



M Museus

Arranger, Composer

Greece

About the artist

Personal web: <http://museusmusic.blogspot.gr/>

About the piece

Title:	Nocturne 9.2
Composer:	Chopin, Frédéric
Arranger:	Museus, M
Licence:	M Museus © All rights reserved
Publisher:	Museus, M
Style:	Romantic

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Nocturne op 9.2

Frederic Chopin (1810-1849)

Transcription & arrangement
Museus

Moderato

Measures 1-5 of Nocturne op 9.2. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato. The music is written for piano (mp). The right hand features a melody with slurs and fingerings (3, 2, 3, 2, 1). The left hand provides a bass line with slurs and fingerings (5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1). Pedal markings (Ped.) are present in measures 2, 3, 4, and 5.

Measures 6-10 of Nocturne op 9.2. The right hand continues the melody with slurs and fingerings (5, 2, 4, 3, 2). The left hand features a more active bass line with slurs and fingerings (5, 5, 4, 5, 3, 1, 5, 2, 1, 5, 3, 1). Pedal markings (Ped.) are present in measures 6, 7, 8, 9, and 10. The dynamic marking mp is repeated in measure 8.

Measures 11-14 of Nocturne op 9.2. The right hand continues the melody with slurs and fingerings (1, 5, 3, 4, 2). The left hand continues the bass line with slurs and fingerings (5, 2, 1, 5, 3, 1, 5, 2, 1, 5, 2, 1). Pedal markings (Ped.) are present in measures 11, 12, 13, and 14.

Measures 15-18 of Nocturne op 9.2. The right hand features a melodic phrase with slurs and fingerings (1, 3, 1, 5, 4, 3, 4, 1, 2, 3). The left hand continues the bass line with slurs and fingerings (5, 2, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1). Pedal markings (Ped.) are present in measures 15, 16, 17, and 18. The piece concludes with a repeat sign and the instruction **rit. (on repeat)** and **Fine**.