and accents.
- Violins II (vln II):** Two staves, both playing a melodic line with slurs and accents.
- Violas (vle):** Two staves, both playing a melodic line with slurs and accents.
- Violoncellos (vle):** Two staves, both playing a melodic line with slurs and accents.
- Double Basses (cb):** Two staves, both playing a melodic line with slurs and accents.

Key markings and dynamics include:

- Flutes:** *f*, *mp*, *f*, *sempre*, *molto*.
- Oboes:** *f*, *sempre*.
- Clarinets:** *f*, *sempre*.
- Violins I:** *ord.*, *f*, *sempre*.
- Violins II:** *f*, *sempre*.
- Violas:** *f*, *sempre*.
- Violoncellos:** *f*, *sempre*.
- Double Basses:** *f*, *sempre*.

The score is written in a clear, legible hand, with many slurs and accents indicating phrasing and dynamics. The page number -20- is written at the top center.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Trumpet (Tpt), Horns (Irb-ni), Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (vle), and Double Basses (cb). The score includes measures 101 and 102, with various musical notations such as notes, rests, and dynamic markings like *mf sempre* and *ord.*

Handwritten musical score for measures 103 to 105. The score includes parts for Flute I (Flp), Flute II (Flb-II), Piccolo I (I Piccolo), Piccolo II (II Piccolo), Violin I (vln I), Violin II (vln II), and Viola (vle). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *molto*. The section concludes with a *sul pont.* (sul ponticello) instruction for the string instruments.

Handwritten musical score for measures 106 to 108. The score includes parts for Flute I (Flp), Flute II (Flb-II), Piccolo I (I Piccolo), and Piccolo II (II Piccolo). The music continues with complex rhythmic patterns and dynamic markings. The section concludes with a *sul pont.* (sul ponticello) instruction for the string instruments.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments. The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels:

- Trp (Trumpet)
- Tbn (Trombone)
- vi I (Violin I)
- vi II (Violin II)
- vle (Viola)
- vle (Violoncello)
- cb (Cello)

Measure Numbers: 104, 110, 111

Dynamic Markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *mf sempre* (mezzo-forte sempre).

Other Markings: *ord.* (ordinario), *mf* (mezzo-forte).

Handwritten musical score for measures 113-117. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabasso (cb). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings (mf, mp, f, sempre) and articulation (accents, slurs). Measure numbers 113, 114, 115, 116, and 117 are indicated above the staves. The bottom of the page is marked with double diagonal lines.

Handwritten musical score for measures 115-117. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabasso (cb). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings (f, mf, mp) and articulation (accents, slurs). Measure numbers 115, 116, and 117 are indicated above the staves.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each with a handwritten instrument label on the left. The staves are numbered 118, 119, and 120 at the top. The instruments and their parts are:

- Cor** (Cornet): Staff 1. Measures 118-120. Includes triplets and slurs.
- Trp** (Trumpet): Staff 2. Measures 118-120. Includes triplets and slurs.
- Vln I** (Violin I): Staff 3. Empty.
- Obu I** (Oboe I): Staff 4. Measures 118-120. Includes triplets and slurs.
- Vle** (Viola): Staff 5. Measures 118-120. Includes triplets and slurs.
- Vle** (Violoncello): Staff 6. Measures 118-120. Includes triplets and slurs.
- Cb** (Contrabass): Staff 7. Measures 118-120. Includes triplets and slurs.

The score is written in a single system across three measures (118, 119, 120). The notation includes various musical symbols such as notes, rests, slurs, and triplets. The dynamics are marked as *mp* (mezzo-piano) throughout. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Instrumentation (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- 2 Flg (2nd Flute)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Trombone)
- ptto (piccolo)
- ptto (piccolo)
- vlr I (Violin I)
- vlr II (Violin II)
- vle (Viola)
- vle (Viola)
- cb (Cello)

Key Musical Features:

