



Liana Alexandra

Roumania, Bucarest

Opera "In The Labyrinth" - 1

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Opera "In The Labyrinth" - 1
Composer: Alexandra, Liana
Copyright: Copyright (c) Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Voice and Orchestra
Style: Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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IV LABIRINT

de Liana Alexandra
după

ROMANUL "TRUCAT"

de

George Arta

ACTUL I

perc. I

- timpani
- tamb. pice
- piatto
- 3 toms

perc. II

- xylophone
- piatto
- triangolo
- tamb. baco
- campana

IN LABIRINT

textul GEORGE ARION

muzica LIANA ALEXANDRA

LIVERTURA (Nr. 4)

Allegro

Handwritten musical score for "IN LABIRINT" (LIVERTURA Nr. 4) by George Arion (text) and Liana Alexandra (music). The score is in 3/4 time, marked "Allegro". It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is divided into three measures, with the first measure containing a key signature change to D major (indicated by two sharps). The woodwind section plays a melodic line, while the strings provide a rhythmic accompaniment. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like "f" (forte).

Fl
ob
cl
bb
Fg
Cor
fa
Tpt
Sib
Tbb
II Timpani
vln I
vln II
vla
vle
cb

Handwritten musical score for a symphony orchestra, page 2. The score is divided into two systems, each containing measures 4, 5, and 6. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Trp.
- Tb.
- Tim.
- Viol.
- Vln.
- Vla.
- Vcl.
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The bottom system includes a double bar line and a repeat sign.

Handwritten musical score for a percussion ensemble, measures 7, 8, and 9.

Measures: 7, 8, 9

Parts:

- Hr** (Horn): Treble clef, notes in measures 7, 8, and 9.
- Ob** (Oboe): Treble clef, notes in measures 7, 8, and 9.
- Cl** (Clarinet): Treble clef, notes in measures 7, 8, and 9.
- Fg** (Flute): Treble clef, notes in measures 7, 8, and 9.
- Cor** (Cor Anglais): Treble clef, notes in measures 7, 8, and 9.
- Trp** (Trumpet): Treble clef, notes in measures 7, 8, and 9.
- Tib** (Trombone): Treble clef, notes in measures 7, 8, and 9.
- I Drmp** (I Drum): Bass clef, notes in measures 7, 8, and 9.
- II xyl** (II Xyl): Treble clef, notes in measures 7, 8, and 9.
- wh I** (Whistle I): Treble clef, notes in measures 7, 8, and 9.
- wh II** (Whistle II): Treble clef, notes in measures 7, 8, and 9.
- vla** (Viola): Bass clef, notes in measures 7, 8, and 9.
- vlc** (Violoncello): Bass clef, notes in measures 7, 8, and 9.
- cb** (Cello): Bass clef, notes in measures 7, 8, and 9.

The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered -3- at the top.

-4-

Handwritten musical score for a symphony orchestra, measures 10 to 12. The score is written on multiple staves with various instruments and dynamics.

Measures 10 to 12:

- Fl:** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Ob:** Treble clef, key signature of one sharp (F#). Measure 10: F#4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Cl:** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Fg:** Bass clef, key signature of one sharp (F#). Measure 10: F#3, G#3, A3. Measure 11: F#3, G#3. Measure 12: F#3, G#3.
- Cor:** Treble clef, key signature of one sharp (F#). Measure 10: F#4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Trp:** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Tb:** Bass clef, key signature of one sharp (F#). Measure 10: F#3, G#3, A3. Measure 11: F#3, G#3. Measure 12: F#3, G#3.
- Timp:** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- 9 cassa:** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Lyf:** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Violin I (vln I):** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Violin II (vln II):** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Viola (vla):** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Violoncello (vlc):** Treble clef, key signature of one sharp (F#). Measure 10: F#4, G#4, A4. Measure 11: F#4, G#4. Measure 12: F#4, G#4.
- Double Bass (db):** Bass clef, key signature of one sharp (F#). Measure 10: F#3, G#3, A3. Measure 11: F#3, G#3. Measure 12: F#3, G#3.

Dynamics: *mf* (mezzo-forte) is marked in measure 11.

Handwritten musical score for a symphony orchestra, measures 13, 14, and 15. The score is written on staves for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (T-p), Trombone (T-b), Percussion (Perc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated at the top of each measure group.

Handwritten musical score for measures 16, 17, and 18. The score includes staves for various instruments and voices, with handwritten notation and measure numbers.

Measures 16, 17, and 18:

- Flute (Fl):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- Oboe (Ob):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- Clarinet (Cl):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- Bassoon (Fg):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- Cor Anglais (Cor):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- Trumpet (Trp):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- Trombone (Tbn):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- French Horn (Fh):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- Trumpet (Trp):** Measures 16 and 17 contain chords. Measure 18 contains a melodic line.
- Violin I (vln I):** Measures 16, 17, and 18 contain a melodic line.
- Violin II (vln II):** Measures 16, 17, and 18 contain a melodic line.
- Viola (vla):** Measures 16, 17, and 18 contain a melodic line.
- Violoncello (vcl):** Measures 16, 17, and 18 contain a melodic line.
- Double Bass (cb):** Measures 16, 17, and 18 contain a melodic line.

Handwritten musical score for a woodwind and string ensemble. The score is divided into three systems, each with measures 19, 20, and 21. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Horn (Gr), Trumpet (Tp), Trombone (Tb), Percussion (Perc), and Cello/Double Bass (Cb).

