

Sonata II (Andante) from Six Sonatas

Bach, Carl Philipp Emanuel (1714-88)

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Clarinet transposition F.Pelucchi

Andante

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mf*

Clarinet in B $\flat$ 3 *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

7

B $\flat$ Cl. 1 *p* *p* *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3 *p* *pp* *f*

A.Cl. *f*

B. Cl. *f* *p* *pp* *f*

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2
14

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

20

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A.Cl.

B. Cl.

p

pp

f

p

pp

f

pp

f

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3

27

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

tr

tr

tr

p

33

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

p

tr

f

p

f

f

pp

f

4

39

39

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

p

f

p

pp

tr

p

f

p

pp

tr

p

f

p

pp

p

pp

p

f

pp

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1 Bb cl

Andante

mf

7

p

13

f

19

p

pp

f

26

33

p

f

39

p

f

p

pp

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2 Bb cl

Andante

mf

7

f

15

p *pp*

22

f

29

p *f*

36

p *f*

43

p *pp*

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Clarinet transposition F.Pelucchi

3 Bb cl

Andante

8

15

22

29

36

42

mf

p

pp

f

tr

f

p

pp

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Clarinet transposition F.Pelucchi

Alto cl

Andante

8

16

24

32

40

mf

f

pp

f

p

f

pp

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Clarinet transposition F.Pelucchi

Andante

Bass cl

8

16

25

33

42

mf

f *p* *pp* *f*

pp

f *p*

pp *f*

f *pp*