- Measures 122 and 123:** Indicated at the top of the score.
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Lyrics:** "Senja Lord." appears in the lower staves, repeated multiple times.
- Rehearsal Marks:** 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system, showing measures 125 through 126. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Horn (Cor), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (Alto sax), Tenor Saxophone (Tenor sax), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The notation includes complex rhythmic patterns, dynamic markings (e.g., *f*, *mf*, *ff*), and articulation marks. The score is written in a single system, showing measures 125 through 126. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Horn (Cor), Trumpet (Tpt), Trombone (Tbn), Alto Saxophone (Alto sax), Tenor Saxophone (Tenor sax), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The notation includes complex rhythmic patterns, dynamic markings (e.g., *f*, *mf*, *ff*), and articulation marks.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a single system across three measures, with measures numbered 122, 123, and 124. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tbn (Trombones)
- I [p]tto (I [p]lato)
- II [p]tto (II [p]lato)
- vlr I (Violoncello I)
- vlr II (Violoncello II)
- vle (Violoncello)
- vle (Violoncello)
- cb (Cello)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is written in a single system across three measures, with measures numbered 122, 123, and 124.

150 151 152

2 Fl
2 Ob
2 Cl
2 Fg
2 Cor
2 Trp
2 Trb-ni
vln I
vln II
vle
vle
cb

153 154 155

2 Ob
2 Cl
2 Fg

75

-90-

137

138

Handwritten musical score for measures 137 and 138. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fl), Cor, and Trumpet (Tup). The Flute part includes the instruction "con sord." (concert snare drum). The Trumpet part includes the instruction "con sord." (concert snare drum). The score features various musical notations including triplets, sixteenth notes, and dynamic markings.

139

mf

140

mp

141

Handwritten musical score for measures 139, 140, and 141. The score includes staves for Oboe (ob), Clarinet (cl), Flute (fl), Trumpet (Tup), and Trombone (Tbn). The Flute part includes the instruction "con sord." (concert snare drum). The Trumpet part includes the instruction "con sord." (concert snare drum). The Trombone part includes the instruction "con sord." (concert snare drum). The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *mf*, *mp*, *p*, and *mp*.

Handwritten musical score for measures 142 to 144. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), and Trombone (Tbn). The music is in 3/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *ap* (assai piano). The Flute part has a *p* marking at measure 142 and an *ap* marking at measure 144. The Clarinet part has a *p* marking at measure 142. The Bassoon part has a *p* marking at measure 142. The Trumpet part has a *p* marking at measure 142. The Trombone part has a *p* marking at measure 142.

Handwritten musical score for measures 145 to 147. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violoncello (Vcl). The music is in 3/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *ap* (assai piano), and *pp* (pianissimo). The Flute part has a *p* marking at measure 145 and an *ap* marking at measure 147. The Clarinet part has a *p* marking at measure 145 and an *ap* marking at measure 147. The Bassoon part has a *p* marking at measure 145 and an *ap* marking at measure 147. The Violoncello part has a *p* marking at measure 145 and an *ap* marking at measure 147. The score also includes handwritten notes such as "con sord. sul pont." (with mutes on the bridge) and "pizz." (pizzicato).

Handwritten musical score for a string ensemble, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (vle), and Viola (vle). The score is divided into measures 148, 149, and 150.

Measure 148:

- Fl:** Melodic line with eighth and sixteenth notes.
- Ob:** Melodic line with eighth and sixteenth notes.
- Cl:** Melodic line with eighth and sixteenth notes.
- Fg:** Melodic line with eighth and sixteenth notes.
- vle:** Sustained notes, mostly whole and half notes.
- vle:** Sustained notes, mostly whole and half notes.

Measure 149:

- Fl:** Melodic line with eighth and sixteenth notes.
- Ob:** Melodic line with eighth and sixteenth notes.
- Cl:** Melodic line with eighth and sixteenth notes.
- Fg:** Melodic line with eighth and sixteenth notes.
- vle:** Sustained notes, mostly whole and half notes.
- vle:** Sustained notes, mostly whole and half notes.

Measure 150:

- Fl:** Melodic line with eighth and sixteenth notes.
- Ob:** Melodic line with eighth and sixteenth notes.
- Cl:** Melodic line with eighth and sixteenth notes.
- Fg:** Melodic line with eighth and sixteenth notes.
- vle:** Sustained notes, mostly whole and half notes.
- vle:** Sustained notes, mostly whole and half notes.

Dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).

Performance instructions: *sul pont. con sord.* (sul ponticello con sordina).

Handwritten musical score for measures 151-153. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Violoncello/Double Bass (Vcl/Bs).

Measure 151: Flute and Clarinet play a melodic line with triplets and sixteenth notes. Bassoon and Vcl/Bs provide harmonic support with chords and sustained notes.