System 1 (Measures 19-21):

- Measures 19-20:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone play a sequence of notes. The Percussion part has a rhythmic pattern. The Cello/Double Bass part has a simple bass line.
- Measure 21:** The woodwinds and strings play a new sequence of notes. The Percussion part continues with its rhythmic pattern.

System 2 (Measures 19-21):

- Measures 19-20:** The woodwinds and strings play a sequence of notes. The Percussion part has a rhythmic pattern. The Cello/Double Bass part has a simple bass line.
- Measure 21:** The woodwinds and strings play a new sequence of notes. The Percussion part continues with its rhythmic pattern.

System 3 (Measures 19-21):

- Measures 19-20:** The woodwinds and strings play a sequence of notes. The Percussion part has a rhythmic pattern. The Cello/Double Bass part has a simple bass line.
- Measure 21:** The woodwinds and strings play a new sequence of notes. The Percussion part continues with its rhythmic pattern.

Handwritten musical score for measures 22, 23, and 24. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tb), II (piano), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The notation features various musical symbols, including notes, rests, and dynamic markings (mp, mf, f, mf, mp).

Measures 22, 23, and 24 are indicated at the top of the score.

The score includes staves for the following instruments:

- Fl
- ob
- cl
- Fg
- Cor
- Tp
- Tb
- II (piano)
- vln I
- vln II
- vla
- cel
- cb

The notation includes various musical symbols, including notes, rests, and dynamic markings (mp, mf, f, mf, mp).

Handwritten musical score for measures 25, 26, and 27. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Strings (Str).

Measures 25, 26, and 27 are marked at the top of the score.

Instrument parts and dynamics:

- Flute (Fl):** Measures 25-27, dynamics *f*.
- Oboe (Ob):** Measures 25-27, dynamics *f*.
- Clarinet (Cl):** Measures 25-27, dynamics *f*.
- Bassoon (Fg):** Measures 25-27, dynamics *f*.
- Horn (Cor):** Measures 25-27, dynamics *f*.
- Trumpet (Tpt):** Measures 25-27, dynamics *f*.
- Trombone (Tbn):** Measures 25-27, dynamics *f*.
- Percussion (Perc):** Measures 25-27, dynamics *f*.
- Strings (Str):** Measures 25-27, dynamics *f*.

Handwritten notes and markings:

- Flute (Fl):** "Flauto piece" (Flute piece).
- Oboe (Ob):** "Ob. piece" (Oboe piece).
- Clarinet (Cl):** "Cl. piece" (Clarinet piece).
- Bassoon (Fg):** "Fg. piece" (Bassoon piece).
- Horn (Cor):** "Cor. piece" (Horn piece).
- Trumpet (Tpt):** "Tpt. piece" (Trumpet piece).
- Trombone (Tbn):** "Tbn. piece" (Trombone piece).
- Percussion (Perc):** "Perc. piece" (Percussion piece).
- Strings (Str):** "Str. piece" (Strings piece).

Handwritten musical score for measures 28, 29, and 30. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tp), Trombone (Tb), Timpani (Timp), Tambourine (Tamb.), and Piano (p). The key signature is one sharp (F#) and the time signature is 7/8. Measure 28 shows various melodic and rhythmic patterns. Measure 29 features a crescendo leading to a forte (f) dynamic. Measure 30 continues the melodic development with a piano (p) dynamic. The score is written in a cursive, handwritten style.

28 29 30

Fl *mf* *f*

ob *mf* *p*

cl *mf* *p*

Fg *mf* *p*

Co *mf* *p*

Tp *mf* *p*

Tb *mf* *p*

Timp *mf* *f* *mf*

Tamb. *mf* *f*

p *secco* *f*

28 29 30

nh *mf*

nh *mf*

nh *mf*

nh *mf*

nh *mf*

M-

Handwritten musical score for a symphony orchestra, measures 31-33. The score is written on multiple staves with various instruments and dynamics.

Measures 31-33:

- Flute (Fl):** Measures 31-33. Dynamics: *f* (31), *f* (33).
- Oboe (ob):** Measures 31-33. Dynamics: *f* (33).
- Clarinet (cl):** Measures 31-33. Dynamics: *f* (31).
- Trumpet (Tpt):** Measures 31-33. Dynamics: *mp* (31), *mf* (31-32), *mp* (33).
- Trombone (Tsb):** Measures 31-33. Dynamics: *mp* (31), *mf* (31-32), *mp* (33).
- Double Bass (I):** Measures 31-33. Dynamics: *f* (31-33).
- Double Bass (II):** Measures 31-33. Dynamics: *mf* (31-33).
- Violin I (vln I):** Measures 31-33. Dynamics: *f* (31-33).
- Violin II (vln II):** Measures 31-33. Dynamics: *f* (31-33).
- Viola (vla):** Measures 31-33. Dynamics: *f* (31-33).
- Cello (vcl):** Measures 31-33. Dynamics: *f* (31-33).
- Double Bass (db):** Measures 31-33. Dynamics: *f* (31-33).

Handwritten musical score for a symphony orchestra, measures 34 to 36. The score is written on multiple staves with various instruments labeled on the left.

