



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** Waves, Winds... [Valurile, Vanturile...]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Choral a cappella

**Style:** Modern classical

**Comment:** Text in Romanian

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Dirijorului MARIN CONSTANTIN și Corului "MADRIGAL"

Durata: ~ 8'30"

Serban Nichifor  
(1988)

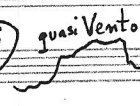
"VALURILE, VÎNTURILE..."

= a tre cori a cappella =

Versuri de Mihai Eminescu

### Legenda

x, ⊗ = sunete șoptite (fără intonație musicală)

OUVFSSI  quasi Vento

= baleiaj fonetic șoptit în spectrul "O-V-V-F-S-S-I", urmînd evoluția graficului și reproducînd zgomotul vîntului.

## VALURILE, VÎNTURILE...

Dintre sute de catarge  
Care lasă malurile,  
Cite oare le vor sparge,  
Vînturile, valurile ?

Dintre pasări călătoare  
Ce străbat pămînturile,  
Cite-o să le-nece oare  
Valurile, vînturile ?

De-i goni fie norocul,  
Fie idealurile,  
Te urmează în tot locul  
Vînturile, valurile.

Nenţeles rămîne gîndul  
Ce-ţi străbate cînturile,  
Zboară vecinie, îngînfîndu-l,  
Valurile, vînturile.

## THE WINDS, THE WAVES...

Of the masts by thousands leaving  
Shores which many an ocean laves,  
O, how many will be shattered  
By the winds and by the waves ?

Of the birds by thousands wandering  
Many a one a grave soon finds,  
While still hopeful it is driven  
By the waves and by the winds.

If to high ideals aspiring,  
Or the soul but fortune craves,  
Thou art driven wheresoever  
By the winds and by the waves.

Never understood the thought is  
That the song in wing'd words binds,  
Ever floating, far off echoed  
By the waves and by the winds.

## EXPLANATION OF SYMBOLS

x, ⊗

= white sound (whisper in PPP-mp): "s" or "s(SH)".

OUVFSSi

= phonetic modulation in the spectrum

"O-U-V-F(PH)-S-S(SH)-I(Y)", Quasi Vento.



# VALURILE, VÎNTURILE...

Versuri de Mihai Eminescu

Satan Nichifor  
(1988)

Dolcissimo, lontano (♩ = 40),

Motto: "Vanitas est, et vanitas vanitatum"

3 sempre molto rubato

4

CORO I

CORO II

CORO III

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for three choirs. The score includes dynamic markings (ppp, pp, p, f, ff) and performance instructions like "quasi Vento" and "d'al niente". The lyrics "Vîn-tu-ri-le, Va-lu-ri-le" are written below the staves.

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CORO I

CORO II

CORO III

Continuation of the musical score for three choirs, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes dynamic markings and performance instructions. The lyrics "ri-le, vîn-tu - ri-le, va-lu-r" are written below the staves.

21

*pp fluido*

I.

II.

III.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves for three parts.

Handwritten musical notation with various dynamics and markings.

Markings include: *pp*, *f*, *fluido*, *div*, *Soli*, *pp*, *A*, *PPA*.

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I.

II.

III.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves for three parts.

Handwritten musical notation with lyrics in Romanian.

Lyrics: *Din tre su-te de ca-tar-ge ca-ne la-sa ma-lu-ri-le A-te oa-ne le vor sparge vin-tu-ri-le, va-lu-ri-*

Markings include: *Soli*, *mp*, *A*, *vin-tu-ri-le*, *va-lu-ri-le*, *ri-le, vin-tu-ri-le*.





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1-a Sola

mp dolce ma in rilievo

I.

II.

III.

Handwritten musical score for three systems (I, II, III). Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is marked with dynamic levels (pp, p, mp) and performance instructions such as "immateriale", "quasi Vento", "respirare ad libitum", and "perdendosi". The lyrics are in Italian, including "De-ai go-mi-fi-e-no-ro-ul-fi-e-i-de" and "Va-lu-ri-le, vîn-tu-ri-le".

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I.

II.

III.

Handwritten musical score for three systems (I, II, III). Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is marked with dynamic levels (p) and performance instructions such as "perdendosi". The lyrics are in Romanian, including "a-lu-ni-le te ur-mea-ză în tot lo-cul vîn-tu-ri-le, Va-lu-ni-le" and "Va-lu-ri-le, vîn-tu-ri-le, Va-lu-ni-le, vîn-tu-ri-le".





CALMO E FLUIDO (♪ ~ 40)

[illegible][illegible]



Handwritten musical score for three systems, each with five staves (Soprano, Alto, Tenor, Bass, and another Soprano). The score is written in G major (one sharp) and 4/4 time. The lyrics are in Romanian, with the word "valurile" (the waves) repeated throughout. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *ppp*, and *ppp*. There are also performance instructions like *(respirare)* and *ad lib.* (ad libitum). The score is divided into three systems, each starting with a Roman numeral (I, II, III) on the left margin.

I.

S.  $\text{PP}$  *lento* glissando *lento*, senza vibrato

A.  $\text{PP}$  *lento* glissando *lento*, senza vibrato

T.  $\text{PP}$  *lento*

B.  $\text{PP}$  *lento*

II.

S.  $\text{PP}$  *lento* glissando *lento*, senza vibrato

A.  $\text{PP}$  *lento* glissando *lento*, senza vibrato

T.  $\text{PP}$  *lento*

B.  $\text{PP}$  *lento*

III.

S.  $\text{PP}$  *lento* glissando *lento*, senza vibrato

A.  $\text{PP}$  *lento* glissando *lento*, senza vibrato

T.  $\text{PP}$  *lento*

B.  $\text{PP}$  *lento*

