

The Nutcracker-Chinese Dance -
P.I. Chajkowskji Op. 71a
arr. Nicolás Valenzuela
"democratic" clarinet choir trasposition F. Pelucchi

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

Clarinet in B $\flat$ 5

Clarinet in B $\flat$ 6

Alto Clarinet

Bass Clarinet

mf

mf

mf

f

f

mf

4

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *trini*

B♭ Cl. 4 7

B♭ Cl. 5 5

B♭ Cl. 6 5

A. Cl.

B. Cl.

8

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

A. Cl.

B. Cl.

mp

mf

mf

5

6

Score for woodwind ensemble, measures 4 and 11. The score is written for nine parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6, A. Cl., and B. Cl. The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 4 and 11. In measure 4, E♭ Cl. and B♭ Cl. 1 have whole rests, while the other parts play eighth notes. In measure 11, E♭ Cl. and B♭ Cl. 1 play eighth notes, while the other parts play eighth notes. B♭ Cl. 3 has a 9-measure rest in measure 4 and a 5-measure rest in measure 11. B♭ Cl. 5 has a 9-measure rest in measure 4 and a 5-measure rest in measure 11. B♭ Cl. 6 has a 9-measure rest in measure 4 and a 5-measure rest in measure 11. A. Cl. has a 9-measure rest in measure 4 and a 5-measure rest in measure 11. B. Cl. has a 9-measure rest in measure 4 and a 5-measure rest in measure 11.

Parts listed on the left:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B♭ Cl. 5
- B♭ Cl. 6
- A. Cl.
- B. Cl.

14

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

A. Cl.

B. Cl.

6

9

5

mf

mf

mf

This musical score page contains measures 17, 18, and 19 for a woodwind ensemble. The instruments are listed on the left: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6, A. Cl., and B. Cl. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 shows the E♭ Cl. and B♭ Cl. 1 playing a melodic line, while the other instruments play a rhythmic accompaniment. Measure 18 continues this pattern. Measure 19 features a more complex texture with B♭ Cl. 2 and 3 playing a rapid sixteenth-note passage, B♭ Cl. 4 and 5 playing a rhythmic pattern, and B♭ Cl. 6, A. Cl., and B. Cl. playing a melodic line. Dynamics include *p* (piano) and *tr* (trill). A fermata is placed over the final note of the B♭ Cl. 6, A. Cl., and B. Cl. parts in measure 19.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

A. Cl.

B. Cl.

p

p

p

tr

tr

7

7

20

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

A.Cl.