Measures 34-36:

- Fl:** Flute, measures 34-36.
- ob:** Oboe, measures 34-36.
- cl:** Clarinet, measures 34-36.
- Fg:** Bassoon, measures 34-36.
- Cor:** Cor Anglais, measures 34-36.
- Trp:** Trumpet, measures 34-36.
- Tb:** Trombone, measures 34-36.
- I Hornb. pcc:** First Horns, measures 34-36.
- II Trp:** Second Trumpets, measures 34-36.
- Viol. I:** Violins I, measures 34-36.
- Viol. II:** Violins II, measures 34-36.
- Vla:** Viola, measures 34-36.
- Vcl:** Violoncello, measures 34-36.
- Cb:** Contrabasso, measures 34-36.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is in a standard musical staff format with various note values and rests.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each containing measures 37, 38, and 39.

Top System (Measures 37-39):

- Fl (Flute):** Measures 37-38: Quarter notes G4, A4, B4. Measure 39: Quarter notes G4, A4, B4.
- Ob (Oboe):** Measures 37-38: Quarter notes G4, A4, B4. Measure 39: Quarter notes G4, A4, B4.
- Cl (Clarinet):** Measures 37-38: Quarter notes G4, A4, B4. Measure 39: Quarter notes G4, A4, B4.
- Fg (Fagott):** Measures 37-38: Quarter notes G3, A3, B3. Measure 39: Quarter notes G3, A3, B3.
- Cor (Cornet):** Measures 37-38: Quarter notes G4, A4, B4. Measure 39: Quarter notes G4, A4, B4.
- Trp (Trumpet):** Measures 37-38: Quarter notes G4, A4, B4. Measure 39: Quarter notes G4, A4, B4.
- Tbb (Trombone):** Measures 37-38: Quarter notes G3, A3, B3. Measure 39: Quarter notes G3, A3, B3.
- Drum (iFimp):** Measures 37-38: Rest. Measure 39: Quarter notes G2, A2, B2.

Bottom System (Measures 37-39):

- Viol I (vln I):** Measures 37-38: Quarter notes G4, A4, B4. Measure 39: Quarter notes G4, A4, B4.
- Viol II (vln II):** Measures 37-38: Sixteenth notes G4, A4, B4, G4, A4, B4. Measure 39: Quarter notes G4, A4, B4.
- Vla (Viola):** Measures 37-38: Sixteenth notes G4, A4, B4, G4, A4, B4. Measure 39: Quarter notes G4, A4, B4.
- Vcl (Violoncello):** Measures 37-38: Quarter notes G3, A3, B3. Measure 39: Quarter notes G3, A3, B3.
- Cb (Contrabasso):** Measures 37-38: Quarter notes G2, A2, B2. Measure 39: Quarter notes G2, A2, B2.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, each with measures 40, 41, and 42.

System 1 (Measures 40-42):

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Saxophone (Sax) parts. Measures 40-41 show rhythmic patterns, while measure 42 features a key signature change to B-flat major (two flats).
- Brass:** Trumpet (Trp), Trombone (Tbn), and Tuba (Tub) parts. Measure 42 includes a key signature change to B-flat major.
- Percussion:** Includes a section labeled "Timp" (Timpani), "Harp", "Perc" (Percussion), and "Piatto" (Cymbal). Measure 42 features a triplet of eighth notes.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb) parts. Measures 40-41 show rhythmic patterns, while measure 42 features a key signature change to B-flat major.

System 2 (Measures 40-42):

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Saxophone (Sax) parts. Measures 40-41 show rhythmic patterns, while measure 42 features a key signature change to B-flat major.
- Brass:** Trumpet (Trp), Trombone (Tbn), and Tuba (Tub) parts. Measure 42 includes a key signature change to B-flat major.
- Percussion:** Includes a section labeled "Timp" (Timpani), "Harp", "Perc" (Percussion), and "Piatto" (Cymbal). Measure 42 features a triplet of eighth notes.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb) parts. Measures 40-41 show rhythmic patterns, while measure 42 features a key signature change to B-flat major.

Handwritten musical score for a symphony orchestra, page 15. The score is divided into three systems, each spanning measures 43, 44, and 45. The instruments are listed on the left: Fl, Ob, Cl, Fg, Cor, Tpt, Tbn, F Horn, Euphonium, Trumpet I, Trumpet II, Viola, Violoncello, and Contrabass.

The score features various musical notations including notes, rests, and dynamic markings. The first system (measures 43-45) includes a key signature change from one flat to one sharp (F#) and a time signature change from 3/4 to 4/4. The second system (measures 43-45) includes a key signature change from one sharp to one flat (F) and a time signature change from 4/4 to 3/4. The third system (measures 43-45) includes a key signature change from one flat to one sharp (F#) and a time signature change from 3/4 to 4/4.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a section labeled "F Horn Euphonium" in the second system.

Handwritten musical score for measures 46, 47, and 48. The score is written on multiple staves for various instruments.

Measures 46, 47, and 48:

- Flute (Fl):** Measure 48 features a series of sixteenth notes starting on a high note, marked with a forte (*f*) dynamic.
- Oboe (ob):** Measure 48 features a series of sixteenth notes starting on a high note, marked with a forte (*f*) dynamic.
- Clarinet (cl):** Measure 48 features a series of sixteenth notes starting on a high note, marked with a forte (*f*) dynamic.
- Bassoon (Fg):** Measure 48 features a series of sixteenth notes starting on a high note, marked with a forte (*f*) dynamic.
- Cor Anglais (Cor):** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.
- Trumpet (Tpt):** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.
- Trombone (Tbn):** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.
- II Piccolo:** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.
- Violin I (vln I):** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.
- Violin II (vln II):** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.
- Viola (vla):** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.
- Cello (vle):** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.
- Double Bass (cb):** Measures 46-48 feature a melodic line with dynamics ranging from *mp* to *f*.

