



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

The King of Glory

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title:	The King of Glory
Composer:	Mondengo, Maurice
Arranger:	Mondengo, Maurice
Copyright:	Copyright © Maurice Mondengo
Publisher:	Mondengo, Maurice
Instrumentation:	Choral SATB (div.)
Style:	Modern classical

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Mokonji Na Nkembo

Le Roi de Gloire/ The King of Glory

Allegro

Maurice Mondengo

First system of the musical score. It consists of four staves. The top two staves are for vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics 'Ti ka to pe sa se ko Nke mbo na Nza mbe Ta ta. Mpo Ye nde' are written below the notes. The third staff is a piano accompaniment in treble clef, and the fourth staff is in bass clef. Both piano staves contain whole rests for the first five measures.

Ti ka to pe sa se ko Nke mbo na Nza mbe Ta ta. Mpo Ye nde

Ti ka to pe sa se ko Nke mbo na Nza mbe Ta ta. Mpo Ye nde

Second system of the musical score, starting with a measure rest '6' above the first staff. It consists of four staves. The top two staves are for vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics 'a za li Mo ko nji na Nke mbo. Ye Mo ja li si na li ko lo mpe mo' are written below the notes. The third staff is a piano accompaniment in treble clef, and the fourth staff is in bass clef. Both piano staves contain whole rests for the first five measures, with a repeat sign at the end of the system.

a za li Mo ko nji na Nke mbo. Ye Mo ja li si na li ko lo mpe mo

a za li Mo ko nji na Nke mbo. Ye Mo ja li si na li ko lo mpe mo

Mokonji Na Nkembo

2

12

ki li. Ye Mo ko nji na se ko, Mo ko nji na Nke mbo. Nke mbo.

1. 2.

1. 2.

1. 2.

1. 2.

18

Ye a sa la bi so mpo to pe sa ka Ye Nke mbo. Na ma ka

Ye a sa la bi so mpo to pe sa ka Ye Nke mbo. Na ma ka

Nke mbo! Nke mbo! Nke mbo! Nke mbo!

Nke mbo! Nke mbo! Nke mbo! Nke mbo!

Mokonji Na Nkembo

23

mbo yo nso, to ku mi sa ka Nko mbo na Ye. Li ko lo mpe na nse,

mbo yo nso, to ku mi sa ka Nko mbo na Ye. Li ko lo mpe na nse,

8 Nke mbo yon so na Ye. Nke mbo!

Nke mbo yo nso na Ye. Nke mbo!

28

Mo ko nji mo su su te a ko ki ko ko ka na na Ye Mo ko nji na

Mo ko nji mo su su te a ko ki ko ko ka na na Ye Mo ko nji na

8 Nke mbo! Nke mbo! Nke mbo pe sa Ye

Nke mbo! Nke mbo! Nke mbo pe sa Ye

33

Nke mbo. Bo be le Nza mbe Ta ta Ye nde Mo ko nji na Nke mbo.

Nke mbo. Bo be le Nza mbe Ta ta Ye nde Mo ko nji na Nke mbo.

Nke mbo. Bo be le na Ye Nke mbo! Nke mbo!

Nke mbo. Bo be le na Ye Nke mbo! Nke mbo!

38

Nke mbo yo nso e bo ngi se mpo na Ye Nza mbe Ta ta. Ti ka yo nso

Nke mbo yo nso e bo ngi se mpo na Ye Nza mbe Ta ta. Ti ka yo nso

Nke mbo yo nso se mpo na Ye Ta ta. Yo

Nke mbo se na Ye Ta ta. Yo

Mokonji Na Nkembo

43

na pe ma e ku mi sa Nko mbo na Ye. To pe sa ka Ye nta ngo nyo

na pe ma e ku mi sa Nko mbo na Ye. To pe sa ka Ye nta ngo nyo

8 nso pe ma na Ye. To ye mba

nso pe ma na Ye. To ye mba

48

so ma sa njo li mpe Nke mbo. Mi sa la na Ye yo nso e za li mi sa la

so ma sa njo li mpe Nke mbo. Mi sa la na Ye yo nso e za li mi sa la

8 ko pe sa Ye Nke mbo. Mi sa la na Ye

ko pe sa Ye Nke mbo. Mi sa la na Ye

53

mi ne ne ya ngo e la ki sa ka nde bo ne ne na Ye Nza mbe. Ti ka ba to

mi ne ne ya ngo e la ki sa ka nde bo ne ne na Ye Nza mbe. Ti ka ba to

mi ne ne, bo ne ne na Ye Nza mbe. Ti

mi ne ne, bo ne ne na Ye Nza mbe. Ti

59

mpe bi ke la mu yo nso to ye mbe la Ye na nje mbo mpe na ma sa njo

mpe bi ke la mu yo nso to ye mbe la Ye na nje mbo mpe na ma sa njo

ka yo nso na Ye to ye mba

ka yo nso na Ye to ye mba

Mokonji Na Nkembo

64

li ko pe sa ka Ye Nke mbo. Ti ka to pe sa Ye Nke mbo mpo

li ko pe sa ka Ye Nke mbo. Ti ka to pe sa Ye Nke mbo.

ko pe sa Ye Nke mbo. Pe sa Ye Nke mbo.

pe sa Ye Nke mbo. Pe sa Ye Nke mbo.

68

Ye nde Mo ko nji na Nke mbo. A le lu ya, A le lu ya! A le lu ya, A le

Ye nde Mo ko nji na Nke mbo. A le lu ya, a le lu ya! A le lu ya, a le

Pe sa ka Nke mbo. A le lu ya! A le

Pe sa ka Nke mbo. A le lu ya! A le

73

Adagio

lu ya! A le lu ya, A le lu ya na Ye Nza mbe Mo ko nji na Nke mbo.

lu ya! A le lu ya, a le lu ya na Ye Nza mbe Mo ko nji na Nke mbo.

8 lu ya! A le lu ya! Mo ko nji na Nke mbo.

lu ya! A le lu ya! Mo ko nji na Nke mbo.

The musical score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Adagio'. The lyrics are in English and are repeated across the four staves. The first staff has a '73' above it, and the second staff has an '8' below it. The lyrics are: 'lu ya! A le lu ya, A le lu ya na Ye Nza mbe Mo ko nji na Nke mbo.' for the first staff, 'lu ya! A le lu ya, a le lu ya na Ye Nza mbe Mo ko nji na Nke mbo.' for the second staff, '8 lu ya! A le lu ya! Mo ko nji na Nke mbo.' for the third staff, and 'lu ya! A le lu ya! Mo ko nji na Nke mbo.' for the fourth staff.