



Liana Alexandra

Roumania, Bucarest

Symphonic Poem

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Symphonic Poem
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Symphonic Orchestra
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

Poem Simfonic
(1973)

Liana

2 Trombe (B)

3 Tromboni

I { Marimba-fono
Maracas
Tamburo piccolo (con corde)

II { Piatto
Gong

Violini I

Violini II

Viola

Violoncelli

Contrabassi

$\text{♩} = 60-64 \text{ MM}$

cont. ind.
b2
pp
mf

sal pont - con ind.
#0
pp dolce

sal pont - con sord
mp
pp < up > pp

vcl.
vcl. II
vcl. I

Handwritten musical score for a string quartet, page 2. The score includes staves for Violin I, Violin II, Viola, and Violoncello. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'mp', 'p', and 'mf'. There are also handwritten annotations like 'con fad' and 'con fad'.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The notation is dense and includes many slurs, ties, and dynamic markings.

Handwritten musical score for a string quartet and maracas. The score is written on five staves. The first staff is for the maracas, marked with a maraca icon and a forte (f) dynamic. The second staff is for the first violin (vlt I), marked with a violin icon. The third staff is for the second violin (vlt II), marked with a violin icon. The fourth staff is for the viola (vla), marked with a viola icon. The fifth staff is for the double bass (b.c.), marked with a double bass icon. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). There are also performance instructions like "sul pont" (sul ponticello) and "slur" (slur). The score is divided into measures by vertical bar lines.

Handwritten musical score for a 4-staff ensemble. The staves are labeled on the left as follows:
1. **trp** (Trumpet)
2. **marimb** (Marimba)
3. **vl I** (Violin I)
4. **vl II** (Violin II)
5. **vla** (Viola)
6. **vcl** (Violoncello)
7. **db** (Double Bass)
8. **perc** (Percussion)
9. **harp** (Harp)
10. **fl** (Flute)
11. **ob** (Oboe)
12. **cor** (Cor Anglais)
13. **cl** (Clarinet)
14. **bs** (Bassoon)
15. **tt** (Trombone)
16. **tb** (Tuba)
17. **dr** (Drum)
18. **cd** (Cymbal)
19. **tr** (Triangle)
20. **gl** (Glockenspiel)
21. **ch** (Chimes)
22. **bd** (Bells)
23. **tc** (Tamtam)
24. **gong** (Gong)
25. **xylo** (Xylophone)
26. **mar** (Maracas)
27. **clav** (Clavichord)
28. **harp** (Harp)
29. **gl** (Glockenspiel)
30. **ch** (Chimes)
31. **bd** (Bells)
32. **tc** (Tamtam)
33. **gong** (Gong)
34. **xylo** (Xylophone)
35. **mar** (Maracas)
36. **clav** (Clavichord)
37. **harp** (Harp)
38. **gl** (Glockenspiel)
39. **ch** (Chimes)
40. **bd** (Bells)
41. **tc** (Tamtam)
42. **gong** (Gong)
43. **xylo** (Xylophone)
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563. **tc** (Tamtam)
564. **gong** (Gong)
565. **xylo** (Xylophone)
566. **mar** (Maracas)
567. **clav** (Clavichord)
568. **harp** (Harp)
569. **gl** (Glockenspiel)
570. **ch** (Chimes)
571. **bd** (Bells)
572. **tc** (Tamtam)
573. **gong** (Gong)
574. **xylo** (Xylophone)
575. **mar** (Maracas)
576. **clav** (Clavichord)
577. **harp** (Harp)
578. **gl** (Glockenspiel)
579. **ch** (Chimes)
580. **bd** (Bells)
581. **tc** (Tamtam)
582. **gong** (Gong)
583. **xylo** (Xylophone)
584. **mar** (Maracas)
585. **clav** (Clavichord)
586. **harp** (Harp)
587. **gl** (Glockenspiel)
588. **ch** (Chimes)
589. **bd** (Bells)
590. **tc** (Tamtam)
591. **gong** (Gong)
592. **xylo** (Xylophone)
593. **mar** (Maracas)
594. **clav** (Clavichord)
595. **harp** (Harp)
596. **gl** (Glockenspiel)
597. **ch** (Chimes)
598. **bd** (Bells)
599. **tc** (Tamtam)
600. **gong** (Gong)
601. **xylo** (Xylophone)
602. **mar** (Maracas)
603. **clav** (Clavichord)
604. **harp** (Harp)
605. **gl** (Glockenspiel)
606. **ch** (Chimes)
607. **bd** (Bells)
608. **tc** (Tamtam)
609. **gong** (Gong)
610. **xylo** (Xylophone)
611. **mar** (Maracas)
612. **clav** (Clavichord)
613. **harp** (Harp)
614. **gl** (Glockenspiel)
615. **ch** (Chimes)
616. **bd** (Bells)
617. **tc** (Tamtam)
618. **gong** (Gong)
619. **xylo** (Xylophone)
620. **mar** (Maracas)
621. **clav** (Clavichord)
622. **harp** (Harp)
623. **gl** (Glockenspiel)
624. **ch** (Chimes)
625. **bd** (Bells)
626. **tc** (Tamtam)
627. **gong** (Gong)
628. **xylo** (Xylophone)
629. **mar** (Maracas)
630. **clav** (Clavichord)
631. **harp** (Harp)
632. **gl** (Glockenspiel)
633. **ch** (Chimes)
634. **bd** (Bells)
635. **tc** (Tamtam)
636. **gong** (Gong)
637. **xylo** (Xylophone)
638. **mar** (Maracas)
639. **clav** (Clavichord)
640. **harp** (Harp)
641. **gl** (Glockenspiel)
642. **ch** (Chimes)
643. **bd** (Bells)
644. **tc** (Tamtam)
645. **gong** (Gong)
646. **xylo** (Xylophone)
647. **mar** (Maracas)
648. **clav** (Clavichord)
649. **harp**