Handwritten musical score for a symphony orchestra, measures 49, 50, and 51. The score is written in 4/4 time and includes parts for the following instruments:

- Flute (Fl):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Oboe (Ob):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Clarinet (Cl):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Trumpet (Tg):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Cor:** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Trumpet (Ttp):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Tuba (Tub):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Piccolo (piccolo):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Violin I (vln I):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Violin II (vln II):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Viola (vla):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Cello (vle):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.
- Double Bass (cb):** Measures 49 and 51 have rests; measure 50 has a series of eighth notes (F, C, G, A, B, A, G, F) starting on a whole note.

The score is written in 4/4 time and includes dynamic markings (f, mf) and crescendo/decrescendo hairpins.

Handwritten musical score for measures 52, 53, and 54. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Percussion (Perc), and Violins (vln).

Measure 52: Flute (Fl) plays a melodic line. Oboe (ob) and Clarinet (cl) play sustained notes. Bassoon (Fg) is silent. Cor Anglais (Cor), Trumpet (Tp), and Trombone (Tb) play sustained notes with dynamics *mf* and *f*. Percussion (Perc) is silent. Violins (vln) play a melodic line.

Measure 53: Flute (Fl) plays a melodic line. Oboe (ob) and Clarinet (cl) play sustained notes. Bassoon (Fg) is silent. Cor Anglais (Cor), Trumpet (Tp), and Trombone (Tb) play sustained notes with dynamics *mf* and *f*. Percussion (Perc) is silent. Violins (vln) play a melodic line.

Measure 54: Flute (Fl) plays a melodic line. Oboe (ob) and Clarinet (cl) play sustained notes. Bassoon (Fg) is silent. Cor Anglais (Cor), Trumpet (Tp), and Trombone (Tb) play sustained notes with dynamics *mf* and *f*. Percussion (Perc) is silent. Violins (vln) play a melodic line.

-B-

Handwritten musical score for a percussion ensemble, measures 55-57. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Trumpet (Tpt), Trombone (Tb), Xyl (Xylophone), and a group of five Percussion instruments (vln I, vln II, vla, vc, cb) marked with *f sempre*.

Measures 55, 56, and 57 are indicated above the staves. The notation is handwritten and includes various rhythmic values and dynamics.

Measure 55:

- Fl: Quarter notes, eighth notes, and rests.
- ob: Quarter notes and rests.
- cl: Quarter notes and rests.
- Tpt: Quarter notes and rests.
- Tb: Quarter notes and rests.
- Xyl: Quarter notes and eighth notes.
- Percussion: *f sempre* (continuous eighth notes).

Measure 56:

- Fl: Quarter notes and rests.
- ob: Quarter notes and rests.
- cl: Quarter notes and rests.
- Tpt: Quarter notes and rests.
- Tb: Quarter notes and rests.
- Xyl: Quarter notes and eighth notes.
- Percussion: *f sempre* (continuous eighth notes).

Measure 57:

- Fl: Quarter notes and rests.
- ob: Quarter notes and rests.
- cl: Quarter notes and rests.
- Tpt: Quarter notes and rests.
- Tb: Quarter notes and rests.
- Xyl: Quarter notes and eighth notes.
- Percussion: *f sempre* (continuous eighth notes).

Handwritten musical score for measures 58, 59, and 60. The score includes staves for various instruments and dynamics markings.

Measures 58, 59, and 60:

- 58**: Measures 58, 59, and 60.
- 59**: Measures 59, 60, and 61.
- 60**: Measures 60, 61, and 62.

Instruments and Parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott)
- Cor** (Corni)
- Trp** (Trumpet)
- Tbn** (Trombone)
- II fortr** (II fortr)
- III xyl** (III xyl)
- vlr** (vlr)
- vlr II** (vlr II)
- vla** (vla)
- vlc** (vlc)
- cb** (cb)

Dynamics and Markings:

- mp** (mezzo-piano)
- mf** (mezzo-forte)
- mp < mf > mp** (mezzo-piano < mezzo-forte > mezzo-piano)

Handwritten Notes:

- Measure 58: Flute part starts with a whole note, followed by a half note and a quarter note.
- Measure 59: Flute part continues with a half note and a quarter note.
- Measure 60: Flute part continues with a half note and a quarter note.
- Measure 61: Flute part continues with a half note and a quarter note.
- Measure 62: Flute part continues with a half note and a quarter note.

Handwritten musical score for a symphony orchestra, measures 61-63. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Measures 61-63:

- Flute (Fl):** Measures 61-63, mostly rests.
- Oboe (Ob):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Trumpet (Tg):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Cor:** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Trumpet (Trp):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Trombone (Tbo):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Percussion (Perc):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Violin I (vln I):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Violin II (vln II):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Viola (vla):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Violoncello (vcl):** Measures 61-63, playing a rhythmic pattern of eighth notes.
- Double Bass (cb):** Measures 61-63, playing a rhythmic pattern of eighth notes.

Handwritten notes and markings include:

- 61, 62, 63:** Measure numbers.
- f, mf, sf:** Dynamic markings.
- 3:** Triplet marking.
- Handwritten notes:** "Handb. I", "Perc", "vln I", "vln II", "vla", "vcl", "cb".

Handwritten musical score for measures 64, 65, and 66. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tb), Tuba/Euphonium (Tuba), Percussion (Percussion), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (mp, mf, f, p), and articulation marks.

