



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	SIX NOCTURNES [Transcription pour quatuor de saxophones]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Classical

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WOLFGANG AMADEUS MOZART
(1756 - 1791)

SIX NOCTURNES

- 1 - DUE PUPILLE AMABILI KV 439 Vienne, 1783 ?
pour trois voix et accompagnement de trois cors de basset
sur un texte d'auteur inconnu
- 2 - SE LONTAN, BEN MIO, TU SEI KV 438 Vienne, 1783 ?
pour trois voix et accompagnement de deux clarinettes et un cor de basset
sur un poème de Pietro METASTASIO (1698 - 1782) extrait de Strofe per Musica
- 3 - ECCO QUEL FIERO ISTANTE KV 436 Vienne, 1783 ?
pour trois voix et accompagnement de trois cors de basset
sur un poème de Pietro METASTASIO extrait de la Canzonetta La Partenza
- 4 - MI LAGNERÒ TACENDO KV 437 Vienne, 1783 ?
pour trois voix et accompagnement de deux clarinettes et un cor de basset
sur un poème de Pietro METASTASIO extrait de Siroe
- 5 - LUCI CARE, LUCI BELLE KV 346 Vienne, 1783 ?
pour trois voix et accompagnement de trois cors de basset
sur un texte d'auteur inconnu
- 6 - PIÙ NON SI TROVANO KV 549 Vienne, juillet 1788
pour trois voix et accompagnement de trois cors de basset
sur un poème de Pietro METASTASIO extrait de Olimpiade

Transcription pour quatuor de saxophones :

Serge DALLE LUCHE

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Merci.

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SIX NOCTURNES

Transcription pour quatuor de saxophones

Conducteur

Wolfgang Amadeus MOZART
(1756 - 1791)

Adapt. : Serge DALLE LUCHE

NOCTURNE 1 : DUE PUPILLE AMABILI

1 Andante 

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton



Sax Sop.

Sax alt.

Sax tén.

Sax bar.



Sax Sop.

Sax alt.

Sax tén.

Sax bar.



13

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mp

mp

mp

mp

17

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

21

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p *pp*

p *pp*

p *pp*

p *pp*

NOCTURNE 2 : SE LONTAN, BEN MIO, TU SEI

2 Adagio □□□□□

Sax Sop. *mf* *f*

Sax alt. *mf* *f*

Sax tén. *mf* *f*

Sax bar. *mf* *f*

30 *mp* *rallentando poco*

Sax Sop. *mp*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

35 *a tempo*

Sax Sop. *f* *mp*

Sax alt. *f* *mp*

Sax tén. *f* *mp*

Sax bar. *f* *mp*

40 *mp* *p* *pp*

Sax Sop. *mp* *p* *pp*

Sax alt. *mp* *p* *pp*

Sax tén. *mp* *p* *pp*

Sax bar. *mp* *p* *pp*

NOCTURNE 3 : ECCO QUEL FIERO ISTANTE

3 Andante □□□□

Sax Sop. *p* *mf*

Sax alt. *p* *mf*

Sax tén. *p* *mf*

Sax bar. *p* *mf*

51

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

56 1.

Sax Sop. *p* *mp*

Sax alt. *p* *mp*

Sax tén. *p* *mp*

Sax bar. *p* *mp*

61 *rallentando poco* *a tempo*

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

66 2.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mf *mp* *mf* *mp* *mf* *mp*

71

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p *p* *pp* *pp* *p* *pp*

NOCTURNE 4 : MI LAGNERÒ TACENDO

75 **4** Poco Adagio    

Sax Sop. *p*

Sax alt. *p*

Sax tén. *p*

Sax bar. *p*



81

Sax Sop.

Sax alt.

Sax tén.

Sax bar.



87 1.

Sax Sop. *mf*

Sax alt. *mf*

Sax tén. *mf*

Sax bar. *mf* *mp*



93

Sax Sop. *mp*

Sax alt. *mp*

Sax tén.