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The woodwind section includes a Bassoon (bpo) and a Clarinet in Bb (cl. b). The string section includes Violins I (vl. I), Violins II (vl. II), and Violas (vla.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, mp, f, slurs). The woodwind parts are more active, featuring melodic lines and slurs. The string parts provide harmonic support with sustained notes and some movement. The score is divided into measures by vertical bar lines.

This page contains a handwritten musical score on five staves. The notation is in treble clef. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a rest, followed by a series of notes and rests, including a measure with a forte (f) dynamic. The second staff has a treble clef and a key signature of one flat, with a rest followed by a series of notes and rests. The third staff has a treble clef and a key signature of one flat, with a rest followed by a series of notes and rests. The fourth staff has a treble clef and a key signature of one flat, with a rest followed by a series of notes and rests. The fifth staff has a treble clef and a key signature of one flat, with a rest followed by a series of notes and rests. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f', 'p', 'mp', and 'slur'. There are also some handwritten annotations like '1 1' and '1 1' in the left margin.

Handwritten musical score for a string quartet, page 9. The score is written on five staves. The first staff is for the Violin I (violin), the second for Violin II (violin), the third for Viola, the fourth for Violoncello (cello), and the fifth for Double Bass (bass). The music is in 4/4 time and features various dynamics (p, mp, f), articulations (accents, slurs), and performance instructions (e.g., 'contad', 'simplifica', 'up sempre'). The notation includes notes, rests, and accidentals.