Measures 64, 65, and 66 are indicated at the top of the score. The score is written in 4/4 time. The key signature is one flat (Bb). The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tb), Tuba/Euphonium (Tuba), Percussion (Percussion), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (mp, mf, f, p), and articulation marks.

Handwritten musical score for measures 67, 68, and 69. The score is written for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Oboe (Ob):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Clarinet (Cl):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Trumpet (Tpt):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Trombone (Tb):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Baritone (Bar):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Bass (B):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Violin (Vln):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Viola (Vla):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Cello (C):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .
- Double Bass (Cb):** Measures 67-69, notes: Bb^{\flat} , Bb^{\flat} , Bb^{\flat} .

The score includes dynamic markings such as f (forte) and p (piano). The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each with measures 70, 71, and 72. The instruments listed on the left are: Fl, Ob, Cl, Fg, Cor, Trp, Ttb, Tamb, Perc, Vln I, Vln II, Vla, Vcl, and Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The woodwind section (Fl, Ob, Cl, Fg) and brass section (Cor, Trp, Ttb) are shown in the first system. The percussion section (Tamb, Perc) and string section (Vln I, Vln II, Vla, Vcl, Cb) are shown in the second system.

The score is written in a single system with measures 70, 71, and 72. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The woodwind section (Fl, Ob, Cl, Fg) and brass section (Cor, Trp, Ttb) are shown in the first system. The percussion section (Tamb, Perc) and string section (Vln I, Vln II, Vla, Vcl, Cb) are shown in the second system.

Handwritten musical score for a woodwind and string ensemble. The score is written on multiple staves. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), and Trombone (Tpb). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, p). The handwriting is in ink on aged paper.

Handwritten musical score for measures 76, 77, and 78. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tnp), Trombone (Tnb), and a section labeled "xy" (likely xylophone). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mp, mf).

Measures 76, 77, and 78 are marked at the top of the staves. The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mp, mf).

Measures 76, 77, and 78 are marked at the top of the staves. The score is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mp, mf).

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves with various instruments and includes tempo markings like "Allegro" and "Andante".

Top Section:

- Fl** (Flute): *Allegro*
- Ob** (Oboe): *Allegro*
- Cl** (Clarinet): *Allegro*
- Fg** (Fagott): *Allegro*
- Cor** (Corni): *Allegro*
- Trp** (Trumpets): *Allegro*
- Tb** (Trombones): *Allegro*

Middle Section:

- II Camp** (Cymbals): *Allegro*

Bottom Section:

- vl I** (Violin I): *Allegro*
- vl II** (Violin II): *Allegro*
- vl** (Viola): *Allegro*
- vc** (Violoncello): *Allegro*
- cb** (Contrabasso): *Allegro*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "Allegro" and "Andante" are written in cursive. The page number "24-" is at the top.

-28-

Handwritten musical score for measures 83-86. The score is written on multiple staves, with measures 83, 84, 85, and 86 marked at the top of each system. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Tb (Trombones)
- II Camp (Cimbal)
- Viol I (Violini I)
- Viol II (Violini II)
- Vcl (Violoncelli)
- Cb (Contrabbassi)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a single system, with measures 83, 84, 85, and 86 clearly marked at the top of each system.

Handwritten musical score for measures 87-90. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

Measures 87-90:

- Fl:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Ob:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Cl:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Fg:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Cor:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Trp:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Tsb:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- II Camp:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Viol I:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Viol II:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Vla:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Vlc:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).
- Cb:** Measures 87-88: B-flat, A-flat (half note). Measure 89: B-flat (half note). Measure 90: B-flat, A-flat (half note).

Handwritten musical score for measures 91-94. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tbn), Tuba/Euphonium (Tub), and Cymbals (Cym). The bottom section includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The notation is in treble and bass clefs, featuring various notes, rests, and accidentals (sharps, flats, naturals). Measure numbers 91, 92, 93, and 94 are indicated above the staves.

Handwritten musical score for a band, featuring measures 95, 96, and 97. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tb), and a Percussionist (Perc).

Measures 95-97:

- Fl, Ob, Cl, Fg:** Each part has a whole rest in measure 95 and 96, followed by a whole note in measure 97. The notes are: Fl (Bb), Ob (Bb), Cl (Bb), Fg (Bb).
- Cor, Tp, Tb:** Each part has a whole rest in measure 95 and 96, followed by a whole note in measure 97. The notes are: Cor (Bb), Tp (Bb), Tb (Bb). Dynamics include *f* and *pp*.
- Perc:** The Percussionist part shows a rhythmic pattern of eighth notes in measure 95, followed by a whole note in measure 96 and 97. The notes are: Perc (Bb), Perc (Bb), Perc (Bb), Perc (Bb).

Measures 98-100:

- Fl, Ob, Cl, Fg:** Each part has a whole rest in measure 98 and 99, followed by a whole note in measure 100. The notes are: Fl (Bb), Ob (Bb), Cl (Bb), Fg (Bb).
- Cor, Tp, Tb:** Each part has a whole rest in measure 98 and 99, followed by a whole note in measure 100. The notes are: Cor (Bb), Tp (Bb), Tb (Bb). Dynamics include *f* and *pp*.
- Perc:** The Percussionist part shows a rhythmic pattern of eighth notes in measure 98, followed by a whole note in measure 99 and 100. The notes are: Perc (Bb), Perc (Bb), Perc (Bb), Perc (Bb).

Handwritten musical score for a percussion ensemble, featuring measures 98, 99, and 100. The score is divided into two systems.