B. Cl.

mf

mf

5

5

5

8
22

tr 

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

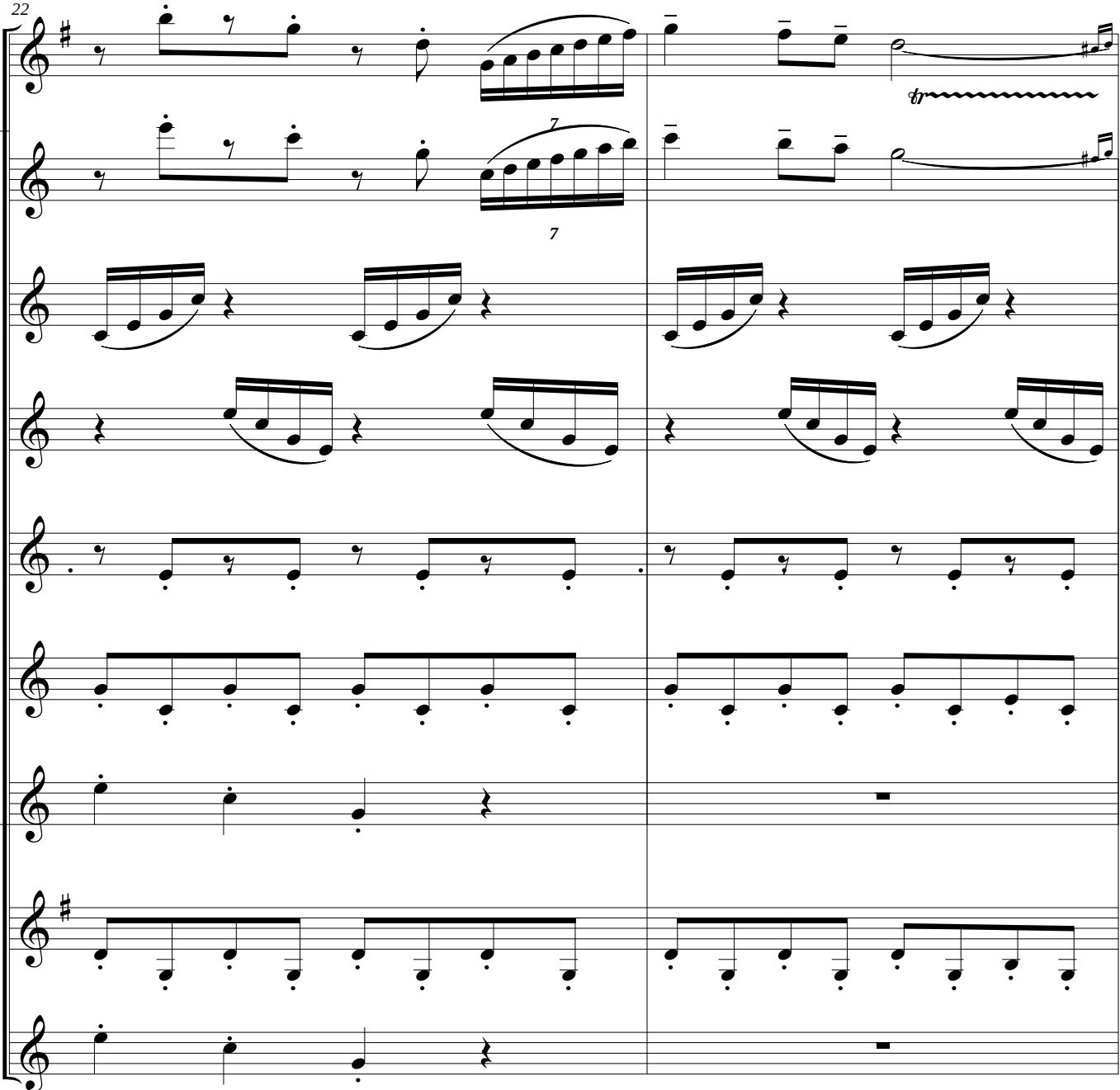
B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

A.Cl.

B. Cl.



24

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

A. Cl.

B. Cl.

mf

mf

Score for Clarinets (E♭ Cl., B♭ Cl. 1-6, A. Cl., B. Cl.) and Bass Clarinet (B♭ Cl. 3).

The score is written for nine parts, all in treble clef with a key signature of one sharp (F#). The music is organized into three measures across the page.

- E♭ Cl.:** Plays a melodic line with eighth notes and rests.
- B♭ Cl. 1:** Plays a melodic line with eighth notes and rests.
- B♭ Cl. 2:** Plays a melodic line with eighth notes and rests.
- B♭ Cl. 3:** Plays a melodic line with eighth notes and rests.
- B♭ Cl. 4:** Plays a melodic line with eighth notes and rests.
- B♭ Cl. 5:** Plays a melodic line with eighth notes and rests.
- B♭ Cl. 6:** Plays a melodic line with eighth notes and rests.
- A. Cl.:** Plays a melodic line with eighth notes and rests.
- B. Cl.:** Plays a melodic line with eighth notes and rests.



30

E♭ Cl. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

B♭ Cl. 4 *cresc.* *ff*

B♭ Cl. 5 *cresc.* *ff*

B♭ Cl. 6 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

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1 Bb cl

The musical score is written for a 1 Bb clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking *mp* is placed below the staff. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 14 and includes a *mf* dynamic marking. The fourth staff starts at measure 21 and features a rapid sixteenth-note scale passage marked with a '7' below it, followed by a trill marked with a '5' below it. The fifth staff starts at measure 25 and continues the melodic pattern. The sixth staff starts at measure 30 and ends with a *cresc.* marking and a final *ff* dynamic marking.