Handwritten musical score on page 10. The page contains several staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a measure with a whole note and a fermata. A dynamic marking of *f* (forte) is present. A handwritten note "sempre trid" is written above the staff. The second staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *mp* (mezzo-piano). The third staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p* (piano). The fourth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The fifth staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The sixth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The seventh staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The eighth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The ninth staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The tenth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The eleventh staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The twelfth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The thirteenth staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The fourteenth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The fifteenth staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The sixteenth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The seventeenth staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The eighteenth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The nineteenth staff has a treble clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*. The twentieth staff has a bass clef and a key signature of one sharp. It contains a series of eighth notes and a dynamic marking of *p*.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for trumpet (tp), trombone (trb), tuba (tuba), string quartet (violin I, violin II, viola, cello), and woodwinds (flute, oboe, bassoon, clarinet). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f*, *ff*, *p*, and *mf* are indicated throughout. The score is written in a single system with multiple staves. The bottom right corner shows a section labeled "can. fond." with a key signature change to one flat.

Handwritten musical score for a string quartet, page 12. The score includes staves for Violin II (II), Viola (vla), Violoncello (vc), and Double Bass (vclb). The Violin II part features a melodic line with dynamics like 'p' and 'f'. The Viola part has a melodic line with a 'p' dynamic. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, with the Double Bass part including a 'p' dynamic. The score is written on a system of four staves, with the Violin II staff at the top and the Double Bass staff at the bottom. The page number '-12-' is at the top center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, violoncello, double bass), and brass (trumpet, trombone, tuba, euphonium). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. The score is written in a single system, with the woodwinds and strings playing a melodic line, and the brass providing harmonic support. The tempo is marked *Andante* and the key signature is one sharp (F#).

Handwritten musical score for a 6-piece band. The score is written on a system of staves, with the woodwinds (Tuba and Piccolo) on the left and the brass (Trumpets, Trombones, and Tubas/Euphoniums) on the right. The woodwinds part includes a tuba and piccolo, with notes and rests. The brass part includes trumpets, trombones, and tubas/euphoniums, with notes, rests, and dynamic markings. The score is written in a handwritten style, with various musical notations such as notes, rests, and dynamic markings.

Woodwinds (left):

- Tuba and Piccolo: *I* [Tuba and Piccolo]

Brass (right):

- Trumpets: *mp*, *mf*, *f*, *ad.*
- Trombones: *mp*, *mf*, *f*, *ad.*
- Tubas/Euphoniums: *mp*, *mf*, *f*, *ad.*

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for tubas, timpani/piccolo, snare drum, violins I and II, violas, cellos, and double basses. The music is in 2/4 time and features various dynamics and articulations.

Instrumentation and Dynamics:

- Tuba (tb):** Features a melodic line with dynamics *mf* and *f*, and a final note marked *rit*.
- Timpani/Piccolo (I timpani piccolo):** Remains silent throughout the page.
- Snare Drum (II piatto):** Features a rhythmic pattern with dynamics *mf* and *mp sempre*.
- Violins I (vi I):** Features a melodic line with dynamics *mf* and *f*.
- Violins II (vi II):** Features a melodic line with dynamics *mf* and *f*.
- Viola (vla):** Features a melodic line with dynamics *mf* and *f*.
- Cello (vc):** Features a melodic line with dynamics *mf* and *f*.
- Double Bass (cb):** Features a melodic line with dynamics *mf* and *f*.

Articulation and Performance Markings:

- Accents:** Marked with *acc* on various notes.
- Phrasing:** Indicated by slurs and breath marks.
- Tempo/Style:** Markings include *rit* (ritardando) and *mp sempre* (mezzo-piano sempre).

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the first three staves for the string quartet (Violin I, Violin II, Viola) and the remaining seven staves for the piano (Right Hand, Left Hand, and four additional staves). The music is in 4/4 time and features a variety of dynamics and articulations.

