



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Reduced Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: alto saxophone, 2 trumpets, trombone, baritone sax, piano, bass, drums.
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO

84 ILIO VOLANTE

180

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TROMBONE 1

TROMBONE 2

GIUITAR

BASS

PIANO

DRUM SET

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AMERICAN FEELING - ILIO VOLANTE

Score for American Feeling - Ilio Volante, featuring Saxophones, Trumpets, Tenors, Guitar, Bass, Piano, and Drums.

The score is written for a 12-piece band. The key signature is B-flat major (two flats). The tempo is marked "Allegro" (fast). The score is divided into measures, with a double bar line indicating the end of the first system.

Instrument Parts:

- A. Sax.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- B. Sax.** (Baritone Saxophone): Melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with eighth and sixteenth notes.
- Ten. 1** (Tenor 1): Melodic line with eighth and sixteenth notes.
- Ten. 2** (Tenor 2): Melodic line with eighth and sixteenth notes.
- Gtr.** (Guitar): Chordal accompaniment with a steady eighth-note rhythm.
- Bass**: Chordal accompaniment with a steady eighth-note rhythm.
- PNO.** (Piano): Chordal accompaniment with a steady eighth-note rhythm.
- D. S.** (Drums): Rhythmic accompaniment with a steady eighth-note pattern.

Chord Progression (Guitar/Bass/Piano):

- Measure 1: E♭
- Measure 2: E9
- Measure 3: E♭9
- Measure 4: A♭6
- Measure 5: D♭6
- Measure 6: A♭6

AMERICAN FEELING - ILIO VOLANTE

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1.
 Bb TPT. 2.
 TBN. 1.
 TBN. 2.
 GTR.
 BASS.
 PNO.
 D. S.

AMERICAN FEELING - ILIO VOLANTE

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1.
 Bb TPT. 2.
 TEN. 1.
 TEN. 2.
 GTR.
 BASS.
 PNO.
 D. S.

AMERICAN FEELING - ILIO VOLANTE

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1.
 Bb TPT. 2.
 TBN. 1.
 TBN. 2.
 GTR.
 BASS.
 PNO.
 D. S.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The saxophones (A, T, B) play a melodic line with eighth and sixteenth notes. The trumpets and trombones play a similar melodic line. The guitar and bass provide a harmonic foundation with chords and single notes. The piano plays a complex chordal accompaniment. The drums provide a steady rhythm with snare and bass drum patterns.

AMERICAN FEELING - ILIO VOLANTE

A. SX.

T. SX.

B. SX.

B♭ TPT. 1.

B♭ TPT. 2.

TEN. 1.

TEN. 2.

GTR.

BASS.

PNO.

D. B.

AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling" by Ilio Volante. It is written for a large ensemble, including vocalists, brass, guitar, bass, piano, and drums. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

The vocal parts (A. SX., T. SX., B. SX.) are written in treble clef and feature a melodic line with various intervals and accidentals. The brass section (B♭ TPT. 1, B♭ TPT. 2, TBN. 1, TBN. 2) provides harmonic support with sustained notes and some melodic movement. The guitar (GTR.) and bass (BASS) parts are written in treble and bass clef, respectively, and feature a rhythmic pattern of eighth notes. The piano (PNO.) part is written in treble and bass clef and features a complex harmonic structure with many chords and accidentals. The drums (D. S.) are written in a standard drum notation and feature a complex rhythmic pattern.

The score is divided into measures, with some measures containing multiple measures of music. The key signature changes from two flats to one flat (B♭) in the final measure.

AMERICAN FEELING - ILIO VOLANTE

The musical score is arranged in a standard orchestral format. The vocal parts (A. SX., T. SX., B. SX.) are at the top, followed by the instrumental parts (B1 Tpt. 1, B1 Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Bass, Pno., and D. S.). The score is written in G major, 4/4 time, and consists of 12 measures. The vocal parts feature a complex melody with many accidentals and ties. The instrumental parts provide a harmonic and rhythmic foundation, with the guitar and piano parts being particularly prominent. The drum part is a simple, steady rhythm.

AMERICAN FEELING - ILIO VOLANTE

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1.
 Bb TPT. 2.
 TEN. 1.
 TEN. 2.
 GTR.
 BASS.
 PNO.
 D. S.

F F#m G#m C7
 Bb Bbm C#m F7
 Ab6 Bbm Bbm Eb7
 Ab6 Bbm Bbm Eb7

AMERICAN FEELING - ILIO VOLANTE

Score for American Feeling - Ilio Volante, featuring 12 measures of music across multiple staves.

Chord Progression:

- Measures 1-4: F, Fdim, Gmin, C7
- Measures 5-8: F, Fdim, Gmin, C7
- Measures 9-12: F, Fdim, Gmin, C7

Instrumentation:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bb Tpt. 1 (Bb Trumpet 1)
- Bb Tpt. 2 (Bb Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Gtr. (Guitar)
- Bass
- PNO. (Piano)
- D. S. (Drum Set)

Chord Progression for Guitar and Piano:

- Measures 1-4: Ab6, Bdim, Bbmin, Eb7
- Measures 5-8: Ab6, Bdim, Bbmin, Eb7
- Measures 9-12: Ab6, Bdim, Bbmin, Eb7

Drum Set (D. S.):

- Measures 1-4: Snare, Hi-Hat, Kick
- Measures 5-8: Snare, Hi-Hat, Kick
- Measures 9-12: Snare, Hi-Hat, Kick

Fill:

- Measure 12: FILL...

AMERICAN FEELING - ILIO VOLANTE

Score for American Feeling - Ilio Volante, featuring various instruments and chords.

Chord Progression:

- Measures 1-4: F, F^{dim}, G^{min}, C7
- Measures 5-8: F, F^{dim}, G^{min}, C7
- Measures 9-12: F, F^{dim}, G^{min}, C7

Instrument Parts:

- A. Sax:** Melodic line with slurs.
- T. Sax:** Melodic line with slurs.
- B. Sax:** Melodic line with slurs.
- Bb Tpt. 1 & 2:** Melodic lines with slurs.
- Tbn. 1 & 2:** Melodic lines with slurs.
- Gtr. & Bass:** Rhythmic accompaniment.
- PNO:** Piano accompaniment with chords and bass line.
- D. S.:** Drum set accompaniment.

AMERICAN FEELING - ILIO VOLANTE

A. SX. F F DIM G MIN C7
 T. SX. Bb Bb DIM C MIN F7
 B. SX.
 Bb TPT. 1.
 Bb TPT. 2.
 TEN. 1.
 TEN. 2.
 GTR. Ab6 B DIM Bb MIN Eb7
 BASS
 PNO. Ab6 B DIM Bb MIN Eb7
 D. S. FILL...