Measure 152: Flute and Clarinet continue the melodic line. Bassoon and Vcl/Bs play sustained chords.

Measure 153: Flute and Clarinet play a melodic line. Bassoon and Vcl/Bs play sustained chords.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo).

Handwritten musical score for measures 154-156. The score includes parts for Flute (Fl) and Clarinet (Cl).

Measure 154: Flute and Clarinet play a melodic line with triplets and sixteenth notes.

Measure 155: Flute and Clarinet continue the melodic line.

Measure 156: Flute and Clarinet play a melodic line.

Dynamic markings: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).

Handwritten musical score for measures 157, 158, and 159. The score includes parts for Flute (fl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The Flute part features melodic lines with triplets and slurs, marked *mp sempre*. The Violin and Viola parts have harmonic accompaniment with slurs and dynamic markings like *mp* and *mf*. The Viola and Double Bass parts have long, sustained notes. The Violoncello part has a melodic line with slurs and dynamic markings like *mp* and *mf*.

Handwritten musical score for measures 160, 161, and 162. The score includes parts for Cor, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The Cor part has a melodic line with slurs and dynamic markings like *mp sempre*. The Violin and Viola parts have harmonic accompaniment with slurs and dynamic markings like *mp* and *mf*. The Viola and Double Bass parts have long, sustained notes. The Violoncello part has a melodic line with slurs and dynamic markings like *mp* and *mf*.

Handwritten musical score for measures 163 to 165. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The key signature has one sharp (F#). Measure 163 starts with a dynamic of *mf*. Measure 164 has dynamics of *mp* and *mf*. Measure 165 has dynamics of *mp* and *mf*. A large downward-pointing arrow is above measure 165.

Handwritten musical score for measures 166 to 168. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The key signature has one sharp (F#). Measure 166 starts with a dynamic of *mf*. Measure 167 has dynamics of *mp* and *mf*. Measure 168 has dynamics of *mp* and *mf*. A large downward-pointing arrow is above measure 168.

Handwritten musical score for measures 169 to 171. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The key signature has one sharp (F#). Measure 169 starts with a dynamic of *mp sempre*. Measure 170 has dynamics of *mp sempre* and *mf*. Measure 171 has dynamics of *mp* and *mf*. A large downward-pointing arrow is above measure 171.

Handwritten musical score for measures 173 to 176. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The key signature is one flat (B-flat). The time signature is 3/4. The tempo/mood is marked 'mf sempre'. The dynamics are marked as follows: 173: vln I (mf), vln II (mf), vle (mf), vle (mf), cb (mf); 174: vln I (mp), vln II (mp), vle (mp), vle (mp), cb (mp); 175: vln I (p), vln II (p), vle (p), vle (p), cb (p); 176: vln I (p), vln II (p), vle (p), vle (p), cb (p). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for measures 177 to 180. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked as follows: 177: vln I (mf), vln II (mf), vle (mf), vle (mf), cb (mf); 178: vln I (mp), vln II (mp), vle (mp), vle (mp), cb (mp); 179: vln I (p), vln II (p), vle (p), vle (p), cb (p); 180: vln I (p), vln II (p), vle (p), vle (p), cb (p). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for measures 181 to 184. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked as follows: 181: vln I (mf), vln II (mf), vle (mf), vle (mf), cb (mf); 182: vln I (mp), vln II (mp), vle (mp), vle (mp), cb (mp); 183: vln I (p), vln II (p), vle (p), vle (p), cb (p); 184: vln I (p), vln II (p), vle (p), vle (p), cb (p). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for measures 181-183. The score is written for five staves: Vln I, Vln II, Vle, Vlc, and Cb. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various dynamics (mp, mf, f) and articulation marks. A checkmark is placed above measure 183.

Measures 181, 182, 183

Vln I, Vln II, Vle, Vlc, Cb

Dynamics: mp, mf, f

Handwritten musical score for measures 184-186. The score is written for five staves: Vln I, Vln II, Vle, Vlc, and Cb. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various dynamics (mp, mf, f) and articulation marks. A checkmark is placed above measure 186.

Measures 184, 185, 186

Vln I, Vln II, Vle, Vlc, Cb

Dynamics: mp, mf, f

Articulation: *saupre*

Handwritten musical score for measures 187-189. The score is written for six staves: Vibr., marimba, Vln I, Vln II, Vle, and Cb. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various dynamics (mp, mf, f) and articulation marks. A checkmark is placed above measure 189.