Violin I: Starts with a rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Violin II: Starts with a rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Viola: Starts with a rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Piano Right Hand: Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Piano Left Hand: Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Violin II (Second Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Violin I (Third Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Viola (Fourth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Piano Right Hand (Fifth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Piano Left Hand (Sixth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Violin I (Seventh Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Violin II (Eighth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Viola (Ninth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Piano Right Hand (Tenth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Piano Left Hand (Eleventh Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Violin I (Twelfth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Violin II (Thirteenth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Viola (Fourteenth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Piano Right Hand (Fifteenth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Piano Left Hand (Sixteenth Staff): Starts with a half note G4, a half note A4, and a half note B4. Dynamics: *mf*, *f*, *f*. Articulation: *up dolce*.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Horns (Hb), Maracas (mar), Triangle (piatto), Gong (gong), Violins I (vl I), Violins II (vl II), Viola (va), Cello (cl), Double Bass (cb), and Piano (p). The music is written in a single system with three measures. The first measure shows the Horns playing a melody, the Maracas playing a steady rhythm, and the Piano playing a complex accompaniment. The second measure shows the Horns playing a melody, the Maracas playing a steady rhythm, and the Piano playing a complex accompaniment. The third measure shows the Horns playing a melody, the Maracas playing a steady rhythm, and the Piano playing a complex accompaniment.

Handwritten musical score for page 18. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, piccolo, gong). The notation includes various musical symbols such as notes, rests, dynamics (f, mf, mfz), and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The woodwind section includes a flute part with a trill and a clarinet part with a triplet. The string section includes violin I and II parts with sustained notes and a viola part with a trill. The percussion section includes a timpani part with a roll and a piccolo part with a single note. The gong part is marked with a single note. The score is written in a clear, legible hand, with some corrections and annotations visible.

This page of a handwritten musical score, numbered 19, contains staves for woodwinds, strings, and a soloist. The woodwind section at the top includes parts for Flute (fl), Clarinet (cl), Bassoon (bs), and Horn (ho), with various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The string section at the bottom consists of Violin I (vli), Violin II (vlii), Viola (vla), Violoncello (vlc), and Contrabasso (ctba), featuring sustained notes and some melodic movement. A soloist part, labeled 'II' and 'solo', is positioned in the middle. The score is written in a cursive, handwritten style with some corrections and annotations.

Handwritten musical score for a string quartet and piano. The score is written on a system of staves. The instruments are labeled on the left: **Hb** (Horn in B-flat), **II piano** (Piano II), **vl I** (Violin I), **vl II** (Violin II), **vla** (Viola), **vlc** (Violoncello), and **ctb** (Contrabasso). The score consists of three measures. The first measure shows the initial notation for each instrument. The second and third measures show the continuation of the music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include **ff** (fortissimo), **f** (forte), **mp** (mezzo-piano), and **p** (piano). The tempo marking **allegro** is present. The score is written in a clear, legible hand.

Handwritten musical score for page 21. The score is divided into two main sections: a horn section (Hb) and a string section (vi I, vi II, vla, vlc, ctb). The horn section (Hb) is located at the top of the page and includes three staves. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The second staff has a key signature of one flat (Bb) and a time signature of 4/4. The third staff has a key signature of one flat (Bb) and a time signature of 4/4. The string section (vi I, vi II, vla, vlc, ctb) is located at the bottom of the page and includes five staves. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The second staff has a key signature of one flat (Bb) and a time signature of 4/4. The third staff has a key signature of one flat (Bb) and a time signature of 4/4. The fourth staff has a key signature of one flat (Bb) and a time signature of 4/4. The fifth staff has a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'con fard', 'p', 'f', 'mp', and 'sf'. The page number '-21-' is written at the top center and bottom center.

Handwritten musical score for page 22. The score includes staves for piano (p), violin I (vl I), violin II (vl II), viola (vle), violoncello (vlc), and contrabasso (ctb). The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *ff* and *f*. The violin and viola parts have melodic lines with slurs and accents. The cello and double bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a single system across six staves.

