



Grzegorz Miskiewicz

Poland, Jordanow

In te, Domine

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

Associate: ZAKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title:	In te, Domine
Composer:	Miskiewicz, Grzegorz
Copyright:	Copyright © Grzegorz Miskiewicz
Instrumentation:	Choral SATB, Soloist
Style:	Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist



In te, Domine

soloists & mixed choir

$\text{♩} = 50$ *gentile, naturalmente*

Grzegorz Miśkiewicz

Sopran solo 1 *mp* In te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-ter-num

Sopran solo 2 *mp*

Sopran *mp* In te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-ter-num

Alt *mp* In te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-ter-num

Tenor

Bas

5

S. solo 1 in ius - ti - ti - a tu - a li - be - ra me.

S. solo 2 in ius - ti - ti - a tu - a li - be - ra

S in ius - ti - ti - a tu - a li - be - ra me.

A in ius - ti - ti - a tu - a li - be - ra me.

T

B

In -

un po' piu forte

9

S. solo 1

In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

S. solo 2

me.

S

In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

A

In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

T

mp In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

B

mp In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

13

S. solo 1

Es - to — mi - hi in ru - pem prae - si - dii et in do - mum mu - ni -

S. solo 2

Es - to mi - hi in ru - pem

S

Es - to mi - hi in ru - pem prae - si - dii et in do - mum mu - ni - tam,

A

Es - to mi - hi in — ru - pem prae - si - dii et in do - mum mu - ni - tam, ut

T

mp Es - to mi - hi in — ru - pem prae - si - dii et in do - mum mu - ni -

B

Es - to mi - hi in — ru - pem prae - si - dii et in do - mum mu - -

17

S. solo 1
tam, ut sal - vum *p* me fa - ci - as.

S. solo 2
ut sal - vum me fa - ci - as. *p* Quo - ni - am

S
ut sal - vum, ut sal - vum *p* me fa - ci - as. Quo - ni -

A
sal - - - vum me fa - ci - - - as. Quo - ni -

T
8 tam, ut sal - vum me fa - *p* ci - - - as.

B
ni - tam, ut sal - vum me fa - *p* ci - - - as.

21

S. solo 1
et re - fu - gi - um me - um es tu et prop - ter

S. solo 2
for - ti - tu - do me - a et prop - ter

S
am for - ti - tu - do me - a et re - fu - gi - um me - um es tu et

A
am for - ti - tu - do me - a et re - fu - gi - um me - um es tu et

T
8

B