



Ilio Volante

Italia, Rome

OK GINGER (Version for Alto Sax, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OK GINGER (Version for Alto Sax, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax, Violin, Piano
Style: Modern classical
Comment: Version for Alto Sax, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'05"

OK GINGER

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 126$

Sax Contralto

Viola

Violoncello

A

Sax.A.

Vla

Vc.

mf

OK GINGER - Ilio Volante

8

Sax.A.

Vla

Vc.

mp

9

Sax.A.

Vla

Vc.

mp

OK GINGER - Ilio Volante

Sax.A.

Vla

Vc.

Sax.A.

Vla

Vc.

OK GINGER - Ilio Volante

[illegible]

[F]

Sax.A.

Vla

Vc.

This musical score is for three instruments: Saxophone A (Sax.A.), Viola (Vla), and Violoncello (Vc.). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The Saxophone A part begins with a treble clef and a key signature change from three flats to two flats (B-flat and E-flat). The Viola part uses a bass clef with three flats. The Violoncello part also uses a bass clef with three flats. The score is divided into four measures. The first measure shows the Saxophone A playing a series of eighth notes, while the Viola and Violoncello have rests. The second measure shows the Saxophone A playing a series of eighth notes, while the Viola and Violoncello have rests. The third measure shows the Saxophone A playing a series of eighth notes, while the Viola and Violoncello have rests. The fourth measure shows the Saxophone A playing a series of eighth notes, while the Viola and Violoncello have rests.

OK GINGER - Ilio Volante

G

Sax.A.

Vla

Vc.

This musical system covers measures G through J. It features three staves: Saxophone A (Sax.A.) in treble clef, Viola (Vla) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure G starts with a treble rest and a bass eighth note. Measures H and I contain complex sixteenth-note patterns in the Sax.A. and Vc. parts, with the Vla part playing a steady eighth-note accompaniment. Measure J concludes with sustained chords in all three parts. Dynamic markings include *mf* and *f*.

H

Sax.A.

Vla

Vc.

This musical system covers measures H through K. The instrumentation remains the same: Saxophone A (Sax.A.), Viola (Vla), and Violoncello (Vc.). Measures H and I continue the sixteenth-note patterns from the previous system. Measure J features a melodic line in the Sax.A. part and sustained chords in the Vla and Vc. parts. Measure K concludes with a final chord in the Sax.A. part and a rest in the other two parts. Dynamic markings include *mf* and *f*.

OK GINGER - Illo Volante

1

Sax.A.

Vla

Vc.

f

f

f

2

Sax.A.

Vla

Vc.

f

f

f

mf

mf

mf

OK GINGER - Illo Volante

Sax.A.

Vla

Vc.

Sax.A.

Vla

Vc.