System 1 (Measures 98-100):

- Flutes (Fl), Oboes (ob), Clarinets (cl), Bassoons (Fg):** Measures 98 and 99 contain rests. In measure 100, they play a half note G#4 (F#5) with a forte (*f*) dynamic.
- Cor Anglais (Cor):** Measures 98 and 99 contain rests. In measure 100, it plays a half note G#4 (F#5) with a forte (*f*) dynamic.
- Trumpets (Tup) and Trombones (Tb):** Measures 98 and 99 contain rests. In measure 100, they play a half note G#4 (F#5) with a forte (*f*) dynamic.
- Timpani (Timp) and Snare Drum (picc):** Measures 98 and 99 contain rests. In measure 100, they play a half note G#4 (F#5) with a forte (*f*) dynamic.
- Cymbals (cym):** Measures 98 and 99 contain rests. In measure 100, it plays a half note G#4 (F#5) with a forte (*f*) dynamic.

System 2 (Measures 98-100):

- Violins I (vln I) and Violins II (vln II):** Measures 98 and 99 contain eighth-note patterns. In measure 100, they play a half note G#4 (F#5) with a forte (*f*) dynamic.
- Violas (vla) and Cellos (vcl):** Measures 98 and 99 contain eighth-note patterns. In measure 100, they play a half note G#4 (F#5) with a forte (*f*) dynamic.
- Double Basses (cb):** Measures 98 and 99 contain eighth-note patterns. In measure 100, they play a half note G#4 (F#5) with a forte (*f*) dynamic.

Handwritten musical score for measures 101, 102, and 103. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Measures 101, 102, and 103:

- Flute (Fl):** Measures 101 and 102 have rests. Measure 103 has a half note B-flat (Bb) with a forte (f) dynamic.
- Oboe (Ob):** Measures 101 and 102 have rests. Measure 103 has a half note B-flat (Bb) with a forte (f) dynamic.
- Clarinet (Cl):** Measures 101 and 102 have rests. Measure 103 has a half note B-flat (Bb) with a forte (f) dynamic.
- Bassoon (Fg):** Measures 101 and 102 have rests. Measure 103 has a half note B-flat (Bb) with a forte (f) dynamic.
- Cor Anglais (Cor):** Measures 101 and 102 have rests. Measure 103 has a half note B-flat (Bb) with a forte (f) dynamic.
- Trumpet (Tpt):** Measures 101 and 102 have rests. Measure 103 has a half note B-flat (Bb) with a forte (f) dynamic.
- Trombone (Ttb):** Measures 101 and 102 have rests. Measure 103 has a half note B-flat (Bb) with a forte (f) dynamic.
- Percussion (I):** Labeled "I [Timp. Tamb. psc.]". Measures 101, 102, and 103 have a half note with a forte (f) dynamic.
- Percussion (II):** Labeled "II [Camp.]". Measures 101, 102, and 103 have a half note with a forte (f) dynamic.
- String I (str. I):** Measures 101, 102, and 103 have a continuous tremolo pattern.
- String II (str. II):** Measures 101, 102, and 103 have a continuous tremolo pattern.
- String III (str. III):** Measures 101, 102, and 103 have a continuous tremolo pattern.
- Violoncello (vc):** Measures 101, 102, and 103 have a half note B-flat (Bb).
- Double Bass (cb):** Measures 101, 102, and 103 have a half note B-flat (Bb).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures, labeled 104, 105, and 106.

Woodwinds:

- Fl (Flute): Treble clef, playing quarter notes with dynamics *f*.
- Ob (Oboe): Treble clef, playing quarter notes with dynamics *f*.
- Cl (Clarinet): Treble clef, playing quarter notes with dynamics *f*.
- Fg (Fagotto): Bass clef, playing quarter notes.

Brass:

- Css (Corno): Treble clef, playing quarter notes with dynamics *f*.
- Tp (Tromba): Treble clef, playing quarter notes with dynamics *f*.
- Tb (Tromba): Bass clef, playing quarter notes with dynamics *f*.

Percussion:

- Trimp. (Timp.): Treble clef, playing quarter notes with dynamics *f*.
- L. Tamb. (L. Tamb.): Treble clef, playing quarter notes with dynamics *f*.
- Prcc (Prcc): Treble clef, playing quarter notes with dynamics *f*.
- Tramp (Tramp): Treble clef, playing quarter notes.

Strings:

- Viol. I (Viol. I): Treble clef, playing sixteenth-note patterns.
- Viol. II (Viol. II): Treble clef, playing sixteenth-note patterns.
- Vla (Viola): Treble clef, playing sixteenth-note patterns.
- Vcl (Violoncello): Bass clef, playing quarter notes.
- Cb (Contrabbasso): Bass clef, playing quarter notes.

Handwritten musical score for a large ensemble, page 35. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cor), Trumpet (Tpt), Trombone (Tb), Timpani (Timp), Snare Drum (Tamb), Bass Drum (Bass), and Comps. The second system includes parts for Violin I (vb I), Violin II (vb II), Viola (vla), Violoncello (vle), and Double Bass (cb). The music is written in 2/4 time and features various dynamics like 'f' (forte) and 'ff' (fortissimo).

Handwritten musical score for a symphony orchestra, page 36. The score is divided into two systems, each containing measures 110, 111, and 112.