Measures 187, 188, 189

Vibr., marimba, Vln I, Vln II, Vle, Cb

Dynamics: mp, mf, f

190 191 192

vibr. *mf sempre*

marimba *mf sempre*

vlr I *pp* *mp* *pp* *p sempre*

vlr II *pp* *mp* *pp* *p sempre*

vle *p* *mp* *p* *p sempre*

vle *p* *mp* *p* *p sempre*

cb *p* *mp* *p* *p sempre*

193 194 195

vibr. *mp* *mp* *p*

marimba *mp* *mp* *p*

vlr I *p sempre* *p sempre* *pizz*

vlr II *p sempre* *p sempre* *mp*

vle *p sempre* *p sempre* *pizz*

vle *p sempre* *p sempre* *mp*

cb *p sempre* *p sempre* *pizz*

mp

Hand Percussion I (1 c. 620)

Hand Percussion II (1 c. 620)

1 2 3

sub. mp.

f sempre

sub. mp.

Hand Percussion I (1 c. 620)

Hand Percussion II (1 c. 620)

4 5 6

mf sempre

mf

f

vla I

vla II

vle

vc

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos) with dynamic markings *ff sempre*, *mp sempre*, and *ff sempre*.

Handwritten musical score for percussion (Tamb. piec., Wood-blocks) and strings (Violins I, Violins II, Violas, Cellos) with dynamic markings *mf sempre*, *mp sempre*, *ff*, and *mf*. Measure numbers 10, 11, and 12 are indicated.

- 104 -

13

14

15

trump.
piece

wood-
blocks

mp

mf

f

mf

f

vlr I

vlr II

vle

vle

mp

f

16 *f sempre*

17

18

vlr I

vlr II

vle

vle

f sempre

Handwritten musical score for measures 19, 20, and 21. The score is written for four staves: Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (vcl). The key signature has one flat (B-flat). The tempo/mood is marked *sub. mp* (subito mezzo-piano) at measure 19, *sub. ff* (subito fortissimo) at measure 20, and *sub. mp* at measure 21. The music consists of continuous sixteenth-note patterns across all staves.

Handwritten musical score for measures 22, 23, and 24. The score includes parts for Bongos and Tambora at the top, and Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (vcl) below. The Bongos and Tambora parts are marked *mf sempre* (mezzo-forte sempre). The Violin and Viola/Cello parts are marked *mp* (mezzo-piano) at measure 22 and *f* (forte) at measure 24. The music features a mix of eighth and sixteenth notes.

25 26 27 *accel...*

[3 bongo]
[3 + tomo]

ff sempre

vlr I
vlr II
vle
vle

mp *accel...* *f*
mp *f*

28 29 30

[3 bongo]
[3 + tomo]

mf sempre *mf sempre*

vlr I
vlr II
vle
vle

mf sempre *mf sempre*

- 1. 2. -

Handwritten musical score for measures 31-33. The score includes parts for I [bong], II [tano], vl I, vl II, vlc, and vlc. Measure numbers 31, 32, and 33 are indicated. Dynamics include *mf*, *mp*, *mf*, and *f*. The notation features complex rhythmic patterns with many beamed notes.

Handwritten musical score for measures 34-36. The score includes parts for vl I, vl II, vlc, and vlc. Measure numbers 34, 35, and 36 are indicated. The notation continues with complex rhythmic patterns and beamed notes.

I [bongo]
II [t-toms]

mf *bupe*

37 38 39

mf f

vlr I
vlr II
vle
vlc

40 41 42

f

vlr I
vlr II
vle
vlc

45 presto possibile

I [bongo] *mf*

II [toms] *presto possibile*

cresc. *mf*

vln I

vln II

vle

vcl

ff sempre

46 *ff* *48*

I [bongo] *f*

II [toms] *f*

ff sempre

vln I

vln II

vle

vcl

ff sempre

-dox-

49 50 51

I [bongo]

II [t-tomo]

vlh I

vlh II

vle

vle

cb

mf *f* *mf*

52 53 54

Cor

Ip

Tbn

vlh I

vlh II

vle

vle

cb

mf sempre *mf sempre* *mf sempre*

Handwritten musical score for measures 55, 56, and 57. The score is written for a large ensemble, including Cor, Trp, Tromb., vl I, vl II, vlc, vc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, ff, p). The measures are numbered 55, 56, and 57 at the top of the staves.

