



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Nobody Likes Me
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Kids' Song

Gorden Gibson on free-scores.com



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Nobody Likes Me

(The worm song)

Traditonal

Arr. by Gorden Gibson 090213

Intro

Adagio

GTR. 1

The introduction is written for guitar (GTR. 1) in treble clef with a key signature of one sharp (F#). It begins with a 1-measure rest, followed by a series of eighth and quarter notes. Chord diagrams for V, III, VI, and I are indicated above the staff. The piece concludes with a 3-measure rest marked *rit.*

Allegro C

11

The first system of the main song melody is in treble clef, 2/4 time, with a key signature of one sharp. It features a 1-measure rest followed by a series of eighth and quarter notes. Chord diagrams for C, G7, and C are indicated below the staff.

No bo dy likes me ev ery bo dy hates me I
Down goes the first one down go es dy the sec ond I
I No - bite off the likes heads.and suck out ery bo dy the hates juice one
No bite bo dy likes me suck ev ery bo dy hates me I

The second system of the main song melody continues the melody with a 1-measure rest followed by a series of eighth and quarter notes. Chord diagrams for C, G7, and C are indicated below the staff.

think I'll go eat worms! Big fat ju icy ones
Oh how throw they wiggle and squirm! Up comes the first one
and think I'll go skins eat away! No body knows how
think I'll go eat worms! Big fat ju icy ones

The third system of the main song melody continues the melody with a 1-measure rest followed by a series of eighth and quarter notes. Chord diagrams for C, G7, and C are indicated below the staff.

Ee nsie weensy squeeensy ones See how they wig gle and squirm!
up com es the second one Oh how they wig gle and squirm!
fat I grow on worms three times a day!
Ee nsie weensy squeeensy ones See how they wig gle and squirm!

rit.

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