



Guy Bergeron

Canada, Québec

I got rhythm (rhythm changes) Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: I got rhythm [rhythm changes]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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I GOT RHYTHM

GEORGES GERSHWIN

INTRO

First system of the intro, measures 1-4. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation is for piano, with a grand staff. Chords are indicated below the bass staff: Gm, Cm/G, Gm6, and Eb7/G.

Second system of the intro, measures 5-8. Measures 5 and 6 start with a finger number '5' on the bass staff. Chords are indicated below the bass staff: Gm, Eb/G, Gm6, F#dim/G, Gm, Dm7 Gm, and Dm7 Gm.

Third system of the intro, measures 9-12. Measure 9 starts with a finger number '9' on the bass staff. Chords are indicated below the bass staff: Gm, Cm/G, Gm6, and Eb7/G.

Fourth system of the intro, measures 13-16. Measure 13 starts with a finger number '13' on the bass staff. Chords are indicated below the bass staff: Gm, Eb/G, Cm9, F13, Bb, Fm7 Bb, and Fm7 Bb.

Fifth system of the intro, measures 17-20. Measure 17 starts with a finger number '17' on the bass staff. Chords are indicated below the bass staff: D7, A7(#5) D7, Cm7, and Eb7.

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I GOT RHYTHM

21 **D7** **A7(#5) D7** **Cm7** **F7** 2 MEURES DRUMS FILL...

21

(A)

25 **Bb** **Gm7** **Cm7** **F7** **Dm7** **Gm7** **Cm7** **F7**

29 **Bb** **Bb7/D** **Eb6** **E DIM** **Bb/F** **F7** **Bb**

33 **Bb** **Gm7** **Cm7** **F7** **Dm7** **Gm7** **Cm7** **F7**

37 **Bb** **Bb7/D** **Eb6** **E DIM** **Bb/F** **F7** **Bb**

41 **B** **D9** **G7**

45 **C9** **F7**

49 **Bb** **Gm7** **Cm7** **F7** **Dm7** **Gm7** **Cm7** **F7**

53 **Bb** **Bb7/D** **Eb6** **E DIM** **Bb/F** **F7** **Dm7(b5)** **G7**

HALF TIME AT LAST TIME

57 **Cm9** **F7** **Bb** **F7**