Handwritten musical score for measures 58, 59, and 60. The score continues the ensemble, adding I [alto] and II [alto] parts. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, ff, mf sempre, p). The measures are numbered 58, 59, and 60 at the top of the staves.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into measures, with measure numbers 61, 62, and 63 indicated at the top of the first system.

Instrumentation and Staff Labels:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott)
- Cor** (Corni)
- Trp** (Trumpets)
- Trom** (Trombones)
- Viol I** (Violin I)
- Viol II** (Violin II)
- Vcl** (Violoncello)
- Cb** (Contrabasso)

Measure Numbers: 61, 62, 63

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo).

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex orchestral arrangement.

I [ptto]
II [ptto]

64 65 66

mf *f* *pp*

mf *f* *pp*

f *mp*

f *mp*

f *mp*

f *mp*

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument Labels (Left Margin):

- Fl
- ob
- cl
- Fg
- Gr
- Bp
- Bou
- rh I
- rh II
- vl
- vc
- cb

Measure Numbers: 68, 69

Dynamic Markings: *mf*, *f*, *mf sempre*

The score is written on multiple staves, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into measures, with specific measure numbers (68, 69) indicated. The dynamic markings (*mf*, *f*, *mf sempre*) are used to indicate the volume and intensity of the music.

Handwritten musical score for a symphony orchestra, page 112. The score includes staves for Flute II, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/2 time and features a variety of dynamic markings such as *mf*, *f*, and *mp*. The score is written in a single system with multiple staves.

Handwritten musical score for a symphony orchestra, page 113. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom:

- Flute I (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Cor Anglais (Cor)
- Trumpet I (Tp)
- Trumpet II (Tbn)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vle)
- Violoncello (vcl)
- Double Bass (cb)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Flute I: *f sempre*
- Oboe: *f sempre*
- Clarinet: *f sempre*
- Bassoon: *f sempre*
- Cor Anglais: *f sempre*
- Trumpet I: *f sempre*
- Trumpet II: *f sempre*
- Violin I: *mp* (first measure), *mf* (second measure), *f sempre* (third measure), *mp* (fourth measure)
- Violin II: *f sempre* (first measure), *f sempre* (second measure), *mp* (third measure), *mp* (fourth measure)
- Viola: *f sempre* (first measure), *f sempre* (second measure), *mp* (third measure), *mp* (fourth measure)
- Violoncello: *f sempre* (first measure), *f sempre* (second measure), *mp* (third measure), *mp* (fourth measure)
- Double Bass: *f sempre* (first measure), *f sempre* (second measure), *mp* (third measure), *mp* (fourth measure)

The score is divided into four measures, with the first measure starting at measure 73 and the fourth measure ending at measure 75. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds. The system includes staves for Flute I (vlu I), Flute II (vlu II), Clarinet (vle), and Bassoon (vle). The music is in 2/4 time and features a key signature of one sharp (F#). Measure numbers 76, 77, and 78 are indicated above the staves. The notation consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and flats) throughout.

Handwritten musical score for brass and woodwinds. The system includes staves for Cor (Horn), Trompe (Trumpet), Trombone (Tbn), Flute I (vlu I), Flute II (vlu II), Clarinet (vle), and Bassoon (vle). The music is in 2/4 time and features a key signature of one sharp (F#). Measure numbers 79, 80, and 81 are indicated above the staves. The notation includes various note values and rests. The word "f sempre" (forte sempre) is written above several measures, indicating a sustained forte dynamic. The bottom staff (Bassoon) includes some rhythmic markings like "D 4" and "4".

Handwritten musical score for a symphony orchestra, measures 83-84. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tbn), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabass (cb). The notation is in G major (one sharp) and 2/4 time. The dynamic marking *f sempre* is present throughout. Measure 83 shows a key signature change to G major. Measure 84 continues the orchestration with various instrumental entries and sustained notes.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and strings. The score is marked with *ff sempre* (fortissimo, always) and includes measure numbers 85, 86, and 87.

