



Bernard Dewagtere

France, SIN LE NOBLE

The Nutcracker (Themes) (Ouverture miniature - Marche - Danse de la fée Dragée, etc.) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Nutcracker (Themes) [Ouverture miniature - Marche - Danse de la fée Dragée, etc.]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dewagtere, Bernard
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Instrumentation: Clarinet in Bb solo
Style: Romantic
Comment: Miniature Overture ? Marche - Dance of the Sugar-Plum Fairy - Russian Dance (Trepak) - Arabian Dance - Chinese Dance - Reed-Flutes - Waltz of the Flowers

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Casse-Noisette – Thèmes principaux

Transc. pour clarinette en Sib

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

1. Ouverture miniature Miniature Overture

Clarinete en Sib

Measures 1-16 of the Miniature Overture. The music is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The first measure is marked *p*. The melody consists of eighth and sixteenth notes, with some slurs and accents. Measure 9 is marked *mp*. The piece ends with a repeat sign and a key signature change to two flats (Bb and Eb) in measure 16.

2. Marche

Measures 23-32 of the Marche. The music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first measure is marked *p*. The melody features eighth and sixteenth notes, with slurs and accents. Measure 23 is marked *mf* and *p*. Measure 27 is marked *mf* and *p*. Measure 30 is marked *poco più f* and *p*. The piece ends with a repeat sign and a key signature change to two flats (Bb and Eb) in measure 32.

3. Danse de la fée Dragée

Dance of the Sugar-Plum Fairy

39

45

p

51

p

Etc.

4. Danse russe (Trépak)

Russian Dance

57

mf *p* *mf* *p* *mf*

65

2.

mf

Etc.

5. Danse arabe

Arabian Dance

72

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

83

1.

2.

molto espress. e cantabile

mp *poco più f*

6. Danse chinoise

Chinese Dance

91

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

95

1.

2.

mf *mp* *mf* *mp*

99

1.

2.

mf *mp*

Etc.

7. Danse des Mirlitons

Reed-Flutes

103 *p* *mf* *p* Etc.

109 *sf*

The score for 'Danse des Mirlitons' is written for two staves in 2/4 time. The first staff begins at measure 103 with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo back to piano (*p*). The second staff begins at measure 109 with a sforzando (*sf*) dynamic. The piece concludes with a repeat sign and a 3/4 time signature, marked 'Etc.'

8. Valse des fleurs

Waltz of the Flowers

114 *mf* *sf*

123 Etc.

131 *p*

139 *mf*

147

155 *mf*

163 *sfz* *mf* Etc.

The score for 'Valse des fleurs' is written for a single staff in 3/4 time. It begins at measure 114 with a mezzo-forte (*mf*) dynamic, followed by a sforzando (*sf*) dynamic. The piece continues with various dynamics including piano (*p*) at measure 131 and mezzo-forte (*mf*) at measure 139. The score includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a repeat sign and a 3/4 time signature, marked 'Etc.'