Handwritten musical score for page 23. The score is written on multiple staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains complex musical notation, including triplets, slurs, and dynamics such as *mp*, *f*, and *fff*. The middle section of the page shows a single staff with a key signature change to one sharp (F-sharp) and a *pizzicato* marking. The bottom section features a grand staff with a key signature of one sharp (F-sharp) and includes various musical notations, including triplets, slurs, and dynamics like *f* and *mf*. The notation is dense and detailed, typical of a handwritten musical manuscript.

Handwritten musical score for page 24, featuring multiple staves and instruments.

Top Section:

- tr** (Trumpet): Staff with notes and rests.
- tb** (Tuba): Staff with notes and rests.
- ff** (Fortissimo): Dynamic marking.

Middle Section:

- II [tamburo piccolo]** (Small Drum): Staff with notes and rests.
- II [basso]** (Bass): Staff with notes and rests.

Bottom Section:

- vi I** (Violin I): Staff with notes and rests.
- vi II** (Violin II): Staff with notes and rests.
- vla** (Viola): Staff with notes and rests.
- vcl** (Violoncello): Staff with notes and rests.
- db** (Double Bass): Staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff).

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, organized into systems. The top system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The middle system includes staves for Trumpet, Trombone, and Tuba. The bottom system includes staves for Violin, Viola, Cello, and Double Bass. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for a string quartet, page 26. The score includes staves for two violins (vln I, vln II), viola (vla), and cello (vcl). The top two staves are for the violins, with the first staff marked *mp* and *sub pp*. The bottom three staves are for the viola and cello. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *sub pp*. There are also some handwritten annotations like *sul pont* and *p sempre*.

Handwritten musical score for page 27. The score is written on multiple staves. The top section consists of several empty staves. Below these, there is a section with musical notation. The notation includes various notes, rests, and dynamic markings. The following table summarizes the notation and instructions found in the score:

Staff	Instrument/Part	Notation and Instructions
1	hp	Empty staff with a treble clef and a brace.
2	ver	Handwritten musical notation with notes and rests.
3	ver	Handwritten musical notation with notes and rests.
4	vla	Handwritten musical notation with notes and rests.
5	vlc	Handwritten musical notation with notes and rests.
6	vlc	Handwritten musical notation with notes and rests.

Performance instructions and markings include:

- hp* (harp)
- ver* (violin)
- vla* (viola)
- vlc* (cello)
- mp* (mezzo-piano)
- p* (piano)
- sempre* (sempre)
- up* (up)
- mp > p* (mezzo-piano to piano)

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Handwritten musical score on page 29. The score is written on a system of staves. The top staff is a single melodic line. The bottom section consists of a grand staff (treble and bass clefs) with multiple voices. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations like "slin" and "slid" indicating slurs or slides. The score is divided into measures by vertical bar lines.

Handwritten musical score on page 30, featuring a variety of staves and musical notation.

The score includes:

- A single staff at the top with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with a triplet of eighth notes, a quarter note, and a half note, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note.
- A grand staff (treble and bass clefs) below the first staff, containing a complex melodic line with many notes, including a triplet of eighth notes, a quarter note, and a half note, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note.
- A grand staff (treble and bass clefs) below the second staff, containing a complex melodic line with many notes, including a triplet of eighth notes, a quarter note, and a half note, followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note.
- Handwritten annotations such as "slit", "p", "mp", "f", "tr", and "tramm" are present throughout the score.

Handwritten musical score for a string quartet, page 31. The score is written on ten staves, with the first four staves representing the string quartet (Violin I, Violin II, Viola, and Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Violin I) features a melodic line with a 'conf' marking above it. The second staff (Violin II) has a 'conf' marking above it and a 'mp' marking below it. The third staff (Viola) has a 'mp' marking below it. The fourth staff (Violoncello) has a 'mp' marking below it. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background.