mp

mf

cresc. *ff*

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2 Bb cl

The musical score is written for two Bb clarinets in 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. The second staff (measures 5-10) continues this pattern, also marked *mf*. The third staff (measures 11-14) shows a continuation of the eighth-note pattern, ending with a sixteenth-note flourish. The fourth staff (measures 15-18) contains a complex passage with a 9-measure rest, a 5-measure rest, and a 6-measure rest, all marked with a *mf* dynamic. The fifth staff (measures 19-22) features a series of eighth-note patterns, starting with a *p* dynamic and moving to *mf*. The sixth staff (measures 23-26) continues the eighth-note patterns. The seventh staff (measures 27-30) shows a crescendo in the eighth-note patterns, marked *cresc.*. The eighth staff (measures 31-34) concludes the piece with a final flourish and a *ff* dynamic.

mf *mf* *mf* *p* *mf* *cresc.* *ff*

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3 Bb cl

The musical score is written for three Bb clarinets in 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. The second staff (measures 5-8) continues this pattern, ending with a *mf* dynamic. The third staff (measures 9-13) includes a triplet of eighth notes (marked '9') and a sixteenth-note triplet (marked '6'). The fourth staff (measures 14-18) continues the eighth-note pattern. The fifth staff (measures 19-22) features a *p* dynamic and a *mf* dynamic. The sixth staff (measures 23-26) continues the eighth-note pattern. The seventh staff (measures 27-30) includes a *cresc.* marking. The eighth staff (measures 31-34) ends with a *ff* dynamic.

mf

5

mf

10

9

6

14

19

p

mf

23

27

cresc.

31

ff

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4 Bb cl

mf

tr

5

7

5

9

14

p

19

24

29

cresc.

ff

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Alto clarinet

The musical score for the Alto clarinet part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of six staves of music, numbered 1 through 36. The first staff (measures 1-4) begins with a rest, followed by a series of eighth notes and a half note, marked with a forte *f* dynamic and a fermata. The second staff (measures 5-9) continues with eighth notes and quarter notes. The third staff (measures 10-14) features a mix of eighth and quarter notes. The fourth staff (measures 15-19) includes a mezzo-forte *mf* dynamic marking and a piano *p* dynamic marking. The fifth staff (measures 20-24) and sixth staff (measures 25-29) continue with eighth notes. The seventh staff (measures 30-34) begins with a crescendo *cresc.* marking and ends with a fortissimo *ff* dynamic marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

5

10

15

20

25

30

f

mf

p

cresc.

ff

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Bb Bass clarinet

The musical score for the Bb Bass clarinet part is written in 4/4 time. It consists of six staves of music. The first staff (measures 1-4) begins with a *mf* dynamic. The second staff (measures 5-9) continues the rhythmic pattern. The third staff (measures 10-14) also continues the pattern. The fourth staff (measures 15-19) features a trill in measure 18, marked with a *tr* and a *tr* symbol. The fifth staff (measures 20-25) includes a *mf* dynamic marking in measure 24. The sixth staff (measures 26-30) begins with a *cresc.* marking and ends with a *ff* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests.

5

10

15

20

26

mf

cresc.

ff

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5 Bb cl/
Alto cl

f 7 5

5

10

15 *mf* *p*

20

25

30 *cresc.* *ff*

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6 Bb cl/
Bass Cl

mf

5

10

15

7

20

5

mf

26

cresc.

32

ff

Detailed description: This is a musical score for a "democratic" clarinet choir, consisting of 6 Bb clarinets and Bass Clarinets. The score is in 4/4 time and covers measures 1 through 32. The notation is written on a single staff. Measures 1-14 are a continuous eighth-note pattern starting on G4, marked *mf*. Measure 15 begins a melodic phrase with a slur over measures 15-17, a fermata over measure 18, and a trill on A4 in measure 19. Measure 20 starts with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a descending eighth-note scale. Measure 21 has a "5" below the staff. Measures 22-25 are a descending eighth-note scale. Measure 26 begins a new eighth-note pattern marked *cresc.*. Measure 27 has a "5" below the staff. Measures 28-31 are a descending eighth-note scale. Measure 32 is a whole note G4 marked *ff*.

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1 Eb cl/
1 Bb cl

mp

8

mp

14

tr

21

7

5

25

30

cresc.

ff