Woodwinds:

- Flute (Fl): *ff sempre*
- Oboe (Ob): *ff sempre*
- Clarinet (Cl): *ff sempre*
- Bassoon (Fg): *ff sempre*

Brass:

- Cor (Cor): *ff sempre*
- Trumpet (Trp): *ff sempre*
- Trombone (Tbn): *ff sempre*

Strings:

- Violin I (vln I): *ff sempre*
- Violin II (vln II): *ff sempre*
- Viola (vle): *ff sempre*
- Violoncello (vcl): *ff sempre*
- Double Bass (cb): *ff sempre*

The score is written in a single system with three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwinds and brass sections are marked with *ff sempre* throughout the piece. The string section also plays a continuous pattern of notes.

Handwritten musical score for a symphony orchestra, page 47. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, marked *ff sempre*.
- Oboes (Ob):** Two staves, marked *ff sempre*.
- Clarinets (Cl):** Two staves, marked *ff sempre*.
- Bassoons (Fg):** Two staves, marked *ff sempre*.
- Cor Anglais (Cor):** Two staves, marked *ff sempre*.
- Trumpets (Tp):** Two staves, marked *ff sempre*.
- Trombones (Tbn):** Two staves, marked *ff sempre*.
- Timpani (Timp):** Two staves, marked *ff sempre*.
- String Quartet (I & II):** Four staves, marked *ff sempre*.
- Violins (Vln I & II):** Four staves, marked *ff sempre*.
- Violas (Vla):** Two staves, marked *ff sempre*.
- Cellos (Vcl):** Two staves, marked *ff sempre*.
- Double Basses (Cb):** Two staves, marked *ff sempre*.

Performance Instructions:

- ff sempre*: Fortissimo, always.
- presto possibile*: As fast as possible.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "47" is written at the top center.

Handwritten musical score for a symphony orchestra, page 438. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro* and the dynamics are *f* (forte) and *sempre* (sempre).

The instruments and their parts are:

- Flutes (Fl):** Two staves, both playing a melodic line with slurs and ties.
- Oboes (Ob):** Two staves, both playing a melodic line with slurs and ties.
- Clarinets (Cl):** Two staves, both playing a melodic line with slurs and ties.
- Bassoons (Fg):** Two staves, both playing a melodic line with slurs and ties.
- Trumpets (I):** One staff, playing a rhythmic pattern of eighth notes.
- Trumpets (II):** One staff, playing a rhythmic pattern of eighth notes.
- Violins (vln I):** One staff, playing a rhythmic pattern of eighth notes.
- Violins (vln II):** One staff, playing a rhythmic pattern of eighth notes.
- Violas (vle):** One staff, playing a rhythmic pattern of eighth notes.
- Violoncelles (vle):** One staff, playing a rhythmic pattern of eighth notes.
- Double Basses (cb):** One staff, playing a rhythmic pattern of eighth notes.

The score is divided into three measures, with measure numbers 91, 92, and 93 indicated at the top. The key signature is G major (one sharp). The tempo is marked *Allegro* and the dynamics are *f* (forte) and *sempre* (sempre).

Handwritten musical score for a large ensemble. The score is divided into two systems, each with a double bar line. The instruments listed on the left are:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott/Bassoon)
- Trp (Trumpet)
- Trom (Trombone)
- I [bongos]
- II [toms]
- vl I (Violin I)
- vl II (Violin II)
- vle (Viola)
- vc (Violoncello)
- cb (Contrabasso)

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for measures 97-99. The score includes staves for Flute (Flp), Bb Clarinet (Bbni), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabass (cb). Measures 98 and 99 are marked with "mf sempre". The woodwinds and strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines.

Handwritten musical score for measures 100-102. The score includes staves for Flute (Flp), Bb Clarinet (Bbni), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabass (cb). Measures 100 and 101 are marked with "mf sempre". Measure 102 is marked with "f". The woodwinds and strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines.

Handwritten musical score for measures 103 to 105. The score includes parts for Tuba I, Tuba II, Bongos, Tom-toms, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is in bass clef with a key signature of one flat (B-flat). Measure numbers 103, 104, and 105 are written above the staves. Dynamics include *mp sempre*, *mf*, *f*, and *p*. The score is divided into two systems by a double bar line.

Handwritten musical score for measures 106 to 108. The score includes parts for Bongos, Tom-toms, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is in bass clef with a key signature of one flat (B-flat). Measure numbers 106, 107, and 108 are written above the staves. Dynamics include *mp*, *mf*, *f*, *p*, and *pizz*. The score is divided into two systems by a double bar line.

Bucaresti,
1995-1996
Liana Alexandra