Handwritten musical notation for measures 1 and 2 of page 32. The notation is written on a grand staff with two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the first staff contains a treble clef, a key signature of one sharp, and a series of notes. The second measure of the first staff contains a treble clef, a key signature of one sharp, and a series of notes. The first measure of the second staff contains a bass clef, a key signature of one sharp, and a series of notes. The second measure of the second staff contains a bass clef, a key signature of one sharp, and a series of notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation for measures 3 and 4 of page 32. The notation is written on a grand staff with two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The third measure of the first staff contains a treble clef, a key signature of one sharp, and a series of notes. The fourth measure of the first staff contains a treble clef, a key signature of one sharp, and a series of notes. The third measure of the second staff contains a bass clef, a key signature of one sharp, and a series of notes. The fourth measure of the second staff contains a bass clef, a key signature of one sharp, and a series of notes. The notation is written in a cursive, handwritten style.

Handwritten musical score for three staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a whole note with a dynamic marking of *p*. The second measure has a half note with a dynamic marking of *p* and a half note with a dynamic marking of *mp*. The third measure has a half note with a dynamic marking of *p* and a half note with a dynamic marking of *p*. The middle staff is marked with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a whole note with a dynamic marking of *p*. The second measure has a half note with a dynamic marking of *p* and a half note with a dynamic marking of *mp*. The third measure has a half note with a dynamic marking of *p* and a half note with a dynamic marking of *p*. The bottom staff is marked with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a whole note with a dynamic marking of *p*. The second measure has a half note with a dynamic marking of *p* and a half note with a dynamic marking of *mp*. The third measure has a half note with a dynamic marking of *p* and a half note with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet. The score is written on four staves, labeled from top to bottom: *vlc 1*, *vlc 2*, *vlc*, and *clb*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The handwriting is in ink on a white background.

Handwritten musical score for the first system, featuring a tuba (tp) and euphonium (eb) section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The euphonium part has the word "tomb" written above it in some measures.

Handwritten musical score for the second system, featuring a viola (vla) and violin (vc) section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The violin part has the word "slur" written above it in some measures.

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Handwritten musical score for a woodwind section, featuring parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Violoncello/Double Bass (vcl/b). The score is written on a grand staff with five systems. The first system shows the woodwind parts with various dynamics (p, mp, pp, f) and articulations (accents, slurs). The second system continues the woodwind parts. The third system shows the woodwind parts with various dynamics (p, mp, pp, f) and articulations (accents, slurs). The fourth system shows the woodwind parts with various dynamics (p, mp, pp, f) and articulations (accents, slurs). The fifth system shows the woodwind parts with various dynamics (p, mp, pp, f) and articulations (accents, slurs).

Handwritten musical score for page 38. The score is written on multiple staves, with the following parts and markings:

- Woodwinds (top left):** Flute (fl), Clarinet (cl), Bassoon (bsn), and Contrabassoon (cb). All parts are marked *ppp* (pianissimo) and feature melodic lines with slurs and ties.
- Strings (middle left):** Violin (v), Viola (va), Violoncello (vc), and Double Bass (db). The Violoncello and Double Bass parts are marked *mp* (mezzo-piano) and feature a melodic line with a slur and a tie.
- Brass (bottom left):** Trumpet (tr), Trombone (tb), and Tuba (tuba). The parts are marked *ppp* and feature a melodic line with a slur and a tie.
- Other markings:** The score includes various musical notations such as slurs, ties, and dynamic markings (*ppp*, *mp*, *mp sempre*).

Handwritten musical score for two staves. The top staff is labeled *[marimba]* and contains a melodic line with various notes, rests, and dynamic markings such as *f* and *mf*. The bottom staff is labeled *[bass]* and contains a bass line with notes and rests. The music is written in a single system across two measures.

Handwritten musical score for two staves. The top staff is labeled *vlc* and the bottom staff is labeled *ctb*. Both staves contain a series of rests, indicating that the instruments are silent for this section. The music is written in a single system across two measures.

Handwritten musical score for two staves. Staff I is marked "I [marib.]" and Staff II is marked "II [gog]". Both staves contain musical notation with notes, rests, and dynamic markings like "p" and "pp".