

Menuetto from String Quartet No.17

W.A.Mozart

arr.by.K.Koda

メヌエット 弦楽四重奏曲 「狩り」より 第2楽章

W.A.モーツァルト

甲田 健一編曲

Moderato

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

f *sf* *sf*

tr

Cl.1

Cl.2

Cl.3

B. Cl.

5

sf *sf* *sf* *sf*

A

Cl.1

Cl.2

Cl.3

B. Cl.

10

tr

p *p* *p* *p*

14

Cl.1

Cl.2

Cl.3

B. Cl.

cresc.

cresc.

cresc.

[illegible][illegible]

C Trio

29

Cl.1 *p* tr

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

33

Cl.1 tr *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B. Cl. *f* *p*

37

D

Cl.1 *sf* 1. 2.

Cl.2 *sf*

Cl.3 *sf*

B. Cl. *sf*

41

Cl.1 *sf* *p* 3 3

Cl.2 *sf* *p*

Cl.3 *sf* *p*

B. Cl. *sf* *p*

46

Cl.1 *p* tr

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

E

51

Cl.1 *f* 3

Cl.2 *f*

Cl.3 *f*

B. Cl.

56 **F**

Cl.1 *p* *sf* *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

61 **G**

Cl.1 *sf* *p* 1. 2. *f* tr

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

66

Cl.1 *sf* *sf* *sf*

Cl.2 *sf* *sf* *sf*

Cl.3 *sf* *sf* *sf*

B. Cl. *sf* *sf* *sf*

71 **H** *f* *tr*

Cl.1

Cl.2

Cl.3

B. Cl.

76 *p*

Cl.1

Cl.2

Cl.3

B. Cl.

81 **I** *cresc.* *f* *tr*

Cl.1

Cl.2

Cl.3

B. Cl.

86

Cl.1

Cl.2

Cl.3

B. Cl.

This musical score block contains two systems of music for four instruments: Cl.1, Cl.2, Cl.3, and B. Cl. The first system, starting at measure 86, shows measures 86, 87, and 88. In measure 86, Cl.1 and Cl.2 play a half note G4 with a forte (sf) dynamic, while Cl.3 and B. Cl. play a half note F4. In measure 87, Cl.1 and Cl.2 play a half note A4 with a forte (sf) dynamic, while Cl.3 and B. Cl. play a half note G4. In measure 88, Cl.1 and Cl.2 play a half note B4 with a forte (sf) dynamic, while Cl.3 and B. Cl. play a half note A4. The second system, starting at measure 89, shows measures 89, 90, and 91. In measure 89, Cl.1 plays a half note C5 with a forte (sf) dynamic, while Cl.2, Cl.3, and B. Cl. play a half note B4. In measure 90, Cl.1 plays a half note D5 with a forte (sf) dynamic, while Cl.2, Cl.3, and B. Cl. play a half note C5. In measure 91, Cl.1 plays a half note E5 with a forte (sf) dynamic, while Cl.2, Cl.3, and B. Cl. play a half note D5. The score ends with a double bar line at the end of measure 91.

89

Cl.1

Cl.2

Cl.3

B. Cl.

This musical score block contains a single system of music for four instruments: Cl.1, Cl.2, Cl.3, and B. Cl. The system starts at measure 89 and shows measures 89, 90, and 91. In measure 89, Cl.1 plays a half note C5 with a forte (sf) dynamic, while Cl.2, Cl.3, and B. Cl. play a half note B4. In measure 90, Cl.1 plays a half note D5 with a forte (sf) dynamic, while Cl.2, Cl.3, and B. Cl. play a half note C5. In measure 91, Cl.1 plays a half note E5 with a forte (sf) dynamic, while Cl.2, Cl.3, and B. Cl. play a half note D5. The score ends with a double bar line at the end of measure 91.