Sax bar. *p*



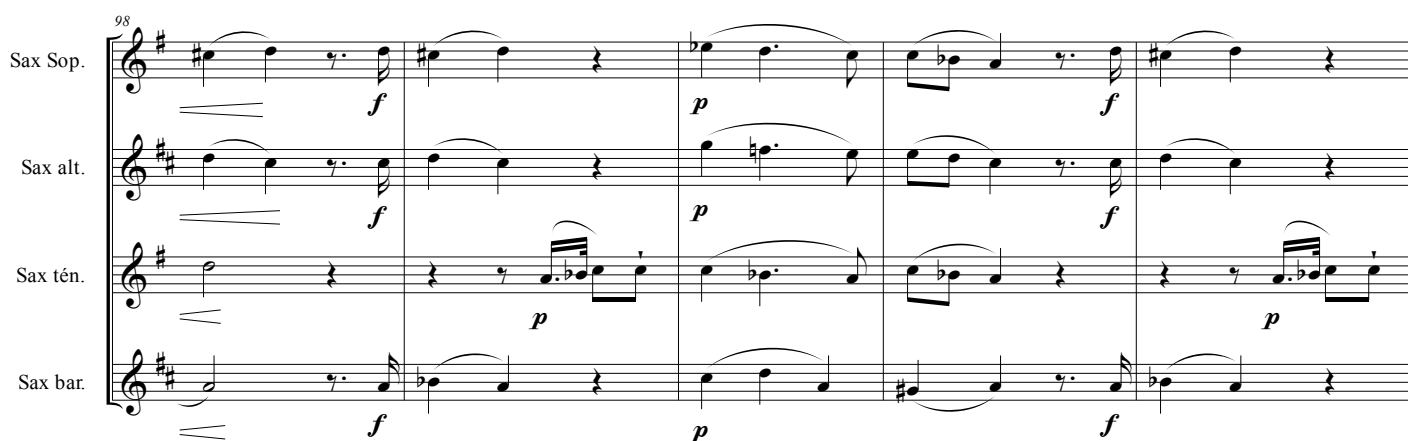
98

Sax Sop. *f* *p* *f*

Sax alt. *f* *p* *f*

Sax tén. *p* *p*

Sax bar. *f* *p* *f*



103

Sax Sop. *p*

Sax alt. *p*

Sax tén. *p*

Sax bar. *p*



108

Sax Sop.

Sax alt.

Sax tén.

Sax bar.



113 2.

Sax Sop. *p* *mp* *mf*

Sax alt. *p* *mp* *mf*

Sax tén. *p* *mp* *mf*

Sax bar. *p* *mp* *mf*

118

Sax Sop. *mp*

Sax alt. *mp*

Sax tén. *p*

Sax bar. *mp*

123

Sax Sop. *mf*

Sax alt. *mf*

Sax tén. *mf*

Sax bar. *mf*

128 *rallentando poco*

Sax Sop. *mp*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

NOCTURNE 5 : LUCI CARE, LUCI BELLE

5

Allegretto

The musical score for Nocturne 5: Luci Care, Luci Belle is written for four saxophones: Sax Sop., Sax alt., Sax tén., and Sax bar. The tempo is marked Allegretto. The score is divided into four systems, each containing four staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The first system starts with a measure rest for all parts, followed by a series of eighth and sixteenth notes. The second system begins at measure 138 and includes first and second endings. The third system begins at measure 143 and continues the melodic lines. The fourth system begins at measure 148 and also includes first and second endings, concluding the piece with a final double bar line.

NOCTURNE 6 : PIÙ NON SI TROVANO

6 Andante □ □ □ □

152

Sax Sop. *mf* *mp*

Sax alt. *mf* *mp*

Sax tén. *mf* *mp*

Sax bar. *mf* *mp*

157

Sax Sop. *mp*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

162

Sax Sop. *mf*

Sax alt. *mf*

Sax tén. *mf*

Sax bar. *mf*

167

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f

f

f

f

172

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mp

f

f

f

f

178

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mf

mp

mf

mp

mf

mp

184

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mp

ff

mf

mf

mp

ff

mf