System 1 (Measures 110-112):

- Flutes (Fl):** Treble clef, playing quarter notes with accents.
- Oboes (Ob):** Treble clef, playing quarter notes with accents.
- Clarinets (Cl):** Treble clef, playing quarter notes with accents.
- Bassoons (Fg):** Bass clef, playing quarter notes with accents.
- Cornets (Cor):** Treble clef, playing quarter notes with accents.
- Trumpets (Tpp):** Treble clef, playing quarter notes with accents.
- Trombones (Ttb):** Bass clef, playing quarter notes with accents.
- Timpani I (I [timp]):** Treble clef, playing quarter notes with accents.
- Timpani II (II [camp]):** Bass clef, playing quarter notes with accents.

System 2 (Measures 110-112):

- Violins I:** Treble clef, playing sixteenth-note patterns.
- Violins II:** Treble clef, playing sixteenth-note patterns.
- Violas:** Treble clef, playing sixteenth-note patterns.
- Cellos:** Bass clef, playing quarter notes.
- Double Basses:** Bass clef, playing quarter notes.

Handwritten musical score for a symphony orchestra, page 37. The score is written in a system of staves, with measures 113, 114, and 115 indicated at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpets)
- Tob (Trombones)
- I Tamb. (Tambourine)
- perc (Percussion)
- vlb I (Violoncello I)
- vlb II (Violoncello II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). There are also handwritten annotations and corrections throughout the score, including a large 'f' written over the bottom staff in measure 115.

Handwritten musical score for measures 116, 117, and 118. The score includes staves for woodwinds, brass, and strings.

Measures 116, 117, and 118:

- Flute (Fl):** Measures 116 and 117 are rests. Measure 118 has a melody starting on G4, moving to A4, B4, and C5, with a forte (f) dynamic.
- Oboe (Ob):** Measures 116 and 117 are rests. Measure 118 has a melody starting on G4, moving to A4, B4, and C5, with a forte (f) dynamic.
- Clarinet (Cl):** Measures 116 and 117 are rests. Measure 118 has a melody starting on G4, moving to A4, B4, and C5, with a forte (f) dynamic.
- Trumpet (Trp):** Measures 116 and 117 are rests. Measure 118 has a melody starting on G4, moving to A4, B4, and C5, with a forte (f) dynamic.
- Trombone (Tbn):** Measures 116 and 117 are rests. Measure 118 has a melody starting on G4, moving to A4, B4, and C5, with a forte (f) dynamic.
- Drum (Drum):** Measures 116, 117, and 118 have a rhythmic pattern of eighth notes, with a forte (f) dynamic.
- String Section (Violins I, Violins II, Violas, Cellos, Double Basses):** Measures 116, 117, and 118 have a rhythmic pattern of eighth notes, with a forte (f) dynamic.

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Handwritten musical score for measures 121-124. The score is written on multiple staves, with measures 121, 123, and 124 explicitly labeled. The instruments listed on the left are Fl, Ob, Cl, Fg, Cor, Trp, Tbn, and a group of strings (vln I, vln II, vla, vlc, cb). The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f). The key signature is B-flat major (two flats). The score is written in a handwritten style.

Measures 121, 123, and 124 are explicitly labeled. The instruments listed on the left are Fl, Ob, Cl, Fg, Cor, Trp, Tbn, and a group of strings (vln I, vln II, vla, vlc, cb). The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f). The key signature is B-flat major (two flats). The score is written in a handwritten style.

- 41 -

Handwritten musical score for a symphony orchestra, measures 125 to 127. The score is written on multiple staves with various instruments and their parts.

Measures 125, 126, and 127:

- Fl (Flute):** Treble clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$. Measure 126: $b^{\flat}e^{\flat}$. Measure 127: $b^{\flat}e^{\flat}$.
- Ob (Oboe):** Treble clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$. Measure 126: $b^{\flat}e^{\flat}$. Measure 127: $b^{\flat}e^{\flat}$.
- Cl (Clarinet):** Treble clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$. Measure 126: $b^{\flat}e^{\flat}$. Measure 127: $b^{\flat}e^{\flat}$.
- Fg (Fagott):** Bass clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$, $b^{\flat}e^{\flat}$, $b^{\flat}e^{\flat}$. Measure 126: $\sharp e^{\flat}$, e^{\flat} , e^{\flat} . Measure 127: $b^{\flat}e^{\flat}$, $b^{\flat}e^{\flat}$.
- Cor (Corni):** Treble clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$. Measure 126: $\sharp e^{\flat}$. Measure 127: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} .
- Trp (Trumpet):** Treble clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$. Measure 126: $\sharp e^{\flat}$. Measure 127: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} .
- Tb (Trombone):** Bass clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$. Measure 126: $\sharp e^{\flat}$. Measure 127: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} .
- uba I (Upper Bass I):** Treble clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} , e^{\flat} . Measure 126: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} , e^{\flat} . Measure 127: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} , e^{\flat} .
- uba II (Upper Bass II):** Treble clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} , e^{\flat} . Measure 126: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} , e^{\flat} . Measure 127: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} , e^{\flat} .
- vla (Viola):** Bass clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} . Measure 126: $\sharp e^{\flat}$, e^{\flat} , e^{\flat} . Measure 127: $b^{\flat}e^{\flat}$, $b^{\flat}e^{\flat}$.
- vlc (Violoncello):** Bass clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} . Measure 126: $\sharp e^{\flat}$, e^{\flat} , e^{\flat} . Measure 127: $b^{\flat}e^{\flat}$, $b^{\flat}e^{\flat}$.
- vlc (Violoncello):** Bass clef, key signature of one flat. Measure 125: $b^{\flat}e^{\flat}$, e^{\flat} , e^{\flat} . Measure 126: $\sharp e^{\flat}$, e^{\flat} , e^{\flat} . Measure 127: $b^{\flat}e^{\flat}$, $b^{\flat}e^{\flat}$.

Handwritten musical score for a band, measures 128-130. The score is written on a system of staves with various instruments labeled on the left.

Measures 128-130:

- Fl:** Treble clef, key signature of two flats. Measure 128: Bb. Measure 129: Bb. Measure 130: Bb.
- Ob:** Treble clef, key signature of two flats. Measure 128: Bb. Measure 129: Bb. Measure 130: Bb.
- Cl:** Treble clef, key signature of two flats. Measure 128: Bb. Measure 129: Bb. Measure 130: Bb.
- Tp:** Bass clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Cor:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Trp:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Tb:** Bass clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.

Measures 128-130 (Continuation):

- Fl:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Ob:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Cl:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Tp:** Bass clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Cor:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Trp:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Tb:** Bass clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.

Measures 128-130 (Continuation):

- Fl:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Ob:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Cl:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Tp:** Bass clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Cor:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Trp:** Treble clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.
- Tb:** Bass clef, key signature of two flats. Measure 128: Bb, Bb. Measure 129: Bb, Bb. Measure 130: Bb, Bb.

Handwritten musical score for two staves, measures 131 and 133. The notation includes notes, rests, and dynamic markings like 'mp'.

Handwritten musical score for measures 134, 135, and 136. The score is written on multiple staves, with measures 134, 135, and 136 clearly marked.

Measures 134, 135, and 136:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Measures 134 and 135: D4 (half note). Measure 136: D4 (half note).
- Trumpet (Tr):** Measures 134 and 135: D4 (half note). Measure 136: D4 (half note).
- Cornet (Cor):** Measures 134 and 135: D4 (half note). Measure 136: D4 (half note).
- Trumpet (Trp):** Rests in all three measures.
- Trombone (Tbn):** Rests in all three measures.
- Violin I (vln I):** Measures 134, 135, and 136: D4 (half note).
- Violin II (vln II):** Measures 134, 135, and 136: D4 (half note).
- Viola (vla):** Measures 134, 135, and 136: D4 (half note).
- Violoncello (vcl):** Measures 134, 135, and 136: D4 (half note).
- Double Bass (cb):** Measures 134, 135, and 136: D4 (half note).

Dynamic markings: *mp* (mezzo-piano) is written below the Clarinet and Trumpet staves in measures 135 and 136.

Handwritten musical score for measures 137, 138, and 139. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The staves are labeled with instrument abbreviations: Fl, ob, cl, Fg, cor, Trp, Tsb, vln I, vln II, vla, vcl, and cb.

Measures 137, 138, and 139 are indicated at the top of the score. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The staves are labeled with instrument abbreviations: Fl, ob, cl, Fg, cor, Trp, Tsb, vln I, vln II, vla, vcl, and cb.

-46-

Handwritten musical score for measures 140-143. The score is written on a system of staves with various instruments and parts labeled on the left.

Measures 140-143:

- Fl (Flute):** Measures 140-143 are empty.
- Ob (Oboe):** Measures 140-143 are empty.
- Cl (Clarinet):** Measures 140-143 are empty.
- Fg (Fagott):** Measures 140-143 are empty.
- Cr (Corni):** Measures 140-143 are empty.
- Trp (Trumpet):** Measures 140-143 are empty.
- Txb (Trombone):** Measures 140-143 are empty.
- Timpani (Timpani):** Measures 140-143 are empty.
- Violin I (Violin I):** Measures 140-143 are empty.
- Violin II (Violin II):** Measures 140-143 are empty.
- Vla (Viola):** Measures 140-143 are empty.
- Vcl (Violoncello):** Measures 140-143 are empty.
- Cb (Contrabasso):** Measures 140-143 are empty.

Measure 141:

- Timpani:** *p sempre* (piano, sempre).

Measure 142:

- Violin I:** *rit* (ritardando).
- Violin II:** *rit* (ritardando).
- Vla:** *rit* (ritardando).
- Vcl:** *rit* (ritardando).
- Cb:** *rit* (ritardando).

Measure 143:

- Violin I:** *rit* (ritardando).
- Violin II:** *rit* (ritardando).
- Vla:** *rit* (ritardando).
- Vcl:** *rit* (ritardando).
- Cb:** *rit* (ritardando).

Handwritten musical score for measures 144, 145, 146, and 147. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bn), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), French Horn (Fh), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The French Horn part features a melodic line with dynamics *mp* and *f*. The Violoncello and Double Bass parts feature a melodic line with dynamics *mp* and *f*.

Measures 144, 145, 146, and 147 are marked at the top of the score. The French Horn part (Fh) shows a melodic line with dynamics *mp* and *f*. The Violoncello (vcl) and Double Bass (cb) parts show a melodic line with dynamics *mp* and *f*.

Handwritten musical score for measures 148 to 152. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cor), Trumpet (Trp), Trombone (Trb), Timpani (I [timp]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, pp, mp). The word "ATTACCA" is written at the bottom right of the page.

Measures: 148, 149, 150, 151, 152

Instrument parts: Fl, Ob, Cl, Fg, Cor, Trp, Trb, I [timp], vln I, vln II, vla, vcl, Cb

Dynamic markings: ppp, pp, mp

Word: ATTACCA